

Alfredo de Batuc

Solo Exhibitions:

2002

Interregnum, Avenue 50 Studio, Los Ángeles

2001

Presence: New Works by Alfredo de Batuc, Frogtown Gallery, Los Ángeles , L.A. River Li'l

2000

Self-Portraits and Other Faces, Advocate Gallery, Hollywood

Dreams of DisPLacement, Bigoudi International, Los Ángeles

1999

Passion, Politics, Phallic Symbols, Roark, Los Ángeles

1996

Palimpsest, Occidental College Library Gallery, Los Ángeles

1993

Transformations, Granados Gallery, Los Ángeles

1990

Sacred and Profane, The Folk Tree, Pasadena, CA

1989

De la vida real, Café Mambo, Los Ángeles

1986

De la vida real, Galería del Teatro, Los Ángeles

Group Exhibitions:

2002

Portraits of Los Ángeles, Angels Gate cultural Center, San Pedro, CA

Heads Up, The Folk Tree, Pasadena, CA

Las perspectivas de Hollywood, Hollywood Entertainment Museum, Hollywood

City of Angels...Gates of Hell, The Advocate Gallery, Los Ángeles, CA

The Valentine Show: Stories of Love & Romance, L.A. River Li'l Frogtown Gallery, Los Ángeles

2001

Magic Realism: Paintings & Sculpture, Sam Francis Gallery, Santa Mónica, CA
Modern and Contemporary Latin American Art, Louis Stern Fine Arts, West Hollywood
One Year, Fifty-Nine Artists, A Million Thanks, Lisa Coscino Gallery, Pacific Grove, CA
Just Another Poster? UCLA Fowler Museum of Cultural History, Los Angeles
Sentimientos, Lisa Coscino Gallery, Pacific Grove, CA
Intersticios, BackStreet Galleries, Los Angeles
Saints & Sinners XIV, The FolkTree Gallery, Pasadena, CA
The Valentine Show, L.A. River Li'l Frogtown Gallery, Los Angeles
Hearts & Flowers, The Folk Tree Gallery, Pasadena, CA

2000

Hispanic Art in the USA: Revisited and Expanded, Robert Berman Gallery, Santa Mónica,
Just Another Poster? Jack S. Blanton Museum of Art, University of Texas, Austin
Prized Prints from the Archives of Self Help Graphics, Highways Gallery, Santa Mónica.

1998

Inside/Out: Recent Studio Paintings by Frank Romero and Alfredo de Batuc,
Transamerica Center Galleries, Los Angeles, CA
Recent Paintings, CSULA Fine Art Gallery, Los Angeles, CA
Alfredo de Batuc / Willie García, Shumei Gallery, Pasadena, CA

1997

Changing Media: Books & Prints, Armory Center for the Arts, Pasadena, CA

1996

Intersecting Identities/Señas de identidad, USC Fisher Gallery, Los Angeles, CA
Expresiones Chicanas, CECUT, Tijuana, BCN
Works on Paper, Chacmool Gallery, Los Angeles, CA
Voices of the Community, CSULA Fine Arts Gallery, Los Angeles, CA
About Face, Municipal Art Gallery, Los Angeles, CA

1995

LA Current, Armand Hammer Museum of Art Rental Gallery, Los Angeles, CA
In Their Own Image, Art Institute of Southern California/Ettinger Gallery, Laguna Beach, CA
Across the Street, Laguna Art Museum, Laguna Beach, CA and
UCLA Hammer Museum (Formerly known as Armand Hammer Museum of Art), Los Angeles, CA
Expresiones, Casa de América, Madrid, Spain
Summer Show, Granados Gallery, Los Angeles, CA
Faces of the City, Transamerica Galleries, Los Angeles, CA
Contemporary Images of the Virgin of Guadalupe, Cal State U. Domínguez Hills, Carson, CA
Group of Power, Factory Place Gallery, Los Angeles, CA
Voices/Voces, Orange County Center for Contemporary Art, Santa Ana, CA

1994

Expressions, Touring exhibit, nine African countries
L.A. Landscape, Rachele Lozzi Gallery, Los Angeles, CA
New Acquisitions, Downey Museum of Art, Downey, CA
Downtown Lives, DADA Gallery, Los Angeles, CA
Hearts and Flowers, The Folk Tree, Pasadena, CA

1993

Sun, Moon and Stars, The Folk Tree, Pasadena, CA
Bazaar, Nemiroff Deutsch Fine Arts, Santa Mónica, CA
Contextual Turbulence, John Thomas Gallery, Santa Mónica, CA
The Elegant, the Irreverent and the Obsessive,
Cal State University Fullerton Main Gallery, Fullerton, CA
and
Dorothy Goldeen Gallery, Santa Mónica, CA
Laughing Matters, Municipal Art Gallery, Los Ángeles, CA
Ritos de amor, Gossip Studio, Los Ángeles, CA
Pasión por Frida, Mexican Cultural Institute, Los Ángeles, CA

1992

Twisted Tales, John Thomas Gallery, Santa Mónica, CA
A Room with a View, Ettinger Gallery, Art Institute of California, Laguna Beach, CA
Cross Section, Korean Cultural Center, Los Ángeles, CA
Mirror, Mirror: Four Approaches to Self-Portrait, El Camino College Gallery, Torrance, CA
The Impact of Two Worlds, Artspace, Newhaven, CT
Pasión por Frida, Mexican Museum, San Francisco, CA
A Mexican Legacy, Riverside Museum of Art, Riverside, CA
Ars Erótica, Ventana Gallery, Los Ángeles, CA
Saints and Sinners, The Folk Tree, Pasadena, CA
Hearts and Flowers, The Folk Tree, Pasadena, CA

1991

Pasión por Frida, Museo Estudio Diego Rivera, México, D.F.
Hearts and Flowers, The Folk Tree, Pasadena, CA
Gráfica de Los Angeles, Sala de Arte Popular Siqueiros, México, D.F.
Contemporary Visions of the Virgin of Guadalupe, Downey Museum of Art, Downey, CA
New Art of the Americas, Robert Berman Gallery, Santa Mónica, CA
Passions of Mexico, Francine Ellman Gallery, Los Ángeles, CA
Mexicanada del arte II, Echo Park Gallery, Los Ángeles, CA
Nuevos rostros del arte mexicano, Galería Iguana, Los Ángeles, CA
To Mexico, from the Heart, John Wayne International Airport, Orange County, CA
La Sirena Show, The Folk Tree, Pasadena, CA
"SELF HELP" Artists: Painting and Printmaking in East L.A., Laguna Art Museum, Laguna Beach, CA
Inland Exhibition XXVII, San Bernardino County Museum, Redlands, CA
AGCC 1991 Members Exhibition, Angels Gate Cultural Center, San Pedro, CA
Gods, Clowns and Devils, LACE Gallery, Los Ángeles, CA
The Price of Intervention, South Bay Contemporary, Torrance, CA
Saints and Sinners, The Folk Tree, Pasadena, CA

1990

Hearts and Flowers, The Folk Tree, Pasadena, CA
Spirit of Our Time, Contemporary Arts Forum, Santa Bárbara, CA
Fragments, SPARC Gallery, Venice, CA
Selections from S.H.G., Junior Arts Center Gallery, Los Ángeles, CA
LACC Gallery Benefit Show, Da Vinci Gallery, Los Ángeles, CA
Saints and Sinners, The Folk Tree, Pasadena, CA
Hearts and Flowers, The Folk Tree, Pasadena, CA
Great Walls Unlimited, SPARC Gallery, Venice, CA

1989

Hispanic Art on Paper, Los Angeles County Museum of Art, Los Angeles, CA
Self-Help Graphics: A Retrospective, CSU Domínguez Hills Art Gallery, Carson, CA
Within Your Grasp, UC Riverside Art Gallery, Riverside, CA
6th Annual Day of the Dead Show, L.A. Photography Center, Los Angeles, CA
6th Annual día de los muertos Celebration, The Folk Tree, Pasadena, CA
4th Annual Day of the Dead Show, La Luz de Jesús Gallery, Los Angeles, CA
Nuevos encuentros, Gensler and Associates/Architects, Los Angeles, CA
Contemporary Latin American Artists, Polytechnic University Art Gallery, Pomona, CA
Latinos Latinas, Rico Gallery, Los Angeles, CA
L.A. L.A., Pico House, Los Angeles, CA

1988

V Festival de la Raza, Centro Cultural Tijuana, Tijuana, BCN
5th Annual día de los muertos, Los Angeles Photography Center, Los Angeles, CA
S.H.G. and Her Artists, Sonrisa, Los Angeles, CA
Latino & Latina, City Hall, West Hollywood, CA
Noche de azúcar, The Stock Exchange, Los Angeles, CA
Open House, Hispanic Cultural Studies Institute, Santa Mónica, CA
Self Help Graphics Atelier Prints, Gasoline Alley, Los Angeles, CA

1987

Exposición de arte chicano, Galería de Ciencias de la Comunicación, Hermosillo, SON
Atelier VII & IX, Los Angeles City College Art Gallery, Los Angeles, CA
Atelier VIII & IX, Galería Otra Vez. Los Angeles, CA

1986

Antología/Anthology, White's Gallery, Pasadena, CA
El día de los muertos, Los Angeles Photography Center, Los Angeles, CA
Vive tu recuerdo, UCLA Museum of Cultural History, Los Angeles, CA
Latin American Benefit Exhibition, The Ivey Gallery, Los Angeles, CA
L.A. Prints, The Transamerica Center Gallery, Los Angeles, CA
The Grand Opening Show, The Folk Tree Gallery, Pasadena, CA
Atelier VI & VII, Galería Otra Vez, Los Angeles, CA
In Celebration of Women, Midnight Special Bookstore, Santa Monica, CA

1985

Rumbos de expresión, Galería Otra Vez, Los Angeles, CA
Sign of the Angel, The Grand House, San Pedro, CA
Día de los muertos Celebration, Los Angeles Photography Center, Los Angeles, CA
Tema Calavera, Gallerie Tadatsu, Kyoto, JAPAN
Behind the Lines, oranges/sardines, Los Angeles, CA

1984

The Midnight Solstitial Art Show, the artist's studio, Los Angeles, CA
One Big Dead Show, Galería Otra Vez, Los Angeles, CA
La muerte vive, Galería México, Austin, TX
Gráfica chicana, Museo Universitario del Chopo, México, D.F.
Día de los muertos Exhibition, Galería de la Raza, San Francisco, CA

Artists Look at Politics in the '80s, Southwestern College Art Gallery, Chula Vista
Flores de vida para Centroamérica/Flowers of Life for Central America
Southern California Library for Social Studies and Research, Los Angeles, CA
East Los Angeles Studio Artists Show, Galería Otra Vez, Los Angeles, CA

PUBLIC ART AND OTHER PROJECTS

1991

Pez fuera del agua, MacArthur Park Metro Rail Mural Project
Los Angeles County Transportation Commission, Los Angeles, CA

1990

Dolores Del Río mural, Hollywood, CA

STAGE DESIGNS

1995 Tai Chi-apas, Public Art Improvisational Theater, Los Angeles
1992 Cabaret in the 'Hood, Public Art Improvisational Theater. Los Angeles
1992 Close, Tina Gertler's dance concert, CSULA, Los Angeles
1992 A Place to Call Home, Los Angeles Music Center Opera, Scenic Design

Fine Art Publishing:

2001 Self Help Graphics, Monoserigraphs (14) on the theme of Latinos in Hollywood.
Self Help Graphics, Monoserigraphs (13) on the subject of the impact of AIDS.
Self Help Graphics, Monoserigraphs (14) on various subjects

1998 The Hamilton Press, four lithographs, Edition 20 each. Venice, CA

1994 Emiliano con zuecos, serigraph, edition 62, Self Help Graphics

1987 Seven Views of City Hall, serigraph, edition 45, Self Help Graphics

1985 Comet over City Hall, serigraph, edition 45, Self Help Graphics

1984 No Missile Envy, serigraph, edition 88, Self Help Graphics

1984 Las cuatas, serigraph, edition 71, Self Help Graphics

COLLECTIONS:

Los Angeles County Museum of Art, Prints and Drawings Department, Los Angeles, CA
California State Supreme Court Building, San Francisco, CA
Instituto Nacional de Antropología e Historia, México, D.F.
Laguna Art Museum, Laguna Beach, CA
Museo Estudio Diego Rivera, México, D.F.
Latino Museum, Los Angeles, CA
Center for the Study of Political Graphics, Los Angeles, CA
Downey Museum of Art, Downey, CA

La Luz de Jesús Gallery, Los Ángeles, CA
Self-Help Graphics, Los Ángeles, CA
UCLA's Fowler Museum of Cultural History, Los Ángeles, CA
University of California, Santa Bárbara, Donald C. Davidson Library, Santa Bárbara, CA

BIBLIOGRAPHY (partial list)

Books Boulé, Mary Null. *The Missions: California's Heritage*, with illustrations by Alfredo de Batuc, Merryant Publishing, Vashon WA 1988
Dunitz, Robin J. and James Prigoff. *Painting the Town: Murals of California*
RJD Enterprises, Los Ángeles, 1997. (p. 207.)
Dunitz, Robin. *Street Gallery Guide To 1000 Los Angeles Murals*
RJD Enterprises, Los Ángeles, 1993. (pp 81, 91, 92.)
Garduño, Blanca and José Antonio Rodríguez. *Pasión por Frida*
Museo Estudio Diego Rivera/De Grazia Art & Cultural Foundation,
México, D.F./Tucson, AZ, 1991
Gatto, Joseph. *Drawing Media & Techniques*, Davis Publications, Worcester, MA 1987
Rosas, Alejandro. *Chicano and Latino Artists of Los Ángeles*, Los Ángeles, CA. 1993
Vidal, Alonso. *Del amor y otros incendios* with illustrations by Alfredo de Batuc
Ediciones El Tiburón Descalzo, Hermosillo, SON., 1978

Catalogues:

George, Barbara an introduction by. *Art & Architecture: San Francisco Civic Center Complex*, Art Committee of the San Francisco Civic Center Complex, San Francisco, CA., 2001
Jaskowiak, Jennifer with prefaces by Eduardo Garrigues and Selma Holo. *Intersecting Identities/Señas de identidad*, USC Fisher Gallery /Casa de América, Los Ángeles, CA./Madrid, Spain, 1996.
Nieto, Margarita, with an essay by Bolton Colburn. *Across the Street: Self-HelpGraphics and Chicano Art in Los Ángeles*, Laguna Art Museum, 1995. (pp.22, 35, 55, 56, 61.)
Ela, Patrick. *Faces of the City: Recent Work by Alfredo de Batuc & Miguel Ángel Reyes*, Transamerica Galleries, Los Ángeles, CA., 1995
Reed, Jim. *In Their Own Image*, Art Institute of Southern California, Laguna Beach, CA., 1995
McGee, Mike. *The Elegant, the Irreverent, and the Obsessive*, Cal State Univ. Fullerton, 1993
Stallings, Tyler *Laughing Matters*, Los Ángeles Municipal Art Gallery, **1993**
Mesa-Bains, Amalia. *Chicano Expressions, Serigraphs from the Collection of Self Help Graphics*, United States Information Agency, 1993. (pp. 9, 41, 44.)
Reed, Jim *A Room with a View*. Art Institute of Southern California, Laguna Beach, 1992
Nieto, Margarita L.A. *L.A. The Creation of a City Through Visual Images*, U.L.A.L.A., Los Ángeles, CA., 1989
Second Annual Hispanic Heritage Art Show, Los Ángeles, CA., 1989
Hispanic Heritage Art Show, Los Ángeles, CA., 1988
L.A. Prints, Transamerica Center, Los Ángeles, CA., 1986

Periodicals:

- 2002** Tentaciones magazine, March issue, feature
Los Angeles Times, Friday, February 15 (Photo)
La Opinión, Los Ángeles, viernes, 15 de febrero (color photo)
El Imparcial, Oaxaca, OAX., viernes, 15 de febrero (color photo)
La Opinión, Los Ángeles, miércoles 13 de febrero
- 2001** Los Angeles Times, September 5, 2001
Hollywood Independent, July 4, 2001, Hollywood, CA
West Hollywood Independent, July 4, 2001, West Hollywood, CA
Coast Weekly, Issue # 662, May 3- 9, 2001, Monterey County, CA
Los Angeles Times, front page Column One. May 1, 2001
Los Angeles Times, top story Calendar section. May 1, 2001
Frontiers, Volume 19 # 24, March 30, 200, Los Ángeles.
Ritmo Beat, Volume 1 # 3, April 2001, USA.
- 2000** Los Angeles Times, Friday, June 23
La Opinión, miércoles, 10 mayo (feature interview)
- 1999** La Opinión, viernes, 12 de noviembre
LatinoLA, electronic newsletter, November 11
Downtown News, November 8
Político 1, electronic newsletter, November 8
revista Adelante, August
Los Angeles Times, July 8
- 1998** Los Angeles Times, June 10
Los Angeles Times, April 2
- 1997** Los Angeles Times, Wednesday, February 19
L.A. Weekly, January 31-February 6
- 1996** Los Angeles Times, November 27
- 1995** ABC,, Madrid, Spain, viernes, 3 de febrero, 1995
- 1994** Night Life, December
Los Angeles Times, March 2
- 1993** Night Life, August 23
La Opinión, 22 agosto
L.A. Weekly, August
Art in America, June
Los Angeles Times, March 2
- 1992** Excelsior, México, D.F., 18 diciembre
Hollywood Independent, feature story , November 27
Art in America, June, p. 59
Memoria de papel, México, D.F., abril, (pp. 103, 104, 108.)

1991 New Art Examiner, November
Laguna Art Museum, bimonthly calendar, cover, Nov-Dec
ArtWeek, cover story, October 10
KCET Calendar & Program Guide, Los Angeles, CA, Sept-Oct

1991 La Opinión, Los Angeles, CA, 15 septiembre
Nuestro Tiempo, Los Angeles, CA, September 12
Variedades, Los Angeles, CA, 5 septiembre
Westways Magazine, Southern California, September
Los Angeles Times, August 15
Los Angeles Times, June 30
Los Angeles Times, June 25

1985 Activa, México, junio
La Opinión, Los Angeles, CA, 17 mayo
La Opinión, Los Angeles, CA, 3 mayo
El Universal, México, D.F., 12 abril
Peninsula News, Palos Verdes, CA, March 14
La Guía, Los Angeles, 9 marzo
Los Angeles Times, February 14
SPARC Plug, Venice, CA January.

1986 ArtWeek, (cover story), November 22