



detail, "License To Kill", 2002-04, 36" x 24"

W H I T N E Y V O S B U R G H**LIQUID GRAVITY: Ways of Seeing**

L2kontemporary Gallery is excited to announce the opening of "LIQUID GRAVITY: Ways of Seeing", a solo show of paintings, photographs, and light boxes by Whitney Vosburgh. In this show, he playfully interrogates the idea of liquidity as a central metaphor in image making and in life. The show opens on October 23 and runs until November 20, 2004.

In Liquid Gravity, Whitney's central and linking theme is fluidity. A drop here, a drop there, all collecting to form a liquid body of work. He seeks essence by removing details, and focusing on fleeting glimpses of the transient beauty of life and its forgotten moments, particularly in and around nature. He recently returned from an Artist Residency in rural Japan, where he witnessed the forces of nature in all their magnificence - fifty inches of rain in three days, typhoon after typhoon - a floating world.

By tapping into the underground river of life, Whitney finds stories that must be poured into his work. Liquids need containers to give them form. Stories bubble up to the top of his consciousness, striving to be free, and to be revealed as art. Sometimes the results are clear, sometimes murky. Faint echoes from deep down emerge; yearnings, and the stirrings of soul and spirit.

Whitney's work is as colorful as life itself. His canvases flow with liquid polymer, his photographs flow with light, and his light boxes meet half way. In painting he rarely uses brushes or palette knives, and in photography he does not use tripods, flash or sharp f-stops. Abstraction and expressionism are his means of creating inner and outer landscapes.

Whitney's solo show at L2kontemporary Gallery in the heart of Chinatown brings him full circle as it is his first solo show in Los Angeles in twenty-five years. His work will also be featured in L2kontemporary's following show: "Chroma Nouveau", which will run from November 27 to December 31, 2004. - Heather Merriam

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Whitney Vosburgh

Whitney is a painter who paints with pigments, photographs and plastics His art career began in Los Angeles and has subsequently moved him to London, New York City, and, now, the San Francisco Bay Area. His work has been shown in Japan, London, New York, Santa Fe, New Orleans, Los Angeles and San Francisco, and is in public and private collections in the U.S.A., Europe, Asia and Africa. He graduated with a BFA from Parsons School of Design in New York City; with additional studies at the International Center of Photography in Paris and New York, St. Martin's School of Art in London, and the Art Students League in New York City.

He is the great-grandson of Floris Artnzenius, a member of The Hague School and a contemporary of Vincent van Gogh. On his father side, he is related to Gertrude Vanderbilt Whitney. Whitney's most recent solo show was held at the University of California at Berkeley with another one scheduled for next year. He is currently working on a show for New York City called: "Whitney at the Whitney".