

Joanne Horton

Joanne Horton was born and raised in Los Angeles, California. She studied Ceramics at Otis College of Art and Design under Ralph Bacerra and graduated in 1994 with a BFA in Ceramics. Since graduating, she has worked creating custom tile murals for private homes and restaurants, and has been teaching Ceramics for the past seven years. Currently, she owns and operates Creative Fire, a ceramic art studio, with her partner, Rich Mudge (BFA, Ceramics, 1993- Otis College of Art and Design).

Joanne Horton's work deals with the issues of feminine sexuality, Hollywood and fashion industry ideals of beauty, and the lengths that women will go to attain them. Advances in medical technology have combined with the long standing obsession with good looks and youth in American culture to create a general atmosphere of "If you don't like what you see in the mirror, call a doctor, if you're feeling down, take a pill". Clay is the ideal medium to express these concepts, because of its similarity to the human condition. It is soft and pliable in the beginning, becoming hard and rigid through processing. It is never completely predictable, sometimes experiencing unexpected changes. Clay can also be molded to look like almost any other material, yet still retains its own properties.

Exhibitions:

- 2004 May 2-26 *"1st Annual Marin Society of Artists National Juried Exhibition"*, Ross, California
- 2004 January 8- February 14 *"Ink and Clay 30"*, Cal Poly Pomona, Pomona, CA
- 2003 Sept. 16-Oct 9 *"An Obstinate Art: Changing Images in Clay"*, Cal State University Dominguez Hills, Carson, CA
- 2003 Sept. 6- Sept. 14 *"Haute Heels: Artists' Fantasy Shoes and Purses"* Studio Luis, Los Angeles, CA
- 2001 August 20- Sept. 20 *"A Classic Competition"*, Carnegie Museum of Art, Oxnard, CA
- 1998 *"Group Exhibit"*, Kaufman and Broad Building, Westwood CA

- 1997 *"Group Exhibit"*, Kaufman and Broad Building, Westwood, CA
- 1996 *"Group Exhibit"*, Kaufman and Broad Building, Westwood CA
- 1995 *"Group Exhibit"*, Kaufman and Broad Building, Westwood, CA
- 1994 *"Other Than Clay"*, group exhibit, Berkowitz Gallery, Kansas City, MO
- 1993 *"When I Am Queen, You Shall Be King"*, Abe and Helen Bolsky Gallery,
Otis College of Art and Design, Los Angeles, CA