

EDWARD LIGHTNER

EDUCATION

1990 California State University, Northridge. <u>Master of Art</u>

1987 University of South Florida, Tampa.

1984 California State University, Bakersfield. Bachelor of Art

SELECTED ONE PERSON EXHIBITIONS

9-04:	<u>Fluffy</u> L2k ontemporary, Los Angeles, CA.
8-04:	<u>"the sum total of my artistic experiences"</u> temporary instalation, L2k ontemporary, Los Angeles, CA.
9-03:	<u>Remote Viewer</u> BGH Gallery, Santa Monica, CA.
11-02:	<u>Images Of The Purple Priesthood</u> Highways, Santa Monica, CA.
10-96:	<u>life / death intersection</u> Highways, Santa Monica, CA.
11-89:	<u>Epistemological Reality</u> North Gallery, California State University, Northridge, CA.

6-87: <u>Symbol: Those / We</u> Center Gallery, University of South Florida, Tampa, FL.

SELECTED GROUP EXHIBITIONS

- 8-04: <u>In America Now</u>, Peter Frank, Jurrior. Don O'Melveny Gallery, West Hollywood, CA.
- 10-03: <u>Fall Salon 2003</u> Limner Gallery, New York, NY.
- 8-03: <u>Launch Pad: The Next Generation</u> Don O'Melveny Gallery, West Hollywood, CA.

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- 11-02: <u>Evening Becomes Eclectic III</u> Don O'Melveny Gallery, West Hollywood, CA.
- 10-02: <u>With and Without You: Re-visitations of Art in the Age of AIDS</u> Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney. Royce W. Smith, curator.
- 8-02: <u>Summer Salon 2002</u> Limner Gallery, New York, NY.
- 7-02: <u>Facing AIDS: Imaging The Global Epidemic</u> Traveling exhibition and book with responses to the AIDS epidemic to be launched in Barcelona at the 2002 World AIDS Conference.
- 3-02: <u>Spring Salon 2002</u> Limner Gallery, New York, NY.
- 10-01: <u>Current Works 2001</u> Society for Contemporary Photography, Kansas City, MO.
- 8-01: <u>Summer Salon 2001</u> Limner Gallery, New York, NY.
- 7-00: <u>Hallelujah! It's Raining Men!!</u> Highways Gallery, Santa Monica, CA.
- 5-00: <u>Landscapes</u> New Century Artists, New York, NY.
- 9-99: <u>Renewals And Transformations</u> The Advocate Gallery, Hollywood, CA.
- 6-99: <u>Art Is Figurative</u> ACCI Gallery, Berkeley, CA. Libby Lumpkin, curator.
- 6-99: Desire

National Arts Club, New York, NY. Ernesto Pujol, curator.

- Selections from the Visual AIDS' Archive Project. Also in Syracuse, NY 9-99 through 10-99 with a catalogue.
- 5-99: <u>SM ALL</u> The Caged Chameleon, Santa Ana, CA.
- 1-99: <u>Art In An Age Of Anxiety</u> Todd Madigan Gallery, California St. University, Bakersfield, CA.
- 8-98: <u>Recent Work</u> Artcore Brewery Annex, Los Angeles, CA.
- 6-98: <u>SexualityObject</u> New Century Artists, New York, NY. Scott Holman, curator.
- 5-98: <u>The Robert D. Farber Living Arts Project</u> Highways Gallery, Santa Monica, CA. Cirilo Domine, curator.

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- 2-96: <u>Questioning Equality: An Artistic Dialogue</u> Riverside Art Museum, Riverside, CA. Jim Reed, curator.
- 12-95: <u>transcend aids</u> Los Angeles Center for Photographic Studies, Los Angeles, CA.
- 10-95: <u>Photo</u> The Caged Chameleon, Santa Ana, CA.
- 2-95: <u>Sex Object: the fetish fixation explored in multi media</u> La Luz de Jesus, Hollywood, CA. Aaron Smith, curator.
- 10-94: <u>Loss and Remembrance: dealing with AIDS in the community</u> Riverside Art Museum, Riverside, CA. Jim Reed, curator.
- 8-93: <u>Crossing LA</u> Museum of African American Art, Los Angeles, CA.
- 8-93: <u>Contextual Turbulence</u> John Thomas Gallery, Santa Monica, CA. Alfredo de Batuc, curator.
- 11-88: <u>Personal Myths</u> North Gallery, California State University, Northridge, CA.
- 3-87: <u>Two Benches. Ten Paintings.</u> Center Gallery, University of South Florida, Tampa, FL.
- 11-85: <u>New Talent</u> Cunningham Memorial Art Gallery, Bakersfield, CA.
- 9-85: <u>Works on Paper</u> Todd Madigan Gallery, California St. University, Bakersfield, CA.

REFERENCES / OTHER

 <u>LA Weekly</u>, vol. 15, no. 38, 20-26 Aug. 1993, pp. 24-5 "Almonds and Viramune." Reproduced in <u>Pandemic: Facing AIDS</u> (New York: Umbrage Editions / Moxie Firecracker Films, 2003), p. 212.

- Forbes, Rhomylly B. "California Theming." <u>A & U</u>, issue 60, vol. 8, no. 10, Oct. 1999, pp. 32-5.
- <u>The Virtual Collection</u>, presented by The Estate Project for Artists with AIDS and Visual AIDS. This is a digital archive found at: <u>http://www.artistswithaids.org/collection/index.html</u>
- <u>California Artist Directory</u>, vol. 1, 1998, pp. 68-9
- Dunn, Samantha "Counted out"