



detail, 37-286 , acrylic on canvas

**FOR IMMEDIATE RELEASE**

January 23, 2004

### ***The Yin/Yang of Order/Chaos***

Los Angeles -- L2kontemporary Gallery is proud to present **Order/Chaos**, the first solo show by artist **Thomas Trivitt**. The show runs from **February 14 – March 20, 2004**. There will be a reception to meet the artist on **Saturday, February 14, 6 – 9 PM**.

**Order/Chaos** features a new series of acrylic on canvas paintings by the Southern California based artist. Using tools more commonly found in automobile customizing, Trivitt combines the gesture and movement of the Abstract Expressionists with the colorful and precise lines of the “California Cool” school of art. Making each painting out of thousands of individual lines in multiple colors, the artist creates works that are full of energy and movement, yet balanced and harmonious, creating a satisfying and visceral experience for the viewer.

Each canvas is laid on the floor in Trivitt’s studio and painted from above. “I find it connects me to the work much better than using an easel or a wall,” says the artist, “and not just because strands of my hair keep falling into the paint.” A base of color is applied to each canvas until the surface is smooth and shiny. Then come the many thousands of lines applied by hand that make up each layer of color. The colors are mixed with an iridescent medium to give them a bright sheen. The movement of the lines and the unique color combinations give the works a sense of playfulness. “I’ve finally gotten old enough to learn how to paint like a child,” says Trivitt, “so I just want to take my big box of colors and have some fun.”

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## The Inaugural Literary Event

February 21, 2004  
3:00 p.m.

## MARTIN NAKELL

Now will be the last show seaside of the circus which travelled through many passages that today the trapezist will let go fly over the water the crystal gazer will stumble onto the prediction of his own apotheosis the hermaphrodite comic will explode at contemporary jokes of uncertainty the big animals will swim to the sea the musicians will discover a tempo far quicker than the speed of sound the sun will continue to atomize the sand will become fire an apocalypse of the daily will have been seen.

Martin Nakell  
Form, "Two," "Five"

I very much admire the diversity and accomplishment of Nakell's writing projects. He is certainly a very engaging poet and his prose seems to me a solid complement in every way to that same work. The Library of Thomas Rivka is an impressive and very engaging book!

Robert Creeley

Nakell is a most accomplished writer of fiction and poetry.

William Kennedy

What gives Nakell's work power...is its relentless will to penetrate the mysteries of our lives while at the same time never pretending to know what it does not know. The universe of the story, unlike those of the old traditional well made story, is suddenly more complex than the reader had realized.

Eugene Garber

Though very modern, The Library of Thomas Rivka maintains its points of interest in older texts...and in history. The author of these books is learned...even when the book is concerned with domestic and working matters. There is a detached, almost translator-like tone to the telling that never spills into irony or skepticism, although it is poised to do so.

### Fanny Howe

The Library of Thomas Rivka is a unique and fascinating work that could well serve as a template for others.

### The Book Watch

With humor, a versatile writing style, and a thoughtful approach to reading and knowledge, The Library of Thomas Rivka is one of the better examples of contemporary fiction.

### The Front Table

Thomas Rivka is that Promethean part of every man which wants to grasp the cosmos, reduce it to an ordered, comprehensible mass that can be held in the fist, and take comfort in a vision already impaired by vulture pecks. A visit to his library enriches with a secret wisdom.

### Rhizome

Of Two Fields That Face & Mirror Each Other:

Two Fields that Face & Mirror each other looks deeper into these mirrors facing mirrors until we are considering the nature of narrative itself. ...Just when you think it's all been done in the novel, a novel of ideas can still reflect its own rich traditions even as it mirrors them in ways that are meaningful to our contemporary cultural field, where neither people nor institutions can be explained by naive looking.

### The Review of Contemporary Fiction

We stood  
when we heard screaming in the distance  
we stood still

It came from where we had been  
and from where we were going

We stood to listen  
None of us could speak  
Here, we determined, was the origin  
of secrecy.  
Everything we saw while we stood there.  
each tree. rock.  
each Thing.

Martin Nakell, Form, "Eighth"

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