

Chris Mann

Education

California State University, Fullerton. BA Literature with minor in Art. 1988.

Professional Experience

Gilder and Designer. Ross Wetzel Studios. Wilmette, Il. 1989-present. Currently, I design and create custom art frames using traditional methods. *The facility has also allowed me the space and materials to construct the sets for both of my films and various experiments.*

Projects and Exhibitions

The Curse of the Master Burnisher. In progress.

Cephus Underwasser 16mm B/W film. 27 minutes. A current work completed October 2004.

- East Lansing Film Festival, 2005.

The Shiny Harp (1998) 16mm. B/W. 20 minutes.

- *Chicago Filmmakers*, 2003.

- *Nervous Center*, Chicago, 2001.

- *New York International Film and Video Festival*, 1998.

- *FilmBureau 606*, Subterranean Cafe, Chicago, 1998.

- *Chicago Underground Film Festival*, 1998.

- *Euro Underground film Festival*, Berlin, Krakow, and Sofia, 1997. (video screening of workprint.)

The Buzz. (1997). Production and post production of film and video for a promotional Cd-ROM for the musical band The Buzz.

Solstice Compilation. (2000) Production of video installations for Chicago's Summer Solstice at the Contemporary Art Museum.

Blinded from Glue's "Family of Profit" (2000) 16mm. film and video. The Nervous Center, Chicago. Produced and exhibited a visual installation for art-performance group *Blinded from Glue*.

Paintings and Puppet Sculptures

- Peter Jones Gallery, Chicago.

- Rubber Monkey Theater & Gallery, Chicago.

- *Artopening.com* (www.artopening.com)

- *Lucky Horse Gallery*, Chicago.

- *Baci*, Chicago.

- *Izzo's Artery*, Chicago.

- *Uncommon Ground*, Chicago.