

Gregory Roberts

EDUCATION

MILLS COLLEGE Oakland, CA. **MFA**, 1994 Ceramic Sculpture

ALFRED UNIVERSITY Alfred, NY. **BFA**, 1991 School of Art and Design, College of Ceramics
Graduated Cum Laude.

JOHNSON STATE COLLEGE Johnson, VT 1987-88 Department of Art

EXPERIENCE IN EDUCATION

2001-present Assistant Professor of Ceramics, Department of Art and Art History. Sonoma State University, Rohnert Park, CA

2000-2002 Instructor: Beginning Throwing. A 3 unit, course taught each June for the Extended Education Department California College of Arts and Crafts. Oakland, CA

2000-2001 Lecturer: California State University at Hayward. Hayward, CA

Faculty advisor to the CSUH Ceramics Guild

2000-2001 Instructor: Civic Art Center, Walnut Creek, CA

1999-2000 Lecturer: Quarter by Quarter appointment. One class Fall, One class Winter, two classes Spring California State University at Hayward. Hayward, CA

1998- 2000 Ceramics Studio Manager: California College of Arts and Crafts. Oakland, CA

1996-1998 Ceramics Instructor: National Institute of Art and Disabilities. Richmond, CA

Served as staff liaison to the Board of Directors 6/97-6/98.

1995 Artist-in-Residence: Oregon School of Arts and Crafts. Portland, OR

1993 -94 Teaching Assistant (ceramics): Mills College, Oakland, CA

2004 Guest Curator, *OUTCAST*. University Library Gallery, Jean and Charles Schulz Information Center. April 2004

2003 Art Coordinator, *SSU NOW*. University Library Gallery, Jean and Charles Schulz Information Center. November 2003

2002 Guest Curator, *Transcending Envy, Awe and Loathing (The Bird Show)*. Nov 4, 2002 – January 17, 2003 in the University Library Gallery, Jean and Charles Schulz Information Center. Three artists - printmaker Joseph Sheer, mixed media sculptor Katherine Spence and ceramic sculptor Monica Van den Dool.

Guest Curator, *Biological Mutiny*, University Art Gallery February 28-March 24 2002. *Biological Mutiny* featured the work of eleven internationally recognized ceramic artists from across the United States: Tetsuji Aono (Los Angeles, CA), Russel Biles (Greenville, SC), Mark Burlison (Asheville, NC), Mark Burns (Las Vegas, NV), Marek Cecula (New York, NY), Deirdre Daw (Seattle, WA), Sergei Isupov (Louisville, KY), Kathy King (Atlanta, GA), Eva Melas (Brooklyn, NY), Brad Miller (Woodycreek, CO), and Monica Van den Dool (Oakland, CA).

AUCTIONS

2003 - Art From the Heart, Sonoma State University Art Gallery. Rohnert Park, CA

The Curatorial Eye: Fifteen Perspectives, SMOVA's sixth annual fundraiser and auction

2002 - Art From the Heart, Sonoma State University Art Gallery. Rohnert Park, CA

2001 - Art for AIDS, Art Auction for the UCSF AIDS Health Program. San Francisco, CA

1995-97 - New Langton Annual Art Auction. San Francisco, CA

VISITING ARTIST LECTURES

2003- Santa Rosa Junior College, slide lecture

2002- San Jose State University, slide lecture & graduate student studio visits

College of Marin, slide lecture & demonstration

2001- The Oxbow School, slide lecture and discussion with Stephen Galloway for potential students

2000- CSU Hayward, slide lecture

Ohlone College, slide lecture and panel in conjunction with the exhibition, *Ceramic Soup*.

1999- California College of Arts and Crafts, slide lecture

1998- California College of Arts and Crafts, slide lecture

1995- Berkeley Art Center, slide lecture

Oregon School of Arts and Crafts, slide lecture and artist talk

OTHER EXPERIENCE

1998 Invited Artist: Watershed Center for Ceramic Arts, Newcastle ME (funded residency).

1996-99 Freelance Photographer: San Francisco CitySearch7, Trikone Magazine, San Jose, CA
India Currents Magazine, San Jose, CA

1995 Artist-In-Residence, Oregon School of Arts and Crafts. Portland, OR

U.S. Coordinator: "Talentbörse Handwerk" an international invitational exhibition for design and technology. Munich, Germany. Responsibilities included: Organization, shipment and customs clearance for all U.S. art works.

1993 Chief Assistant to the Artist, Fred Wilson: at Capp Street Project. "An Invisible Life; A View into the World of a 120 Year Old Man" a temporary installation at the historic Haas-Lillienthal House, San Francisco, CA. August-October, 1993

CHRONOLOGY OF EXHIBITIONS

SOLO, TWO-PERSON AND THREE-PERSON EXHIBITIONS

2001 DOTS AND DOLLS. Two-person exhibition with Kim Tucker, Nexus Gallery. Berkeley, CA

2000 Three-person show with Sergei Isupov and Keisuke Mizuno, Dorothy Weiss Gallery. San Francisco, CA

DOT CON. Solo exhibition, California College of Arts and Crafts. San Francisco, CA

1998 GREGORY ROBERTS & STEVE THURSTON. Two-person show, Pewabic Pottery. Detroit, MI

1997 INNER ALIEN. Solo exhibition, Elizabeth Leach Gallery. Portland, OR

1996 THIRST. Solo exhibition, Dorothy Weiss Gallery. San Francisco, CA

1995 SMALL BUSINESS. Solo exhibition, Butters Gallery, Ltd. Portland, OR

1994 INTRODUCTIONS '94. Two-person show with Laurence Labianca, Dorothy Weiss Gallery. San Francisco, CA

GROUP EXHIBITIONS

2002-04 THE ARTFUL TEAPOT: 20th Century Expressions from the Kamm Collection.

A traveling survey exhibition from the Sonny and Gloria Kamm collection, curated by Garth Clark. The exhibition opened in May, 2002 at COPIA, the American center for Wine, Food and the Arts in Napa, California and is currently traveling to the Montgomery Museum of Fine Arts, The George R. Gardiner Museum of Ceramic Art, Toronto Canada, the Long Beach Museum of Art, and the Mint Museum of Craft and Design. The exhibition is accompanied by the catalog *The Artful Teapot* by Garth Clark.

2003 Watershed Residence Invitational, Watershed Center for the Ceramic Arts, NewCastle ME

27 @ 999: A teapot Invitational, The Publication's Art Gallery 999. San Diego, CA

Northern California Clay, NCECA Conference. San Diego, CA

2002 THE ART OF CLAY: contemporary Ceramics of the West Coast, Santa Rosa College Art Gallery. Santa Rosa , CA

SONOMA STATE UNIVERSITY, ART FACULTY EXHIBITION, University Art Gallery. Rohnert Park, CA

FORMAL BEAUTY, Odyssey Gallery, Asheville, NC

INTERNATIONAL INFUSION IV, Sybaris Gallery. Royal Oak, MI

2001 NATIONAL CERAMICS INVITATIONAL, Blue Spiral 1, Asheville, NC

ANNUAL FACULTY EXHIBITION, University Art Gallery. California State University Hayward, CA

INTERNATIONAL INFUSION III, Sybaris Gallery. Royal Oak, MI

2000 SOFA Chicago. Represented by Ferrin Gallery.

CERAMICS SOUP: New work from Bay area Artists, Louie Art Gallery. Fremont, CA

ANNUAL FACULTY EXHIBITION, University Art Gallery. California State University Hayward, CA

1999 TEAPOT INVITATIONAL, Dorothy Weiss Gallery. San Francisco, CA

THE GREAT BALANCING ACT, Mobilia Gallery. Cambridge, MA

PACIFIC CRAFT SHOW, Orange County Museum of Fine Art. Newport Beach, CA (Chairman's Award)

1998 SPINNING TALES, Odyssey Gallery. Asheville, NC

MYTHS, METAPHORS, & ICONS, Mesa Art Center. Mesa, AZ (Juror's Award).

1997 TEAPOT INVITATIONAL, Dorothy Weiss Gallery. San Francisco, CA

ARTISTS AUCTION, New Langton Arts. San Francisco, CA

FORMS AND TRANSFORMATIONS, Current expressions in ceramics. Queens Library Gallery.
Judith Shwartz, Curator. Queens, NY

THE UBIQUITOUS BOWL III, Vermont State Craft Center. Burlington, VT

SOFA Chicago. Represented by Dorothy Weiss Gallery.

Conspicuous Applications of Advanced Ceramics. International Museum of Ceramic Art at the
New York State College of ceramics at Alfred University. Alfred, NY

SEATTLE ART FAIR, Represented by Butters Gallery.

1995 TALENTBÖRSE HANDWERK, an international invitational competition for design
and technology for emerging artists. Munich, Germany. (Juror's Award/ catalog '95 & '96)

TEAPOT INVITATIONAL, Dorothy Weiss Gallery. San Francisco, CA

1995 RESIDENCE EXHIBITION, Oregon School of Arts and Crafts. Portland, OR

OLD GLORY: NEW STORY, Flagging the 21st Century, Capp Street Project.
San Francisco, CA. Traveling exhibition: Santa Monica Museum of Art,
Los Angeles, CA

1994 JOB SECURITY, a performance sculpture in four parts. Sponsored by San Francisco Arts
Commission Market Street Art in Transit program. San Francisco, CA

MFA EXHIBITION, Mills College Art Gallery, Mills College. Oakland, CA

HIGH TECH / LOW TECH, invitational. Palos Verdes Art Center. Rancho Palos Verdes, CA

FEATS OF CLAY, national competition. Lincoln Art Center, Lincoln CA

1993 CLAY ON THE WALL, invitational. University of Eastern Washington, Cheney WA

FEATS OF CLAY, national competition. Lincoln Art Center, Lincoln CA (first prize, Patty Warashina
juror)

CALIFORNIA COLLEGIATE CERAMIC COMPETITION, N.C.E.C.A. San Diego, CA

IMAGES AND OBJECTS, ACCI Gallery. Berkeley, CA

1990 NOBODY TREATS YOU BETTER THAN MOM, Robert Turner student gallery, Alfred University. A collaborative installation with Donald Lipski via faxes and phone. Alfred, NY

REVIEWS AND CITATIONS

Media

2003 Television Interview with CBC News world, for the opening of THE ARTFUL TEAPOT, the Gardiner Museum of Ceramic Art, February 5, 2003. Toronto, Canada

Books

2001 THE ARTFUL TEAPOT, BY GARTH CLARK Paperback edition first published by Thames and Hudson, London for Exhibitions International to accompany the traveling exhibition entitled "The Artful Teapot: 20th- Century Expressions from the Kamm Collection".

Pg. 99, **105**, 242 & **back cover** (bold indicates color image)

Hardbound edition first published in the United States By Watson-Guption Publications.

Pg. 99, **105**, 242

The CERAMIC GLAZE HANDBOOK, BY MARK BURLESON, Published by Lark Books

Pg. **113**

CERAMIC EXTRUDING, BY TOM LATKA, Published by Krause Publications

Pg. **103**

MAKE IT IN CLAY, BY CHARLOTTE F. SPEIGHT & JOHN TOKI, Second Edition. Published by Mayfield Publishing Company

Pg. 77, 140, pl. **17**

1996 TALENTE '96 (Catalog) Munich, Germany. Pg. **11**

1995 TALENTE '95 (Catalog) Munich, Germany. Pg. 124-125

Periodicals

2003 SONOMA INSIGHTS Fall 2003 Vol. XI No. I Rohnert Park, CA

POTPOURRI (cover image) Gardiner Museum of Ceramic Art. Membership Newsletter Winter-Spring 2003

2002 SONOMA STATE STAR Vol.47, Issue 7 Rohnert Park, CA

2001 MOUNTAIN EXPRESS Vol. 8 No.39 Ashville, NC

2000 CERAMICS ART AND PERCEPTION Issue 40 June, Australia

1999 CERAMICS ART AND PERCEPTION (cover image) Issue 37 September, Australia

1997 AMERICAN CRAFT MAGAZINE October/November, New York, NY

AMERICAN CRAFT MAGAZINE February/March, New York, NY

CERAMICS MONTHLY January. Columbus, OH

1996 INDIA CURRENTS October, San Jose, CA

ART TALK October, CA

1995 REFLEX November, vol. 9 No. 10. Seattle, WA

WILLAMETTE WEEK September 13-19. Portland, OR

KUNSTHANDWERK AND DESIGN January/February. Germany

TALENTE '95 (Catalog) Munich, Germany

1994 ART WEEK August. Vol. 25, number 15. CA

SAN FRANCISCO BAY GUARDIAN September 21. San Francisco, CA

CERAMICS MONTHLY October. Columbus, OH

1993 THE STUDIO POTTER December Vol. 22, Number 1. NH

THE PRESS TRIBUNE May 21, Sacramento, CA

Websites

2001 FERRIN GALLERY Website www.ferringallery.com/gallery/sofach2000/roberts.html

2000 MIRCOSOFTE EXHIBITION, *Eccentric Forms and Structure*
www.microsoft.com/mscorp/artcollection/exhibitions/efs/

1999 WEB SITE OF AMERICAN CRAFT COUNCIL <http://www.craftcouncil.org/>

AWARDS, GRANTS & SCHOLARSHIPS

1999 Chairman's Award, PACIFIC CRAFT SHOW, Orange County Museum of Fine Art. Newport Beach, CA

1998 Funded residency; Thurman Award, Watershed Center for Ceramic Arts, Newcastle ME

Juror's Award, Myths, Metaphors, & Icons, Mesa Art Center. Mesa, AZ.

1995 First Place, TALENTBÖRSE Handwerk, International invitational competition for design and technology for emerging artists. Munich, Germany.

1994 Commission, The San Francisco Arts Commission, Market Street Art In Transit Program.

Award of Merit, Lincoln Art Center, Feats of Clay.

1993 Cadogan Award for Sculpture, The San Francisco Foundation, Scholarship

Ceramics Scholarship, Mills College, Departmental Scholarship,

Eleanor Crum Prize, Mills College, Ceramics Award

Laguna Award, California Collegiate Ceramic Competition.

Best of Show, Lincoln Art Center, Feats of Clay

Award of Merit, ACCI Gallery, Images and Objects. Sculpture

SELECTED COLLECTIONS

Microsoft Corporate Collection

Saks Fifth Avenue, Corporate Collection

The International Museum of Ceramic Art at N.Y. S.C.C. at Alfred University. Alfred NY.

Eastern Washington University Gallery Collection, Cheney, WA

University Art Museum, Arizona State University, AZ

Gene Ramey Fine Arts, CA

Marvin Fang, Beacon Company, private collection, Taiwan

Sonny Kamm, private collection, CA

Susan Beech, private collection, CA

Sandy Besser, private collection, NM

Jack Lenor Larsen, private collection, East Hampton, NY

Carl Djerassi, private collection, CA

Roger Ford, private collection, NJ

Arthur Williams, private collection, NY

Mary Keesling private collection, CA

Joe Blank, private collection, NY

Oscar Feldman, private collection, MI

Paul Hertz, private collection, NY

Maurean Barrett, private collection, NV