

# Ted Kerzie

# **Education**

B.F.A., Washington State University M.F.A., Claremont Graduate University

### **Selected Solo Exhibitions**

2007	The Process Continues L2kontemporary, Chinatown, Los Angeles, CA
2005	The Process Continues on a New Level Jill Thayer Galleries at the Fox, Bakersfield, CA
2004	Ted Kerzie Paintings Bakersfield Museum of Art, Bakersfield, CA
	Recent Works Jill Thayer Galleries at the Fox, Bakersfield, CA
2003	Ted Kerzie the Process Continues Jill Thayer Galleries at the Fox, Bakersfield, CA
1998	The Process Continues Moma's Gallery
1997	Process Show Bakersfield Museum of Art, Bakersfield, CA
	Ten Process Artists of the 70s and 80s Todd Madigan Gallery, CSU Bakersfield, CA
1996	Play with the Deck you're Dealt Adobe Krow Archives for Vivian E. Brown, Bakersfield, CA
1995	Art for the Table Jill Thayer Galleries at the Fox, Bakersfield, CA
	Director's Choice Adamar Fine Arts, Miami, FL
1994	After Italy Adamar Fine Arts, Miami, FL
1992	The Process Continues Sherry Frumkin Gallery, Santa Monica, CA
	Director's Guild, Hollywood CA
	Monotype Prints, printed at Angeles Press, Venice, CA, Valerie Miller Gallery, Palm Desert, CA
1988	Warner Center for the Arts, Santa Monica, CA
1987	Santa Monica Airport Series: Prints and Paintings Warner Center for the Arts, Santa Monica, CA
1986	New Paintings by Ted Kerzie LAART, New York, NY (review: Artspeak)
1985	Kerzie Wildfire Gallery, Bakersfield, CA (review: The Bakersfield Californian)
1984	Ted Kerzie Paintings University of Redlands Art Gallery, Redlands, CA
1983	Ted Kerzie Montgomery Art Gallery, Pomona, CA
	Cunningham Memorial Art Gallery & Museum, Bakersfield, CA (review: ARTNEWS)
1982	Los Angeles Visual Arts Week, Cirrus Gallery, Los Angeles, CA (review: LA Times, ArtScene)
1980	Cirrus Gallery, Los Angeles, CA (review: LA Times, ARTNEWS, Artweek)
1973	Ted Kerzie and the Young Collection of American Paintings Scripps College, Claremont, CA

# **International Exhibitions**

Antigia Compagnia Del Palolo Nuova Stazione Statuto Piazza Ludovico Muratori, Florence, Italy Galleria del Cavellino, Venice, Italy Nagasaki Prefecture Museum, Nagasaki, Japan Tengin Salon Gallery, Fuguoka, Japan American Cultural Center, Pusan, Korea Power Gallery of Contemporary Art, Sydney, Australia



# **Public Art Installations**

*Eclipse* Commissioned by Millie Ablin, Bakersfield School of Business Courtyard, California State University, Bakersfield

# **Selected Group Exhibitions**

2007	Light Pilots: Ted Kerzie & James Turrell Todd Madigan Gallery, CSU Bakersfield, CA
2006	Regional Exchange Show LA Artcore, Los Angeles, CA
2004	Faculty Exhibition Todd Madigan Gallery, CSU Bakersfield, CA
	With an Eye and a Passion Vincent Price Museum
2002	Guest Faculty Exhibition, Painting's Edge Idyllwild Arts Campus, Idyllwild, CA
1998	A Century of Art, 1898 - 1998 CL Clark Galleries, Bakersfield, CA
	Over There/Over Here an International Exhibition Adamar Fine Arts, Miami, FL
1996	CSU Summer Arts Humboldt State University, Arcata, CA
1995	Adamar Fine Arts, Miami, FL
1994	Adamar Fine Arts, Miami, FL
1993	Adamar Fine Arts, Miami, FL
	Sherry Frumkin Gallery, Santa Monica, CA
	All City Print Show Los Angeles, CA
1992	Adamar Fine Arts, Miami, FL
1990	Faculty Exhibition Todd Madigan Gallery, CSU Bakersfield, CA
1989	Venice Art Walk Studio Tour, Venice, CA
	Large Format Art Works LAART, Installations 1 Gallery, Los Angeles, CA
	Inaugural Exhibition, MCA Recording Studios, Hollywood, CA
1988	Venice Art Walk Studio Tour, Venice, CA
1987	Installations Gallery, Los Angeles, CA
	Todd Madigan Gallery, CSU Bakersfield, CA
	Valentine Auction Sonoma State Art Gallery, Sonoma, CA
1986	Los Angeles Artists: 1960 to 1986 LA Museum of Contemporary Art, Cirrus Gallery, Los Angeles, CA
	Ten Gallery Artists Cirrus Gallery, Los Angeles, CA
	Los Angeles International Art Fair Cirrus Gallery, Los Angeles, CA
	Artists' Forum CA State University Legislative Reception, Sacramento Community Center,
	Sacramento, CA
	Artists' Forum CA State Fresno University Art Gallery, Fresno, CA
1985	The California Colorists San Jose, CA (review: LA Times, The Business Journal, San Jose Times
	Tribune)
	Redding Museum & Art Center, Shasta College, San Jose Institute of Contemporary Art, San Jose, CA
	California Painting & Sculpture from the Collection of the Capital Group Gallery at the Plaza, Security
	Pacific National Bank, Los Angeles, CA
1983	Summer Group Show Cirrus Gallery, Los Angeles, CA
	Boxed Art Exhibition Laguna Beach Museum of Art, Laguna Beach, CA
	International Art Exhibition Chicago Navy Pier, Chicago, IL
	Group Show Cirrus Gallery, Los Angeles, CA
1982	1982 Los Angeles International Art Exhibition Chicago Navy Pier, Chicago, IL
1981	Third Biennial ARCO Center for the Visual Arts, Los Angeles, CA (review: LA Times)
	Group Show Cirrus Gallery, Los Angeles, CA



1981	Exhibition of Six Los Angeles Artists M.M. Shinno Gallery, Los Angeles, CA
1980	Print Invitation Chrysalis Gallery, Claremont, CA
	Group Show Cirrus Gallery, Los Angeles, CA
1979	Los Angeles Abstract Painting U of New Mexico Art Gallery & U of California Riverside Art Gallery
	(review: LA Times, Albuquerque Tribune)
1978	Abstract Paintings from Southern California U of Akron Art Gallery & North Dakota Art Gallery
1976	Southern California Works on Paper St. Mary's College, Notre Dame, South Bend, IN
	New Paintings CA State University, San Bernardino, San Bernardino, CA
1975	Los Angeles Artists San Bernardino County Museum, San Bernardino, CA
	Ten Artists Libra Gallery, Claremont Graduate School, Claremont, CA
	Nine Los Angeles Artists CA State College, Bakersfield, CA
	Group Invitational Show U of California, Riverside, Riverside, CA
1974	Works on and with Paper LA County Museum of Art Rental Gallery, Los Angeles, CA
1973	Invitational Group Show Jack Glenn Gallery, Corona Del Mar, CA

#### **Accolades and Publications**

The Art of Seeing, Paul Zelinsky and Mary Pat Fisher, 5th Edition, Prentice Hall, Inc., noted, 2002

Director's Choice Adamar Fine Arts, 1999

Appointed as the Bautzer Faculty Fellow for University Advancement Award, 1998-1999

Awarded Sabbatical 2000, book research for California Process Art in the 1970's, 1998

Guest Lecturer, Orange Coast College

Technology Grant CSUB Faculty/Student course proposal

American Artists, An Illustrated Survey of Contemporaries biographies and works by leading artists, 1988

Who's Who in American Art,, 1988 - present

# **Collections**

Alan and Susan Marion, Los Angeles, CA

ARCO Collection for the Visual Arts, Los Angeles, CA

Mr. and Mrs. Michael Bagnall, Indian Wells, CA

Michael Bagnall Treasure Pisays Studios, Palm Desert, CA

Jim Baker Collection, Bakersfield, CA

Braille Institute, Rancho Mirage, CA

Ed Brown Collection, Hollywood, CA

Robert R. Burnett Collection, Los Angeles, CA

Mr. and Mrs. Bustamente, Palm Desert, CA

The Collections of The Capital Group, Inc.

Roy Carver Collection, Carver Development, Newport Beach, CA

Homer and Luis Cheney



Mr. and Mrs. Ross Denman, Stout Palm Desert, CA

Robert Egelston Collection, Los Angeles, CA

Geneen Estrada, Bodega Bay, CA

Gelco Collection, Gelco Corporation, Eden Prairie, MN

Mrs. Gonsolance, New York, NY

Hummingbird House, Palm Desert, CA

Tom Marino Interior Design Corporation, Bakersfield, CA

Jean Milant, Cirrus Gallery, Los Angeles, CA

Charles Myers, Director (fmr), Bakersfield Art Museum, Bakersfield, CA

Power Gallery of Contemporary Art, Sydney, Australia

Glenda Ramey, Palm Desert, CA

Luigiani Rossi Collection, Milan, Italy

Reader's Digest Collection, New York, NY

TV Studio, Miami, FL

Stiern Library, California State University, Bakersfield, Bakersfield, CA

Stouffer's Esmeralda Resort Hotel, Indian Wells, CA

Stouffer's Esmeralda Resort Hotel, Palm Desert, CA

Jill Thayer, Jill Thayer Galleries at the Fox, Bakersfield, CA

Milt and Betty Younger, Bakersfield, CA