

K a r e n K o b l i t z

TEACHING EXPERIENCE

University of Southern California, Los Angeles
University of California Los Angeles
University of South Carolina-Columbia
Baker University - Baldwin City, Kansas

AWARDS

Faculty Development Fund Grant, University of Southern California, 2003

University of Southern California Center for International Business Grant, 2003

American Art Ambassador to Moscow Russia, United States Department of State's ART in Embassies Program, 2002

Artist of the Month, United States Department of State's ART in Embassies Program, October 2002

Alumni Achievement Award, School of Education, University of Wisconsin-Madison, 2002

Honorable Mention, 1995 WESTAF/NEA Fellowships for Visual Artists-Crafts

PUBLIC ART PROJECTS

2002 Cerritos Public Library, Cerritos, CA

2000 Inglewood Cultural Arts, Inglewood, CA

1998 "The Children's Wall" Wilshire Boulevard Temple,
Los Angeles, CA

1995 Sunland-Tujunga Public Library, CA

1993 Vineland and Magnolia Shopping Center, North Hollywood, CA

2000 Finalist, Target Store, Pasadena, CA

2000 Finalist, Robertson Recreation Center, Los Angeles, CA

1999 Pre-Qualified Artists List, Department of Recreation & Parks, CA

1998 Finalist, Sky Harbor International Airport, Phoenix, AZ

1996 Finalist, Arrowhead Pond, Anaheim, CA

1993 Finalist, Denver Metro, Art at the Stations, Denver, CO

1988 Finalist, Art at the Library, Santa Monica, CA

ONE WOMAN EXHIBITIONS

2004 All Russian Museum of Decorative, Applied and Folk Arts, Moscow, Russia

1998 Idyllwild Arts Academy, Todd Arts Center, Idyllwild, CA

1992 Maveety Gallery, Salishan, OR

1990 Elaine Horwitch Galleries, Scottsdale, AZ

1986 J. Darraby Gallery, Los Angeles

1983 Donald Batman Gallery, Kansas City, MO

1980 Donald Batman Gallery, Kansas City, MO

SELECTED GROUP EXHIBITIONS**2004**

The 60th Scripps Ceramics Annual
Ruth Chandler Williamson Gallery, Claremont, CA

The Artful Teapot: 20th Century Expressions from the
Kamm Collection
Mint Museum of Craft + Design, Charlotte, NC

2003

The Inspired Vessel
Los Angeles Municipal Art Gallery, Barnsdall Art Park,
Los Angeles, CA

Shared Passion: Sara & David Lieberman Collection of Contemporary Ceramics & Craft
Arizona State University, Ceramics Research Center,
Tempe, AZ
Catalogue available

Coffee, Tea or Chocolate?
Long Beach Museum of Art, Long Beach, CA

The Artful Teapot: 20th Century Expressions from the Kamm Collection
- The George R. Gardiner Museum of Ceramic Art, Toronto, Ontario, Canada
- Long Beach Museum of Art, Long Beach, CA
- Chicago Cultural Center, Chicago, IL

Curator of
2003 Ceramics Annual: Scripps College 59th Ceramics Exhibition
Ruth Chandler Williamson Gallery, Scripps College,
Claremont, CA
Catalogue available

2002

Islamic Ceramic Traditions
The Society of Arts and Crafts, Boston, MA

Art in the Embassies Program
American Embassy, Moscow, Russia

A to Z
The Schein-Joseph International Museum of Ceramic Art, Alfred, NY

Rendezvous
Museum of Nebraska Art, Kearny, NE

The Artful Teapot: 20th Century Expressions from the Kamm Collection
COPIA: The American Center for Wine, Food and the Arts, Napa, CA

2001

Selected Works
Long Beach Museum of Art, Long Beach, CA

Southern California Ceramics: A Regional Survey
Pasadena City College Art Gallery, Pasadena, CA

Color and Fire: Defining Moments in Studio Ceramics 1950-2000
- Los Angeles County Museum of Art, Los Angeles, CA
- Kemper Museum of Contemporary Art, Kansas City, MO
- The Tucson Museum of Art, Tucson, AZ
- Memorial Art Gallery at the University of Rochester, NY

USA Clay
Smithsonian Institution Renwick Gallery of the National Museum of American Art, Washington, D.C.

Contemporary Maiolica
Arkansas Arts Center Decorative Arts Museum, Little Rock, AR

2000

Seduced By Colour: The New Maiolica
The George R. Gardiner Museum of Ceramic Art, Toronto, Ontario, Canada

Sublime Servers
Baltimore Clayworks, Baltimore, Maryland
Jane Hartsook Gallery at Greenwich House Pottery, New York City, NY.
James A Michener Museum, Doylestown, PA.

Spaces: Interior and Exterior
The Clay Studio, Philadelphia, PA.

1999

From The Earth/Dalla Terra: Works by Italian and American Ceramists
Brewery Project, Los Angeles, CA

Palazzo Dei Consoli, Gubbio, Italy.
Curator and participating artist. *Catalogue available*

Containers for Ideas: Form & Content in Clay
Marjorie & Herman Platt Gallery, University of Judaism, Los Angeles, CA

Group Exhibition
La Maiolica Gallery, Fremantle, Western Australia

California Contemporary Craft
Laguna Art Museum, Laguna Beach, CA.

A Piece at a Time
Watts Towers Arts Center, Los Angeles, CA.

1998

Living With Tile: The Art of Installation
Wayne Art Center, Wayne, PA.

Feast On Art
Orange County Museum of Art, Newport Beach, CA

1997

Ceramic Still Life: The Common Object
Oliver Art Center, California College of Arts & Crafts, Oakland, CA

Tantalizing Teapots: The Felicitous Union of Form and Content
The Craft & Folk Art Museum, Los Angeles, CA

Color and Low Fire Processes
Northern Arizona University Art Museum, Flagstaff, AZ

Aha Hana Lima
Invitational Group Exhibition
The Contemporary Museum's Advertiser Gallery, Honolulu, HI

Miriam's Cups
Invitational Exhibition
Hebrew Union College, New York, NY

1996

A Glimpse of the Norton Collection as Revealed by Kim Dingle
Santa Monica Museum of Art, Santa Monica, CA

Blessings and Beginnings
Skirball Cultural Center and Museum, Los Angeles, CA

La Ceramica di Deruta
Palazzo delle Arti, Todi, ITALY

Triaxial Blend; Clay, Industry and Technology Exhibition
Bevier Gallery, Rochester Institute of Technology, 1996 NCECA Conference, Rochester, NY

Five Visions in Clay: Low Fire Ceramics
Pierce College Art Gallery, Woodland Hills, CA
Curator and participating artist.

1995

Artigianato e Disegnatore Due Esperienze a Confronto: Deruta e Faenza
Museo Internazionale delle Ceramiche, Faenza, ITALY

Personal Narrative and Autobiography, Exploring A Movement: Feminist Visions In Clay
Wignall Museum, Chaffey College, Rancho Cucamonga, CA

Women's Contributions to Clay: 60 Years of Enrichment
Pacific Design Center, Los Angeles, CA

In the Arts & Crafts Style
Vermont State Craft Center at Frog Hollow, Middlebury, VT

Bacchus' Vessels
San Francisco Craft & Folk
Art Museum, CA

Light Interpretations
The Jewish Museum, San Francisco, CA

1994

Art in Embassies Program
American Embassy, Bern, Switzerland

Sculpture Objects & Functional Art Expo
Solomon Dubnick Gallery, Chicago, IL

1993

The 29th Ceramic National Exhibition
Everson Museum of Art, Syracuse, NY
The Newark Museum, Newark, NJ

Eighth Annual San Angelo National Ceramic Competition
San Angelo Museum of Fine Arts, San Angelo, TX
Kennedy-Douglass Center for the Arts, Florence, AL

Teapots
Prime Gallery, Toronto, Ontario, Canada

Small Works Exhibition
Elaine Horwitch Gallery, Scottsdale, AZ

The Fine Art of Craft
Scottsdale Center for the Arts, AZ

Chicago International New Art Forms Exposition
MC Gallery, Navy Pier, Chicago, IL

The Tea Party
American Craft Museum, New York, NY

National Objects Invitational
The Arkansas
Art Center, Little Rock, AR

A Tea Party
National Museum of Ceramic Art, Baltimore, MD

1992

The Ceramic Still Life
Garth Clark Gallery, NY

Off the Wall
American Craft Museum, New York, NY

California Tile
University of California-Davis Design Gallery, Davis, CA.

1991

Group Exhibition
Maveety Gallery Salishan, OR

The Tea Party
American Craft Museum, New York, NY

Phantoms of Function
Riverside Art Museum, Riverside, CA

Group Exhibition
Elaine Horwitch Gallery, Scottsdale, AZ

Two Person Exhibition
Joan Robey Gallery, Denver, CO

1990

Group Exhibition
The Elements Gallery, Greenwich, CT

1989

Chicago New Art Forms Exposition
Elaine Horwitch Gallery, Navy Pier, Chicago, IL

The Still Life
Joan Robey Gallery, Denver, CO

Ceramic Form: A Woman's Perspective
Muckenthaler Cultural Center, Fullerton, CA

1988

Chicago New Art Forms Exposition
Elaine Horwitch Gallery, Navy Pier, Chicago, IL

The I-40 Connection: Contemporary Artists of the Southwest
Oklahoma Art Center, Oklahoma City, OK

Hothouse
John Michael Kohler Arts Center, Sheboygan, WI

Karen Koblitz, Victor Spinski
Cross Creek Gallery, Malibu, CA

1987

Focus Ceramics
Elaine Horwitch Gallery, Palm Springs, CA

The New West
Gensler and Associates/Architects, Century City, CA

Group Show
Wita Gardiner Gallery, San Diego, CA

Group Show
Carlyn Gallery, New York, NY

1986

Scripps Ceramics Annual
Scripps College, Claremont, CA

Color and Pattern, Surface to Form
Esther Saks Gallery, Chicago, IL

Art + Function
Public Art Trust, Washington Square, Washington, DC

Group Show
G. H. Dalsheimer Gallery, Baltimore, MD

Airport Cafe
San Francisco International Airport

Artists Reflect Passover &
Chanukah Exhibition
The Jewish Community Museum, San Francisco, CA

1985

The Still Life
Esther Saks Gallery, Chicago, IL

Group Shows
Elaine Horwitch Galleries Santa Fe, New Mexico and Scottsdale, AZ

Recent Ceramic Sculpture
University Art Museum, University of New Mexico-Albuquerque

1984

Sport and Leisure in America Today
Tampa Museum of Art, Tampa, FL

Two Person Exhibition
Swope Gallery, Los Angeles, CA

Artists Cups
West End Gallery, Provincetown, MA
Curated by Asher/Faure Gallery, Los Angeles, CA

Ceramics Invitational
Southeastern Center for Contemporary Art, Winston-Salem, NC