

# Edward Lightner

## EDUCATION

California State University, Northridge, CA, M.A. (studio art/painting), 1990  
University of South Florida, Tampa, FL, 1987  
California State University, Bakersfield, CA, B.A. 1984

## SELECTED ONE PERSON EXHIBITIONS

2014 *Them!*, Lobby Gallery, Los Angeles, CA  
2013 *The Underworld is My Oyster*, **L2k**ontemporary, Chinatown, Los Angeles, CA  
L.A. Art Show, **L2k**ontemporary, Los Angeles, CA (Catalogue)  
2011 *The Eradication Project*, **L2k**ontemporary, Chinatown, Los Angeles, CA  
2007 *The End.*, **L2k**ontemporary, Chinatown, Los Angeles, CA  
2006 *pay your respects to the vultures...*, **L2k**ontemporary, Chinatown, Los Angeles, CA  
2004 *Fluffy*, **L2k**ontemporary, Chinatown, Los Angeles, CA  
*"the sum total of my artistic experiences"*, installation, **L2k**ontemporary, Chinatown, Los Angeles, CA  
2003 *Remote Viewer*, BGH Gallery, Santa Monica, CA  
2002 *Images Of The Purple Priesthood*, Highways, Santa Monica, CA  
1996 *life / death intersection*, Highways, Santa Monica, CA  
1989 *Epistemological Reality*, North Gallery, California State University, Northridge, CA  
1987 *Symbol: Those / We*, Center Gallery, University of South Florida, Tampa, FL

## SELECTED TWO PERSON EXHIBITIONS

2009 *Parallel Universes*, with Keiko Fukazawa, **L2k**ontemporary, Chinatown, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

2017 *Transmissions II*, Patricia Watts, curator, venues TBD (tentative)  
*Partnerships*, Museum of Contemporary Art Beijing, Beijing, China with Pashmin Art Gallery, Hamburg, Germany  
*Art Beijing 2017*, Beijing, China with Pashmin Art Gallery, Hamburg, Germany  
*Postcards From The Edge 2017*, Metro Pictures, New York, NY  
*Art AIDS America*, Alphawood Foundation, Chicago, IL (Catalogue)

2016 *Art AIDS America*, Bronx Museum of the Arts, New York, NY (Catalogue)  
*Scope-New York 2016*, New York, NY with Pashmin Art Gallery, Hamburg, Germany  
*Postcards From The Edge 2016*, Sekkema Jenkins & Co., New York, NY

2015 *Good and Evil, Convergence of the Twain*, Pashmin Art Gallery, Hamburg, Germany  
*2015 Los Angeles Juried Exhibition*, Los Angeles Municipal Art Gallery, Peter Frank, Fatemeh Burnes, Tomas Benitez, jurors, Los Angeles, CA  
*Art AIDS America*, West Hollywood library and One Archives Gallery and Museum, West Hollywood, CA and Tacoma Art Museum, Tacoma, WA (Catalogue)  
*Pop-Up*, Michael Maas Studios, Glendale, CA  
*Postcards From The Edge 2015*, Luhring Augustine, New York, NY

2014 *fresh*, Mat Gleason, juror, South Bay Contemporary, Rolling Hills Estates, CA  
*Postcards From The Edge 2014*, Luhring Augustine, New York, NY

2013 *Transmissions*, Marin Community Foundation, Patricia Watts, curator, Novato, CA  
*Bombs, Blobs & Thingies*, SCA Project Gallery, Pomona, CA  
*Postcards From The Edge 2013*, Sekkema Jenkins & Co., New York, NY

2012 *Uncensored: Queer Art and the Church*, Leslie-Lohman Museum, New York  
*Temporary Distemper*, Ron Faranovich, curator, XVY Art & Design, Los Angeles, CA  
*Postcards From The Edge 2012*, Cheim & Read, New York, NY

2011 *Out There*, Francisco George & William Escalera, jurors, Gallery 825, Los Angeles, CA  
*Escape*, J. J. Kegan McFadden, curator, Visual AIDS Web Gallery, online (based in New York, NY)  
*Postcards From The Edge 2011*, CRG Gallery, New York, NY

- 2010 *Pin-UPs*, Studio 1131, Los Angeles, CA  
*Heroworship: a graphic tale of epic proportions*, C. Emerson Fine Arts, St. Petersburg, FL  
*Postcards From The Edge 2010*, ZieherSmith, New York, NY
- 2009 *Plastic, Rubber + Wood*, Beth McNeill, curator, McNeill Art Group Project Space, Tribeca, New York, NY  
*Oildale*, **L2k**ontemporary, Los Angeles, CA  
*Earth, Air, Fire Exhibition*, Margaret Lazarri, juror, Long Beach Arts, Long Beach, CA  
*Postcards From The Edge 2009*, Metro Pictures, New York, NY
- 2008 *Militancy and Mourning*, Paul Sendziuk, curator, Visual AIDS Web Gallery, New York, NY, online  
*USA, Korea, Japan Contemporary Art Festival "Different and Coexist"*, Asto Museum of Art, Wrightwood, CA (catalogue)
- 2007 *Postcards From The Edge 2007*, James Cohan Gallery, New York, NY  
*The Eclectic World of Gad*, Simone Gad, curator, **L2k**ontemporary, Los Angeles, CA  
*ASTO International Art Festival*, National Assembly Library, Seoul, Korea (Catalogue)  
*Gwangwhamoon International Art Festival*, Seoul, Korea (Catalogue)  
*L.A. International Art Festival 2007*, Asto Museum of Art, Long Beach CA  
*Hausguests*, Haus @ The Brewery Project, Los Angeles, CA
- 2006 *Postcards From The Edge 2006*, Sekkema Jenkins & Co., New York, NY  
*LA Libertine Society presents: The Nature of Excess*, **L2k**ontemporary, Los Angeles, CA
- 2005 *Postcards From The Edge 2005*, Robert Miller Gallery, New York, NY  
*Inside Out...*, David Early, curator, **L2k**ontemporary, Los Angeles, CA
- 2004 *Postcards From The Edge 2004*, New York, NY  
*Chroma Nouveau*, **L2k**ontemporary, Los Angeles, CA  
*In America Now*, Peter Frank, Juror, Don O'Melveny Gallery, West Hollywood, CA
- 2003 *Postcards From The Edge 2003*, Galerie Lelong, New York, NY  
*Fall Salon 2003*, Limner Gallery, New York, NY  
*Open Haus*, Haus Gallery, Pasadena, CA  
*Launch Pad: The Next Generation*, Don O'Melveny Gallery, West Hollywood, CA (Catalogue)
- 2002 *Total Life*, Lui Sanchez, curator, Eagle Rock Community Cultural Center, Los Angeles, CA (Catalogue)  
*Evening Becomes Eclectic III*, Don O'Melveny Gallery, West Hollywood, CA  
*With and Without You: Re-visitations of Art in the Age of AIDS*, Royce W. Smith, curator, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, Australia  
*Postcards From The Edge 2002*, Sperone Westwater Gallery, New York, NY  
*Summer Salon - 2002*, Limner Gallery, New York, NY  
*Facing AIDS: Imaging The Global Epidemic*, traveling exhibition with stops in New York, Moscow, Paris and Johannesburg, Philadelphia, others (book)  
*Spring Salon - 2002*, Limner Gallery, New York, NY
- 2001 *Postcards From The Edge 2001*, Sara Meltzer Gallery, New York, NY  
*Current Works 2001*, Society for Contemporary Photography, Kansas City, MO  
*Summer Salon - 2001*, Limner Gallery, New York, NY
- 2000 *Postcards From The Edge 2000*, Andrew Kreps Gallery, New York, NY  
*Hallelujah! It's Raining Men!!*, Highways Gallery, Santa Monica, CA  
*Landscapes*, New Century Artists, New York, NY
- 1999 *Postcards From The Edge II*, Alexander And Bonin, New York, NY  
*Renewals And Transformations*, The Advocate Gallery, Hollywood, CA  
*Art Is Figurative*, Libby Lumpkin, juror, ACCI Gallery, Berkeley, CA  
*Desire*, Ernesto Pujol, curator, National Arts Club, New York, NY (Catalogue)  
*SM ALL*, The Caged Chameleon, Santa Ana, CA  
*Art In An Age Of Anxiety*, Todd Madigan Gallery, California St. University, Bakersfield, CA

- 1998 *Postcards From The Edge*, Kenny Schacter's Gallery/ROVE, New York, NY  
*Recent work*, Artcore Brewery Annex, Los Angeles, CA  
*Beyond Memorials And Symbols: Artists in the Robert D. Farber Living Arts Project*, Cirilo Domine, curator, The Advocate Gallery, Hollywood, CA  
*Come & Get It*, Hollywood DMV, Hollywood, CA  
*SexualityObject*, Scott Holman, curator, New Century Artists Gallery, New York, NY  
*The Robert D. Farber Living Arts Project*, Cirilo Domine, curator, Highways, Santa Monica, CA
- 1996 *Questioning Equality: An Artistic Dialogue*, Jim Reed, curator, Riverside Art Museum, Riverside, CA
- 1995 *transcend aids*, Los Angeles Center for Photographic Studies, Los Angeles, CA  
*Photo*, Bolsky Gallery, Otis College of Art and Design, Westchester, CA  
*Sex Object: the fetish fixation explored in multi media*, Aaron Smith, curator, La Luz de Jesus, Hollywood, CA
- 1994 *Loss and Remembrance: dealing with AIDS in the community*, Jim Reed, curator, Riverside Art Museum  
*Grand opening*, Insomnia Gallery and Bookstore, Whittier, CA
- 1993 *Crossing LA*, Museum of African American Art, Los Angeles, CA  
*Contextual Turbulence*, Alfredo de Batuc, curator, John Thomas Gallery, Santa Monica, CA
- 1988 *Personal Myths*, North Gallery, California State University, Northridge, CA  
*Ashes to Art*, Century Gallery, Sylmar, CA
- 1987 *Two Benches. Ten Paintings.*, Center Gallery, University of South Florida, Tampa, FL
- 1986 *University of South Florida annual Fine Art Auction*, University of South Florida, Tampa, FL
- 1985 *New Talent*, Cunningham Memorial Art Gallery, Bakersfield, CA  
*Works on Paper*, Todd Madigan Gallery, California St. University, Bakersfield, CA
- 1984 *Bachelor of Arts show*, Todd Madigan Gallery, California St. University, Bakersfield, CA

## CURATORIAL

- 2013 *Ten Years Drawn*, L2kontemporary, Los Angeles, CA

## EVENTS

- 1992-94 *Fetish Ball and Ball Bizarre*  
 1991-07 *Out Auction*, various locations, Los Angeles, CA  
 1991-92 installations for Club Fuck!, Los Angeles, CA  
 1988 installation for The Anti-Club, Hollywood, CA

## BIBLIOGRAPHY

- 2010 "Even when not advancing hero worship theme, show at C. Emerson Fine Arts is interesting", St Petersburg Times, <http://www.tampabay.com/features/visualarts/article1117360.ece>, 26, Aug. 2010
- 2009 "Welcome to the 'Hood: Tribeca Project Space", Tribeca Citizen, <http://tribecacitizen.com/2009/10/22/welcome-to-the-hood-tribeca-project-space/>, 22, Oct. 2009  
 Gavin, Camille, "Oildale goes contemporary", *The Bakersfield Californian*, 5, Aug. 2009, pp. A1 & A3.
- 2006 Nieto, Margarita. *ArtScene*, vol. 25, no. 10, June. 2006, pp. 23-4.
- 2003 "Almonds and Viramune." Reproduced in *Pandemic: Facing AIDS* (New York: Umbrage Editions / Moxie Firecracker Films, 2003), p. 212.
- 1999 Forbes, Rhomyly B. "California Theming." *A & U*, issue 60, vol. 8, no. 10, Oct. 1999, pp. 32-5.
- 1998 *California Artist Directory*, vol. 1, 1998, pp. 68-9.
- 1994 *Insomnia*, vol. 3, no. 2, Spring 1994, p. 3 & pp. 38-9.
- 1993 Dunn, Samantha. "Counted Out," *LA Weekly*, vol. 15, no. 38, 20-26 Aug. 1993, pp. 24-5.  
 "L. A. fest spurns artistic integrity; spawns independent showing." *Nightlife Magazine*, issue 594, 23 Aug. 1993, pp. 44-5.

## SELECTED COLLECTIONS

Anthropophagic Davis Lisboa Museum of Contemporary Art in Barcelona

Rosemary Beattie

Cludia Bucher

Claire Chandler & Tom Nixon

Karen Chu & Eric Metz

Lorna Clymer

Many & Robin Coto

Alex Cutler

David Early

Guy Efrat

Richard Espinachio & Eric Smissen

Gary & Michaelin Fiodoni

Keiko Fukazawa & Dennis O. Callwood

Simone Gad

Trung & Genelle Giang

Honeywell International

Ron & Candice Jones

Jim Keville

Charles Lane

Michael & Carmen Maas

Ken Nelson

Mei-Lee Ney

Wilson Ong

David Prestholt

April & Georges Rouveyrol

Royce W. Smith

Felís Stella

James Stone

David & Lynn Summers

Thomas Trivitt

Linda Vallejo

*The Virtual Collection*, presented by The Estate Project for Artists with AIDS and Visual AIDS.

<http://www.artistswithaids.orgcollection/index.html>

Gail Werner