

FRANCESCO X. SIQUEIROS

EDUCATION

9.83-6.84 Fine Arts Graduate Certificate, University of California, Santa Cruz, Ca.

9.76-6.78 Graduate Studies in Experimental Psychology, California State University, San Bernardino, Ca.

9.73-6.74 BFA (D.U.E.L), Universite de Paris La Sorbonne, Paris, France

9.69-6.73 A.B Psychology, University of California, Berkeley, Ca.

EMPLOYMENT

7.90-Present Founder/Publisher/Printer El Nopal Press, Los Angeles, Ca.

2.7.01-Present Senior Printer/Adviser Cirrus Editions, Los Angeles, Ca.

6.86-9.93 Senior Printer Cirrus Editions, Los Angeles, Ca.

4.86-6.86 Assistant Printer, Angeles Press, Los Angeles, Ca.

2.86-3.86 Assistant Printer, Gemini G,E,L, Los Angeles, Ca.

Printing collaboration with artists including:

Lita Albuquerque, Peter Alexander, John Baldessari, Karen Carson, Roy Dowell, Laddie John Dill, Fred Fehlau, Charles Garabedian, Jill Giegerish, Robert Gil de Montes, Allan Jones, Roy Lichtenstein, Rocio Maldonado, John Millet, Joan Nelson, Daniel J. Martfnez, Ruben Ortiz Torres, Lari Pitttman, Sabina Ott, Ed Ruscha, John Valadez, Pablo Ortiz Monasterio, Yreina Cervantez, Ed Ruscha, Roger Herman, Harry Gamboa Jr., Diane Gamboa.

1.03 - present Lecturer. Fine Arts Department. Advance Printmaking, University of California, Los Angeles, Ca.

3.01 – Present Beginning and advanced drawing. Art Center College of Design, Pasadena, Ca.

9.00-12.00 Lecturer. Printmaking and drawing instructor, Cal State University Northridge, Northridge, Ca.

8.94 - Present Lecturer. Printmaking instructor, Fine Art Department, Otis College of Art and Design, Los Angeles, Ca.

8.96 - 1.97 Lecturer. Printmaking instructor, beginning drawing School of Design, Art & Architecture Santa Monica City College, Santa Monica, Ca.

1.99-3.99 Printmaking Instructor/Visiting artist, the HEART project. Los Angeles, Ca.

5.98-8.98 Lecturer. Printmaking instructor. Art Center College, Pasadena, Ca.

4.95-6.95 Visiting Lecturer University of California, Santa Cruz, Ca.

3.90-5.90 Lecturer. Printmaking Instructor Art Center College of Design, Pasadena, Ca.

9.84-12.84 Art Instructor Junior Art Center, Los Angeles, Ca.

1.84-12.84 Teaching Assistant University of California, Santa Cruz, Ca.

6.78-3.79 Art Instructor Experimental College, Seattle, WA

LECTURE/WORKSHOPS

3.16.02 Lecture/Slide Presentation/Drawing Workshop. Ryman Program for Young Artists.
Los Angeles, Ca.

I.1.02 Walk through lecture for "Manuel Alvarez Bravo: Optical Parables" exhibition.
The J. Paul Getty Museum. Los Angeles, Ca.

4.28-29.99 Lecture/slide presentation for Art Seminar and Printmaking Class. University of California, Santa Cruz, Ca.

3.19.99 Panelist. Prints in Latin America. Southern Graphics Council Conference. Arizona State University. Tempe, Arizona

3.12.98 Presentation of "Photo Nopal" a portfolio of prints. Centre de la Imagen^ Mexico, D.F.

3.3.98 Lecture/Slide Presentation. "El Nopal Press". Multicultural Center Theater, University of California, Santa Barbara, California.

12.11.97 Panel Discussion. "Print Houses in Los Angeles: A Panel Perspective." Armand Hammer Museum of Art/Grunwald Center for the Graphic Arts. Los Angeles, Ca.

11.22.97 Slide Lecture. "Grate Social Commentary in the Graphic Tradition of Chicana, Mexican, and German Expressionist Art, Los Angeles County Museum of Art. Los Angeles, Ca.

11.4 - 6.99 Panelist. Visual Art Panel for the 1998-99 Cultural Grant applications to the City of Los Angeles Cultural Affairs Department (CAD).

9.9.97 Gallery Talk. "Prints from El Nopal Press", University of New Mexico Art Museum Albuquerque, New Mexico

11.16.96 Slide Presentation. "Nopal Press", Institute de Artes Gráficas de Oaxaca, Oaxaca, Mexico.

11.8.96 Hispanic Media Arts and Science Awards. Panelist for the Fine Arts Panel Discussion. "Hispanic Presence in the Arts", Los Angeles, CA.

10.14.95 Panel moderator for the "LAX-Benito Juarez" exhibiting artists, Grunwald Art Center for the Graphic Arts at the Armand Hammer, Los Angeles, CA

9.28.95 Panel moderator for the "Aquí y Allí" exhibiting artists, Municipal Art Gallery, Los Angeles, Ca.

6.90 Lecture/Lithography. Security Pacific Corp, Rancho Cucamonga, Ca.

5.90 Art Workshop, Larkin Street Youth Center, San Francisco, Ca.

4.90 Lecture/Lithography, University of California, Santa Cruz, Ca.

2.90 Lecture/Lithography, Security Pacific Corp, Costa Mesa, Ca.

5.88 Art Workshop, Larkin Youth Center, San Francisco, Ca.

PUBLIC WORK/COMMISSIONS AND COLLABORATIONS

10.24 - 12,9.01 Co-Curator. "El Nopal Press: Photomechanical Reproduction by Mexico City and L.A. Artists (catalogue), Peppers Art Gallery. University of Redlands, Redlands, CA

1.26.01 "Spatial Dialogue". Performance collaboration, Written and Directed by Harry Gamboa. J. Paul Getty Museum, Los Angeles, CA

- 5.30.99 Custom designer for samba band "Return from Paradise" and painter for the float "Pacific Voyager". 1st place in float design, 2nd place in customs design and music in the "other" category, CARNAVAL99, San Francisco, Ca.
- 4.98 - 5.98 Visual Designer (slide projection project) "FOFO-Echo Greco". Met Theater, Los Angeles, Ca.
- 10.97 - 11.97 Visual Designer for FOFO (theater company). "Hasta la Muerte", Los Angeles, Ca.
- 9.97" 10.97 Co-Curated/Printer/Publisher, "Prints from El Nopal Press", University of New Mexico Art Museum Albuquerque, New Mexico
- 12.96 - 1.97 Participated in puppet and customs making for "First Nigth" Festival/Parade, Honolulu, Hawaii.
- 11.96 - 2.97 Curator/Printer/Publisher, "El Nopal Press: LAX-Benito Juarez", CURARE. Mexico D.F., Mexico.
- 11.96 - 11.96 Curator/Printer/Publisher, "El Nopal Press: LAX-Benito Juarez. Carpeta de Impresiones" Institute de Artes Oraficas de Oaxaca, Oaxaca, Mexico.
- 11.96 - 12.96 Modarte-Wearable Art. D.A.D.A (Downtown Arts Development Association). 10.20.96 Los Angeles, CA. Modarte Annual Fundraising for the Latino Theater Lab. Wadsworth Theater (UCLA). 10,26.96. Los Angeles, Ca. Modarte. Day Without Art. Stone Noriega Chase Lounge, 12.1.96. Los Angeles, Ca.
- 12.95 - 1.96 Participated in Float Construction and Decoration for "First Night" Festival/Parade. Honolulu, Hawaii.
- 10.95-1.96 Curator/Prmter/Publisher, "LAX-Benito Juarez: Prints by Artists from Mexico City and Los Angeles", Grunwald Art Center at the Armand Hammer. Los Angeles, Ca.
- 5.93-8.93 Co-Curator/Printer/Publisher, "El Nopal Press: A Portfolio", S.P.AXC., Venice, Ca.
- 9.87-9.90 Co-Curator "Aquf y Alia" An exhibit of artists from Mexico City and Los Angeles.
- 6.80-11.82 Mural Projects for private residences in New York City and Hombeck, Denmark.
- 6.78- 6.79 Two Mural Projects, Seattle Central Community College, Seattle Arts Commission, Seattle, Wa.

SOLO EXHIBITIONS

99 "Brmcos/Jumps/Equivalent/Equivalentes", Rico Gallery, Santa Monica, Ca.

94 "TROIKA", Centre Cultural San Angel, Mexico City. Mexico.

10.79 Recent Paintings, Aged East Gallery, Seattle, Wa.

GROUP EXHIBITIONS

11.30 - 1.12.02 Recent Paintings. Iturralde Gallery, Los Angeles, CA

11.2 - 11.18.01 "Dia de Lo Muertos Ofrendas 2001", Altares/installations. Tropico de Nopal Gallery. Los Angeles, Ca.

2.3.01 - 3.31.01 "Capital Art". Track 16 Gallery. Santa Monica, Ca.

4.3.07 - 5.26.01 "Still Life Expressions". Fine Arts Gallery. Cal. Sate University, Los Angeles.

11.24 - 2.29.00 Cinco Continentes una Ciudad. Painting Bienal. Museo de la Ciudad de Mexico, Mexico City.

10.30 - 12.19.99 Drawing the Line. Ruth Chandler Williamson Gallery. Scripps College, Claremont, Ca.

7.7.94 - 8.7.94 "Troika". Recent Paintings, Centre Cultural San Angel. Mexico, D.F.

9.4 - 10.2.99 Primordial Soup to Nuts, Dirt Gallery. Los Angeles, Ca.

4.98 Recent paintings. Gallery 258, Los Angeles, Ca.

8.96 Outlet suggestion for walls. Collaboration with Marcos Lutyens, Habib Kheradyar, Kristen Morse, Greg Falk, ISSEA University for the Humanistic Studies, Utrecht, The Netherlands, Europa.

11.95 Por/Vida An Autumnal Portfolio, Terrain Gallery, San Francisco, Ca,

10.95 LA CURRENT: Works On Paper, Sales and Rental Gallery at the Armand Hammer Museum, Los Angeles, Ca.

4.95 "Xicano Progeny" (catalog), Mexican Museum, San Francisco, Ca.

10.93 LAX (Los Angeles Biennial) Preview on the occasion of the NEA flight visit to L.A. cultural institutions. Japan Cultural Center. Curated by Edward Leffinwell

2.89 "L.A, L.A" (catalog)^ Pice House Gallery, Los Angeles, Ca.

10.88 "Works on Paper", Art Space Gallery, Woodland Hills, Ca.

7.87 Recent Paintings, Eliat Gordin Gallery, Los Angeles, Ca.

9.86 Recent Paintings, Eliat Gordin Gallery, Los Angeles, Ca.

.86 "LA Only" (catalog), Municipal Art Gallery, Ca.

10.85 Recent Paintings. Eliat Gordin Gallery, Los Angeles, Ca.

3.81 Latin American Art (catalog), Ramapo College, New Jersey

AWARDS

1.14.00 - 2.14.00 La Vaca Independiente. Artist in Residence in Careyes, Jalisco, Mex

9.93 - 9.94 Fideicomiso para la Cultura, Mexico/USA. Binational Grant funded by Fundaci6n Cultural Bancomer, Rockefeller Foundation and Fondo Nacional para la Cultura y las Artes. Mexico.

PROFESSIONAL AFFILIATIONS

90.92 Board of Directors. FAR (Foundation for Arts Resources). Los Angeles, CA.

95.99 Artist Advisory Board. Municipal Art Gallery. Los Angeles, CA.

PUBLICATIONS

Siqueiros, Francesco "P6ngase Trucha", CURARE espacio critico para las artes, Enero/Junio

2003, numero 21, pagina 84-87

EL NOPAL PRESS PUBLIC COLLECTIONS

- 93 The Museum of Modern Art, New York, New York, R. Ortiz-Torres. "Corona de espinas". J. Baca "Red Scare and Chavez Ravine".
- 93 The Brooklyn Museum, Brooklyn, New York
- 93 The New York Public Library, New York, New York
- 93 Grunwald Center for the Graphic Arts at the Armand Hammer Museum, Los Angeles, Ca.
- 95 Los Angeles County Museum of Art, Los Angeles, Ca. J. Valadez. "Maria de Mexico".
- 95 Mexican Fine Art Center Museum, Chicago, Il. J. Valadez. "Maria de Mexico", Ruben Ortiz Torres. "Corona de espinas," "The revolution will be televised".
- 95 Grunwald Center for the Graphic Arts at the Armand Hammer Museum, Los Angeles, Ca.
- 96 The New York Public Library, New York, New York
- 96 Institute de Artes Graficas de Oaxaca (Colección Jost S F. Gomez), Oaxaca, Mexico. Portfolio "LAX-Benito Juarez".
- 97 Grunwald Center for the Graphic Arts at the Armand Hammer Museum, Los Angeles, Ca. Baldessari's "Two Horses with Riders (with blue parrot)"
- 98 Centre de la Imagen, Mexico D. F. Portfolio FotoNopal. 1998.
- 98 Institute de Artes Graficas de Oaxaca (Colección Jose F. Gómez), Oaxaca, Mexico. Portfolio Nopal Photo.
- 98 National Museum of American Art, Smithsonian Institution. Daniel J. Martinez. "Beyond the Social Pale".
- 98 Los Angeles County Museum of Art. Los Angeles, Ca. Daniel J. Martinez. "Beyond the Social Pale". R. Ortiz-Torres. "The Revolution will be Televised" State I.
- 98 Grunwald Center for the Graphic Arts at the Armand Hammer Museum, Los Angeles, Ca. Portfolio Nopal Photo, Mario Rangel Faz. woodcut, untitled. Rocio Maldonado. " Los sentidos nos ayudan..." (donation).

BIBLIOGRAPHY

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Andreoli-Woods, Lynn. Aqm y AHa-Hispanic Art on Show All Over. Los Angeles Reader, Los Angeles, Ca. Sept. 14,1990.

Avalos, Andy, An exhibit Unites Artistic Heritage. Los Angeles Times. Los Angeles, Ca. Monday.Sept. 10,1990.

Botey, Mariana. Perez, Pilar. Capital Art and the Culture of Punishment. Smart Art Press. Vol. VIII, no. 72. Santa Monica California.

Baker, Kenneth. Date Book: Politic of Identity In Latino-Made Art. San Francisco Chronicle. San Francisco, Ca. May 16,1995.

Brody, Jacqueline. News of Print World: LAX-Benito Juarez Exhibition.

Brody, Jacqueline. Prints & Photographs Published: Mark Bonnet. The Print Collector's Newsletter. New York, New York. March-April 1996.

Canseco, Elena. Cultura. "El Nopal Press", dialogo artistico entre Los Angeles y Mexico. El Universal. Mexico, D.F. Nov. 22,1996. pg. 2.

Davis, Bruce. Made in L.A. The Prints of Cirrus Editions. Los Angeles County Museum of Art. Los Angeles, Ca. D.A.P./Distributed Art Publishers. N.Y..N.Y.

De la Cruz, Elena. Espectaculos: Arte Chicano sin conotaciones etnicas.

La Opinion. Los Angeles, Ca. January 10,1996.

De la Cruz, Elena. Espectaculos: Senuas muestras llenan de sabor latino al Hammer de UCLA.

La Opinion. Los Angeles, Ca. Oct 14,1995.

Debmise, Olivier,. Nopal Press. LAX/Benito Juarez. CURARE. Mexico, D.F.

Galloway, Munro. L'hiver a Mexico. Artpress,. Paris, France. May'97.

Gardner, Colin. The Art Galleries: La Cienega Area. Los Angeles Times. Los Angeles, Ca. August, 1986.

Johnson, Reed. Review. Daily News Theater Critic. Los Angeles, Ca. Oct. 28, 1998.

Knight Christopher. Art Review: Enthusiastic hybridity. L.A. Times, Los Angeles, Ca. Oct. 28, 1995.

Knight, Christopher. Art Review: Significant Work of Cirrus Editions Spread Too Thin, L.A. Times. Los Angeles, Ca, Nov. 1995.

Leon-Diez, Hector. Cultura. Nopal Press, un puente cultural entre artistas y galeros de Estados Unidos y Mexico. La Cronica de Hoy, Mexico D.F.. Nov. 21, 1996. pg. 1 IB.

Maldonado, Rebeca. Rocio Maldonado. GaleriaOMR. Mexico, D.F, Mexico. 1996 N° 10, primavera de 1997, pgs. 50-51.

Pagel, David. Art Review: Substantial. LA. Times. Los Angeles, Ca. August 19, 1993.

Engberg, Siri. Edward Ruscha: Editions 1959-1999. Catalogue Raisonne, Walker Art Center, Minneapolis, Distributed Art Publishers, New York.

Rascon, Armando. Chicano Progeny. The Mexican Museum. San Francisco, Ca. April 1995.

Reed, Victoria. The Subtleties of Here and There. Art Week. October 25, 1990.

Tanaka, Rodney. Arts & Entertainment: What do Stanford and Mexico City have to do with Westwood?. Daily Bruin. Los Angeles, Ca. October 16, 1995.

Taylor, Pat. "FOFO: EchoGreco" at The Met. The Toluca Times Canyon Crier, Toluca Lake, Ca. Oct. 28, 1998.

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Walker, Barry. Projects & Portfolios: The 25th Print Exhibition.

The Brooklyn Museum & Hine Editions. 1989.

Wye, Deborah. Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York, 1996.