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L2kontemporary presents

LOVE in LA

David Early: *Recent Paintings*

September 10 – October 8, 2005

Reception: Sat., Sept. 10, 7-10 pm



ABOUT THE EXHIBITION

A solo exhibition of recent works by Los Angeles artist **David Early** explore the multiple dimensions associated with LOVE and one's own perception of this powerful emotion. Revealing not only love's affection for another his paintings also remind us of a loveless connection associated with environment and how a particular geographical location can often influence one's romantic notions. Los Angeles' connection to LOVE become blurred as feelings of tension, rejection, bliss, happiness, togetherness, loneliness, insecurity, security, jealousy, respect, loyalty, fulfillment, rage, passion, anxiety, tenderness, sadness, grief, despair, emptiness, kindness, distraction, acceptance, pain and joy, to name a few, help to define the artists observation of this magnetic power. Among the many forms of LOVE, drug abuse, rape, addictions to surgery, eating, and of course sex are brought to the forefront in his oil paintings on masonite.

The majority of the paintings in this exhibit are set upon the landscapes of Paris, France, where his Los Angeles subjects almost float in oblivion amidst the 19th century space that surrounds them. Influenced by the L'Ecole de Paris artists (1904-1929) such as Paul Outerbridge and Man Ray, Early's swift Film Noir painting technique coupled with his manipulation of photocopies help the viewer to evaluate their own perception of the one emotion apparently no one should live without, LOVE.

LOVE in LA is David Early's second show with **L2k**ontemporary.

L2kontemporary

Gallery Hours: Thursday – Saturday, 12-6 PM or by appointment.

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