

B I O

Gregory Roberts is a San Francisco based artist who has been exhibiting professionally since 1994. After receiving his BFA from Alfred University he relocated to San Francisco to work in the Dorothy Weiss Gallery. One year later he was pursuing a Masters of Fine Arts from Mills College. Roberts' thesis exhibition was featured in a two-man show at Dorothy Weiss Gallery. Since then he has mounted 3 solo shows, participated in over 25 group exhibition and competitions, receiving 7 awards three of which were best of show. He is also the recipient of a grant from the San Francisco Arts Commission for his public performance sculpture, *Job Security*. Roberts is currently working on a two year project titled, *Pollen-nation*. In collaboration with UC Berkeley, air samplings are being taken from a San Francisco back yard to gather local pollen grains. Then using light microscopy, images are pulled from the samples and then rendered into 3 dimensional sculptures. In February 2000 he exhibits samples from the *Pollen-nation* series at Dorothy Weiss Gallery.

Roberts has been involved in ceramics education for 10 years. In 1995 he was invited to the Oregon School of Arts and Crafts for the spring artist-in-residence and taught ceramics at the National Institute of Art and Disabilities in Richmond, California for several years. He is currently the ceramics studio manager at the California College of Arts and Crafts in Oakland California and a lecturer at the California State University at Hayward.