

Davis & Davis

Education

Scott 2005 M.F.A., Art/Photo & Media/Integrated Media California Institute of the Arts Valencia, CA

Denise 1999 M.F.A., Art/Photo California Institute of the Arts Valencia, CA

Selected Solo Exhibitions

2011	Marx & Zavattero, San Francisco, CA
	L2Kontemporary, Los Angeles, CA
	Leanna Lin's Wonderland, Los Angeles, CA
2010	Kenji Yokoo Fine Arts, Tokyo, Japan
2009	Marx & Zavattero, San Francisco, CA
2008	Cal Poly Pomona Downtown Center Gallery, Pomona, CA
2007	Linda Warren Gallery, Chicago, IL
2006	Heather Marx Gallery, San Francisco, CA
2005	TELIC, Los Angeles, CA
	Riverside Art Museum, Riverside, CA
2004	Heather Marx Gallery, San Francisco, CA
2003	Herbert Gallery, Los Angeles, CA
2002	Heather Marx Gallery, San Francisco, CA
2001	Watts Towers Art Center, Los Angeles, CA
2000	Catharine Clark Gallery, San Francisco, CA
	Greenleaf Gallery, Whittier College Whittier, CA
1999	Black Dragon Society, Los Angeles, CA
	Cypress College Fine Arts Gallery, Cypress, CA
1998	Skylight Gallery, Brand Library, Glendale, CA
	BSU Visual Art Center Gallery, Boise State University, Boise, ID

Shipping & Receiving, Armory North, Pasadena, CA

Selected Group Exhibitions

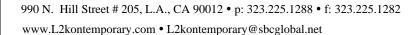
2012	Two-Headed Monster: Davis & Davis/CamLab, Torrance Art Museum, Torrance, CA
2011	Habitat: Explorations of Home and Shelter in Contemporary Art, Bank of Commerce, Lafayette, CA
	One Night Stand, Beacon Arts Building, Inglewood, CA
	One Night Stand, Italy
	Monsters of Art, West Los Angeles College Gallery, Los Angeles, CA
2010	TBA: A Group Video Exhibition in 7 Parts, Kristi Engle Gallery, Los Angeles, CA
2009	Ordinary Miracles, SlaughterhouseSpace, Healdsburg, CA
	Sustainability, Woodbury Hollywood Exhibitions, Los Angeles, CA
	Whim Wham, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
2008	Naked Truth, dba256 Gallery, Pomona, CA
2007	<u>Dangerous Beauty</u> , PAN Palazzo delle Arti Napoli, Naples, Italy & Chelsea Art Museum, New York, NY
	Expressive Bodies: Contemporary Photography from the Kinsey Collection, School of Fine Arts Gallery,
	Indiana University,
	Bloomington, IN
	Touched: Artists & Social Engagement, Armory Center for the Arts, Pasadena, CA
	<u>Unseriously Serious</u> , Linda Warren Gallery, Chicago, IL
	Corporate Art Expo '07, The LAB, San Francisco, CA
2006	Oh, You Beautiful Doll, Andrea Meislin Gallery, New York, NY
	<u>See Jane Run</u> , Bedford Gallery, Walnut Creek, CA
2005	no heroics please, REDCAT, Los Angeles, CA
	Supersonic, LADC, Los Angeles, CA



2002	Not Co Cuto 9 Cuddly, Illeich Museum of Art Wiekite I/C
2003	Not So Cute & Cuddly, Ulrich Museum of Art, Wichita, KS
0000	El Show de Gran Popularidad, I-5 Gallery, Los Angeles, CA
2002	MetaPet, MOCA @ the Pacific Design Center, West Hollywood, CA
	Eleven Bulls: Fifteen Artists, ProjectGreen, Brooklyn, NY
	<u>The Harvey Show</u> , I-5 Gallery, Los Angeles, CA
	The Multiple Road, Patricia Correia Gallery, Los Angeles, CA
2001	The Inaugural Show, Heather Marx Gallery, San Francisco, CA
	<u>Fluid Sexuality</u> , EBC1, Rotterdam, Netherlands
	<u>The B Sides</u> , Newspace Gallery, Los Angeles, CA
	Travelsmart and Filing Cabinet, Dirt, Los Angeles, CA
2000	Above and Beyond, Yerba Buena Center for the Arts, San Francisco, CA
	The DNC Show, Arco Building, Los Angeles, CA
	Future Perfect, Center for Photography at Woodstock, Woodstock, NY
1999	<u>Candyland</u> , Holly Matter, Los Angeles, CA
	Convulsive Beauty and Its Discontents, California State University, Long Beach, CA
	Facing Fear, San Francisco Arts Commission, San Francisco, CA
	The Bathroom Show, New Image Art, Los Angeles, CA
	Revisions, Bruce Gallery, Edinboro University of Pennsylvania
1998	Contact, The Brewery Project, Los Angeles, CA
	The Fragmented Body: Violence or Identity?, Kellogg Art Gallery, Cal Poly, Pomona, CA
	L.A. Art Exhibition, California State University, Los Angeles, CA
1997	Are We Touched? Identities from Outer Space, Huntington Beach Art Center, Huntington Beach, CA
	safari, FAR Bazaar at the Old Zoo in Griffith Park, Los Angeles, CA
	They Came Here First!, Center on Contemporary Art, Seattle, WA
1996	Home, Downey Museum of Art, Downey, CA
	LACPS Photo-Arts Annual, Los Angeles Center for Photographic Studies, Los Angeles, CA

Selected Bibliography

2011	"Sea Change, Part 1, Marx & Zavattero" by Lee Feinstein, ARTnews, December "A Lonely Girl's Quest to Buy a Friend" by Dan Kimple, Patch.com, Oct. 4 "Davis & Davis: 'Planet X' at Marx & Zavattero" by Barbara Morris, Art Ltd., May/June "Davis & Davis put mid-20th century toys in extraterrestrial landscapes" by Mary Eisenhart, San Francisco
	Chronicle, March 31 - April 3 "Davis & Davis @ L2Kontemporary" by A. Moret, Whitehot Magazine Victoria BC, Canada, Feb.
2009	"The Deal: Fine art photography auction at Kopeikin Gallery" by David A. Keeps, Los Angeles Times, Nov.
	"Ring the Changes Ding Ding Ding!" by Hiya Swanhuyser, San Francisco Weekly, Feb. 18
2008	'Childish Things' examines youthful memories, stories by Michael Zavavla Poly Post Pomona, CA, April 9
2007	Critics' Picks: Naples: Dangerous Beauty by Eugenio Viola, Artforurm, New York, NY Oct.
	Dangerous Beauty by Manon Slome, Exhibition Catalog, Chelsea Art Museum, New York, NY
	'Touched' by Social Issues by Holly Myers, Los Angeles Times, Los Angeles, CA, August 22
2006	Telic Gallery: Davis & Davis by Katie Kitamura, Contemporary, London, issue 78
	Nothing to See Here by Michael Leaverton, SF Weekly, San Francisco, CA, May 3 - 9
2005	davis & davis, the mechanics of a lie by Sean Patrick Dockray, thirty4, Istanbul, Turkey, fall
	Amid the celestial strands by Holly Myers, Los Angeles Times, Los Angeles, CA, April 22
	Davis & Davis by Alison Bing, artUS, Los Angeles, CA, Special Issue 5/6, January - February
	Davis & Davis - Childish Things by Jonas Boel, Deng, Brussels, BE Issue 25, June
	Childish Things - Davis & Davis by JG, Gay Times, London, UK #316, January
2004	Childish Things by Davis & Davis, Monograph, Santa Monica Press, Santa Monica, CA
	Wichita, Kansas by David Cateforis, Art Papers, Atlanta, GA, March/April
	Davis & Davis Talk to Themselves Coagula Art Journal, Los Angeles, CA, Issue # 70, October
	Davis & Davis: Childish Things and Small Talents SF Weekly, San Francisco, CA, November 10





Childhood isn't what it used to be. by Steven Winn, San Francisco Chronicle, November 17 the good book: from annuals to manuals Step Inside Design, Vol. 20 No. 5, September/October Buzz Cuts Los Angeles Magazine, Los Angeles, September Simple Things Clear, Vol. 4, Issue 2 Top Ten: Reasons We Still Play With Toys by Andy Wright, Curve, November Recent Arrivals The Globe and Mail, Toronto, Ontario, Canada, Sept. 11 2003 Not So Cute and Cuddly by Elizabeth Dunbar, Exhibition Catalog, Ulrich Museum, Wichita, KS Salmon for Corleone TV de Wereld, Antwerp, Belgium, December Continuing and Recommended Exhibitions...Artscenecal.com...December The Most Horrible Man in the World by Rebecca Schoenkopf, OC Weekly, Anaheim, CA, Nov. 14 2002 Lil' Giants by Lindsey Westbrook, San Francisco Bay Guardian, San Francisco, CA, Jan. 23 Art for Eat's Sake by Marcus Kuiland-Nazario, L.A. Weekly, Los Angeles, CA, February 8 - 14 Their Dolled Up Dramas by Holly Myers, LA Times, Los Angeles, CA, Mar. 22 2001 Mad Season Diaries by Shana Nys Dambrot, Coagula Art Journal, Los Angeles, CA, Jan. Gen-Next Art Collecting by Jon Alain Guzik, Bold Magazine, Los Angeles, CA, Jan. Innerspace #4, by Shana Nys Dambrot, dART INTERNATIONAL, Los Angeles, CA, Vol. 4, #2 All Dolled Up glue magazine, Los Angeles, CA, Jan/Feb 2000 Photographs & Pranks at Catherine Clark by Kenneth Baker, San Francisco Chronicle, July 29 Above and Beyond by Colin Berry, CitySearch, San Francisco, CA, Mar. Davis and Davis at Cypress College by Rick Gilbert, Artweek, San Jose, CA, Dec. 1999 Facing Fear San Francisco Metropolitan, San Francisco, CA, Oct. 11 1998 Offbeat Realities by Josef Woodard, Los Angeles Times, Los Angeles, CA, Nov. 27 Love: Who Told You It Was Pretty? Boise Weekly, Boise, ID Oct. 8-14 Are We Touched? by George Tapley, Artweek, San Jose, CA, September 1997 A Space Oddity by Cathy Curtis, Los Angeles Times, Los Angeles, CA, Aug. 5

Public Collections

Brooklyn Museum of Art Brooklyn, NY
Ulrich Museum of Art Wichita, KS
Genentech San Francisco, CA
California State University Los Angeles, CA
Cypress College Cypress, CA
Kinsey Institute Indiana University Bloomington, IN
Dee Roy and Mary M. Jones Collection at Cal Poly Pomona Pomona, CA
Jean Pigozzi Collection Geneva, Switzerland