

GRONK



institutions such as the Los Angeles Opera. He is best known for his murals and his very physical approach to painting. Gronk's work is represented in numerous private and museum collections across the country including the Corcoran Gallery of Art (Washington, D.C.), the San Francisco Museum of Modern Art, and the National Hispanic Cultural Center in Albuquerque. Gronk has been the subject of several one person exhibitions at museums, including the Los Angeles County Museum of Art and the Mexican Museum in San Francisco. Gronk has collaborated with Peter Sellars on two previous projects and this summer he designed the set for the Santa Fe Opera production of *Ainadama*, an opera about the life of

Gronk is a nationally renowned painter and performance artist from Los Angeles. Like a growing number of contemporary artists, Gronk has chosen not to become identified with one medium. Rather, he has developed an international reputation for a provocative body of work, which includes painting, performance, photography, video, installations and, now, digital media. During the 1970s, he was one of the founding members of ASCO, an avant-garde multi-media arts collective in Los Angeles. Gronk later turned his attention to drawing, painting and performance art in collaboration with musicians and performers and to stage design for



Federico Garcia Lorca, also directed by Peter Sellars. He created the sets for Stravinsky's *L'Histoire du Soldat* which was performed in Los Angeles, Palermo, Italy, Madrid and Paris. He also created the set for Jean Genet's *The Screens* in Los Angeles. The world premiere of his

BrainFlame at the New Mexico Museum of Natural History and Science in Albuquerque opened on July 15 of this year. *BrainFlame* was produced as collaboration between Gronk, Los Angeles-based composer Steven LaPonsie, animator Hue Walker, and a number of students who worked on the animation through a program called the Digital Pueblo Project. *BrainFlame* is a 14 minute computer animated piece created by Gronk specifically for the LodeStar Dome Theater. The 55 foot hemispheric screen contains 4,750 square feet of images ranging from a rocky desert landscape to a gigantic glass brain. The digital canvas fills viewers' entire field of vision as they lean back in parallel with the 25 degree tilted dome.

