

**Los Angeles Times, Friday, September 24, 2004**

**GALLERY REVIEWS**

By David Pagel, Special to The Times

Sep 24 2004

**Excerpt**

**Freedom found in singular focus**

....Stallings' interiors initially appear to be the least engaging paintings. But they turn out to be the most captivating.

Each depicts a dramatically lighted and radically cropped section of a house under construction. In plywood, lumber and poured concrete, Stallings discovers a world rich in detail and wide in latitude. Sometimes, focusing on a single subject leaves more room for viewers and gives the artist enough room to do his own thing.

*Newspace, 5241 Melrose Ave., (323) 469-9353, through Oct. 23. Closed Sundays and Mondays.*