

# Tyler Stallings

## BORN

1965 New Orleans, LA

## EDUCATION

1992 California Institute of the Arts, Valencia, CA, Master of Fine Arts  
1990 The Atlanta College of Art, Atlanta, GA, Bachelor of Fine Arts  
1984-87 The University of the South, Sewanee, TN, studies in philosophy and art

## **PROFESSIONAL EXPERIENCE**

### CURATORIAL and ADMINISTRATIVE

1999+ Laguna Art Museum, Chief Curator (2004+), Curator of Exhibitions (1999-2004), Laguna Beach, CA  
1995-99 Huntington Beach Art Center, Curator of Programs, Huntington Beach, CA  
1993-94 City of Los Angeles, Cultural Affairs Department, Public Arts Division, Los Angeles, CA  
1991-93 City of Los Angeles, Cultural Affairs Department, Municipal Art Gallery at Barnsdall Art Park,  
Associate Curator and Slide Registrar Assistant, Los Angeles, CA  
1992 Beyond Baroque Literary/Arts Center, Operations Assistant, Venice, CA  
1987 University Art Gallery, Curatorial Assistant, The University of the South, Sewanee, TN  
1984-85 Slide Librarian, Art History Department, The University of The South, Sewanee, TN

### FACULTY

2001-02 California State University Fullerton, Art Department, Part-Time  
1999-02 University of California Irvine, Studio Art Department, Part-Time  
1992 California State Summer School for the Arts (CSSSA)  
1991-2 Oakwood High School, Los Angeles, CA, Artist-in-Residence

### BOARD MEMBER and ADVISORY COMMITTEES

2003 Beall Center for Art and Technology, University of California Irvine, Advisory Board  
1999-00 Arts Orange County, Board of Directors, Irvine, CA  
1999-00 Grand Central Art Forum, Board of Directors, Santa Ana, CA  
1997 California State University, Fullerton, Extended Education for the Arts, Advisory Board, Fullerton, CA

### GRANT SELECTION PANELS

2003 Beall Center for Art and Technology, University of California Irvine, Exhibition Grants  
2002 City of Santa Monica, Fresh Art, Clover Park Public Art Project, Santa Monica, CA  
City of Ventura, Organization and Individual Artist Grants, Ventura, CA  
Seattle Arts Commission, Seattle Collects, Seattle, CA  
2001 California Arts Council, Visual Arts Organizations, Sacramento, CA  
2000 Los Angeles County Metropolitan Transportation Authority, Metro Art, *MetroLab*  
1999 City of Los Angeles, Cultural Affairs Dept., Regional Arts Grant Program 1999-00  
1998 California Arts Council, Visual Arts Organizations, Sacramento, CA  
Arts Orange County, Individual Artist Grants, Visual Arts, Irvine, CA  
1995 Brody Arts Fund, Organization Grant Program, California Community Foundation, Los Angeles, CA  
1994 Los Angeles County Metropolitan Transportation Authority, Metro Art, Cal State Metrolink Station

### OTHER SELECTION PANELS

2000 30<sup>th</sup> American Institute of Architects Orange County Design Awards, Art in Public Spaces, Costa Mesa, CA Tenure-Track Faculty Selection in Painting, University of California Irvine, CA

## AWARDS

- 2000 Fellows of Contemporary Art Exhibition Award (for *Whiteness, A Wayward Construction*)  
1998 U.S.-Mexico Fund for Culture Exhibition Award (for *Rubén Ortiz Torres: Desmotherism, A survey from 1990 to 1998*)

## INDIVIDUAL ARTIST PROJECTS

### SOLO EXHIBITIONS

- 2005 Phoenix Contemporary Center for Art, *New World Order: Paintings by Tyler Stallings*, Phoenix, AZ  
2004 Newspace Gallery, *Effects of an Eclipse: New Paintings by Tyler Stallings*, Los Angeles, CA  
Peter Blake Gallery, *New Paintings by Tyler Stallings*, Laguna Beach, CA  
2000 Ed Giardina Gallery, Santa Ana, CA  
1995 Nexus Contemporary Art Center, *The 1996 Games and Rules For A Plasmatic Astronaut*, Atlanta, GA  
Re: Solution Gallery, Los Angeles Center for Photographic Studies, *SEX FREE ASTRONAUT LAID-OFF AEROSPACE WORKER STUDY ROOM*, Los Angeles, CA  
1994 Food House, *Cyborg Blossoms*, Santa Monica, CA  
1992 California Institute of the Arts, Gallery D301, *You Must Begin With A Will To Spill*, Valencia, CA  
1991 Overgaden, *Pre-Mortem Fantasies*, Copenhagen, Denmark  
California Institute of the Arts, Main Gallery, *Wishful Deterioration*, Valencia, CA  
1990 Seven Stages Theatre, *Lucky Parasite*, Atlanta, GA  
Artswatch, *Double Denial*, Louisville, KY  
1989 Hillman Holland Gallery, *Warning Project*, Atlanta, GA  
Atlanta College of Art, Gallery 100, *How I Colonized Myself*, Atlanta, GA  
Atlanta-Fulton County Central Library, *Censorship*, Atlanta, GA  
1988 Atlanta College of Art, Gallery 100, *Free Sample*, Atlanta, GA  
1987 Small Press Books, *Christ or Me*, Atlanta, GA  
DuPont Library, The University of the South, *One Mad Man Outvotes the Sane*, Sewanee, TN

### GROUP EXHIBITIONS

- 2005 *Inside Out... West Coast, East Coast, and Beyond*, L2K Contemporary, Los Angeles, CA  
*Mediums*, City of Brea Art Gallery, Brea, CA  
*Art School Alumni Auction*, California Institute of the Arts, Valencia, CA  
*ArtLA* art fair, Los Angeles, CA  
2004 domestic setting, *Tinsletown Too*, Los Angeles, CA  
Mt. San Jacinto College's Fine Art Gallery, *Uncensored Gifts*, San Jacinto, CA  
*Certain Traces, Dialogue: Los Angeles / Prague 2004*, multiple venues in Los Angeles, and Czech Republic  
Solomon Projects, *Homegrown*, Atlanta, Georgia  
2004 Liste Art Fair, Basel, Switzerland  
VTO Gallery, *Decoding Highlights*, London, England  
18<sup>th</sup> Street Art Complex, *Artistswhomakeartwriteaboutitandjustdoitall*, Santa Monica, CA  
London Street Projects, Los Angeles, CA  
2003 domestic setting, *Tinsletown*, Los Angeles, CA  
Cirrus Gallery, *Painting By Letters*, Los Angeles, CA  
25<sup>th</sup> Annual L.A.C.E. Auction, Los Angeles, CA  
2002 Works on Paper, Inc., *The Lunatics Have Taken Over The Asylum*, Los Angeles, CA  
Chapman University, Guggenheim Art Gallery, *The Frustrated Landscape*, Orange, CA  
Square Blue, *Self-Portraits*, Newport Beach, CA  
cherrydelosreyes gallery, *What Would Jesus Do?*, Los Angeles, CA  
POST, *Irrational Propositions*, Los Angeles, CA  
2001 Dirt Gallery, *Travel Smart and Filing Cabinet*, Los Angeles, CA  
Innerspace Gallery, *A Room Inside A Pie*, Los Angeles, CA

- 2000 One Night Stand, Los Angeles, CA, co-curated by Eve Wood, Mark Housley, and Michael Arata  
 The Spurgeon Experience II, Santa Ana, CA, curated by Raid Projects  
 Contemporary Arts Forum, *Patrons, Lovers and Other Romantics*, Santa Barbara, CA  
 The Spurgeon Experience, Santa Ana, CA, curated by Mike McGee and Max Presneill
- 1999 Grand Central Art Center, California State University Fullerton, *Sig/alert 2*, Santa Ana, CA,  
 curated by Mike McGee and Susan Joyce  
 Arizona State University Art Museum, *Sig/alert*, Tempe, AZ, curated by John Spiak
- 1998 The Ottawa Art Gallery / La Galerie D'Art D'Ottawa, *Close Encounters*, Ottawa, Canada,  
 curated by Sylvie Fortin  
 Spanish Kitchen, *tweeners*, Los Angeles, CA, curated by Brad Spence and Loren Sandvik  
 Zero One Gallery, *The Best of the West*, Los Angeles, CA  
 Gallery Paradiso, *Simone Adels, Phyllis Green, Tyler Stallings*, Costa Mesa, CA, curated by Meg Linton
- 1997 Gallery 258, *The Slide Area: The Dark Side of Hollywood*, Beverly Hills, CA, curated by Molly Barnes  
 George's, *The Dog Show*, Los Angeles, CA  
 Farmer's Daughter, *One Night Stand*, Los Angeles, CA, curated by Michael Arata and Leonard Bravo  
 POST, *Transport*, Los Angeles, CA
- 1996 Los Angeles Contemporary Exhibitions (L.A.C.E.), *True. BLISS.*, Los Angeles, CA  
 Striking Distance, *Dogs and Childhood*, virtual gallery on internet organized by Mitchell Syrop,  
 guest curated by Robert Wedemeyer  
 Griffin Linton Contemporary Exhibitions, *Codpiece*, Venice, CA, curated by Meg Linton  
 Atlanta College of Art Alumni Exhibition, Atlanta, GA  
 Griffin Linton Contemporary Exhibitions, *Unknown Connections*, Venice, CA  
 Los Angeles County Museum of Art, *Ports of Entry: William S. Burroughs and the Arts*, Los Angeles, CA  
 curated by Robert Sobieszek  
 Barnsdall Art Park, Junior Arts Center Gallery, *act, activate, analyze, ask.....*, Los Angeles, CA,  
 curated by Michael B. Miller  
 California Medical Arts Group, *Radical Artifice*, Santa Monica, CA, curated by Kathryn Tubbs
- 1995 Jan Baum Gallery, *Felicity*, Los Angeles, CA, curated by Phyllis Green  
 Gerüchteküche (Gossip Kitchen), Berlin, Germany  
 Cerritos College Fine Arts Gallery, *In Excess*, Los Angeles, CA, curated by Marilu Knode  
 California Institute of the Arts, D301, *Persistent Dispositions\*Technetronic Identities*, Valencia, CA  
 co-curated by Ming-Yuen S. Ma and Tran T. Kim-Trang
- 1994 Food House, *Late Photography: Miles Coolidge, Steven Criqui, Tyler Stallings*, Santa Monica, CA  
 LAX/94: The Los Angeles Exhibitions (multi-institutional biennial of LA artists),  
 at Otis College of Art & Design Gallery, Los Angeles, CA, curated by Anne Ayres  
 Thread Waxing Space, *Crash*, New York, NY, co-curated by Thomas Zummer and Robert Reynolds  
 John Good Gallery, *Dirty*, New York, NY  
 Andrea Rosen Gallery, *Are You Experienced?*, New York, NY  
 Rio Hondo College Art Gallery, *Playfield*, Los Angeles, CA, curated by Randy Sommer  
 Espace, *Second Skin*, San Francisco, CA, curated by Charles LaBelle  
 Chapman University, Guggenheim Gallery, *Grammarians*, Orange, CA, curated by Michael Anderson  
 Cerritos College Art Gallery, *Utter Realities*, Los Angeles, CA, curated by Randy Sommer
- 1993 Richard Telles Fine Art, *Steven Criqui, Keith Mayerson, Tyler Stallings*, Los Angeles, CA  
 Art/LA 93, The 8<sup>th</sup> International LA Art Fair, Food House booth, Los Angeles, CA  
 Food House, *Germinal Notations*, Santa Monica, CA  
 Los Angeles Center for Photographic Studies/Clean Needles Now, *The Shooting Gallery*,  
 Arboretum Studios, Santa Monica, CA  
 Bliss, *Home Alone*, Pasadena, CA, curated by Michael Cohen  
 The Art Store Gallery, *Food House Visits The Art Store*, Los Angeles, CA  
 Christopher Grimes Gallery, *Technocolor: The Future That Never Was*, Santa Monica, CA,  
 curated by Bennett Roberts  
 Andrea Rosen Gallery, *Some Artists I've Been Thinking About Who Fall Under the Title:  
 Wouldn't It Be More Pluralistic To Embrace Turmoil And/Or Violence?*, New York, NY  
 The Bridge Gallery, *Skinned Eyes/Skin Dyes*, Los Angeles, CA  
 Beyond Baroque Literary Arts Center, *Hobgoblins At the Feast*, Venice, CA
- 1992 Andrea Rosen Gallery, *Tattoo Collection*, New York, NY (traveled)

- Cirrus Gallery, *I To Eye*, Los Angeles, CA, invited by Lane Relyea  
Foundation for Art Resources, FAR Bazaar, Old Federal Reserve Building,  
*From Hell to Breakfast*, Los Angeles, CA  
13<sup>th</sup> Annual Venice Art Walk, *On the Installment Plan*, Venice, CA, co-curated by David Pagel  
and Thomas Solomon  
Visual Arts Center of Alaska, *Seeing Red, White, or Blue: Censored in the U.S.A.*, Anchorage, AK  
Bridge Project, Hiroshima, Japan
- 1991 Brand Name Damages, *Sticky Fingers*, Brooklyn, NY, curated by Michael Cohen  
Other 45 Minutes, *Selections from the Museum of Wishful Deterioration*, Los Angeles, CA
- 1990 The Forum Gallery, *Aging: The Process, The Perception*, Jamestown, NY,  
curated by Dan Talley (traveled)  
New Visions Gallery, *Rated Rx: Pathological Conditions*, Atlanta, GA  
Norths Arts Center in collaboration with Nexus Contemporary Art Center, *One Another*, Atlanta, GA  
The Arts Exchange, *Children of Alcoholism*, Atlanta, GA, curated by Steve Seaberg
- 1989 The World Gallery, *The Figure When It's Speaking*, Asheville, NC, curated by Alan Sondheim  
Randolph Street Gallery, *The End of the Weather as We Know It*, Chicago, IL,  
curated by Mark Pascale & Dan Peterman  
Public Domain, Inc., Atlanta, GA  
New Visions Gallery, *Art Education in Atlanta: The Making of the Artist*, coordinated by Mildred Thompson  
Nexus Contemporary Art Center, *Farewell to Forrest Ave.*, Atlanta, GA  
New Visions Gallery, *New Faces*, Atlanta, GA
- 1988 Nexus Contemporary Art Center, *Comment*, Atlanta, GA, curated by Dan Talley  
Seven Stages Theatre, *Bananaland: The First Central American Theme Park*, Atlanta, GA,  
conceived and orchestrated by George King and Ruby Lerner  
Untitled Gallery, *Sex and Sexism*, Atlanta, GA  
North Arts Center, *Impulse To Order: Artist Books*, Atlanta, GA, curated by William Curtis, Jr.  
Public Domain, Inc. in collaboration with Club Rio, Atlanta, GA  
Untitled Gallery, *Square Foot Art Show*, Atlanta, GA

#### PUBLIC ART

- 1989 36<sup>th</sup> Arts Festival of Atlanta, *Art In Transit*, Atlanta, GA, (subway billboard)  
Woodruff Arts Center, *Word Wall*, Atlanta, GA, in collaboration with Unna Lassiter
- 1988 35<sup>th</sup> Arts Festival of Atlanta, *Art In Transit*, Atlanta, GA, (bus placard)

#### ART PROJECTS FOR PUBLICATIONS

- 1998 *New Observations*, "Net Culture," New York, NY, guest editor Alan Sondheim  
1997 *Luisitania*, "Net Subjectivity," New York, NY, guest editor Alan Sondheim  
1996 *Feedink #2*, Los Angeles, CA, audio cassette magazine  
1995 *Program for Paradise*, catalogue, Project X, Occidental College, Los Angeles, CA  
*Joy*, Los Angeles, CA, edited by Laurel Beckman  
1994 *Fat*, New York, NY, edited by Josephine Mekseper  
1992 *Buzzkill*, Los Angeles, CA  
1990 *Untitled*, No. 2, Atlanta, GA (cover)

#### VIDEO SCREENINGS

- 2003 2<sup>nd</sup> Annual *Eyberrations Digital Video Festival*, Film and Video Center, University of California Irvine  
1993 Rhode Island School of Design, *Contemporary Video*, Providence, RI, curated by Kara Walker  
1991 Los Angeles Contemporary Exhibitions (L.A.C.E.), *Selected Body Parts: A Physical Examination*,  
curated by Adrienne Jenik
- 1990 Image Film/Video Center, *Breaking New Ground*, Atlanta, GA, curated by Alan Sondheim  
Woodruff Arts Center, ICON, *Countdown to Infinity*, Atlanta, GA  
The San Francisco International Film Festival, *New Visions*, San Francisco, CA

BIBLIOGRAPHY—CATALOGUES

- 2004 *Certain Traces, Dialogue: Los Angeles / Prague 2004*, multiple venues in Los Angeles and Czech Republic  
1999 ASU Museum of Art, Arizona State University, Tempe, AZ, curated by John Spiak (on-line catalogue)  
1998 The Ottawa Art Gallery / La Galerie D'Art D'Ottawa, *Close Encounters*, Ottawa, Canada,  
curated by Sylvie Fortin, ex. cat., pp. 3, 7, 11  
1996 Los Angeles Contemporary Exhibitions, *True. BLISS*, catalogue, Los Angeles, CA  
Los Angeles County Museum of Art, *Ports of Entry: William S. Burroughs and the Arts*, catalogue,  
Los Angeles, CA  
1995 Nexus Contemporary Art Center, one person, catalogue, Atlanta, GA  
1994 LAX/94: The Los Angeles Exhibition, catalogue, Los Angeles, CA  
Thread Waxing Space, *Crash*, catalogue, New York, NY  
Chapman University, *Grammarians*, exhibition catalogue, Orange, CA  
1993 Nexus Contemporary Art Center, *20 Artists/20 Years*, catalogue, Atlanta, GA  
1992 Visual Arts Center of Alaska, *Seeing Red, White, or Blue: Censored in the U.S.A.*, catalogue  
The Bridge Project, catalogue, p. 25, ill., Hiroshima, Japan  
1990 The Forum Gallery, "Aging: The Process, The Perception," catalogue, 1990, pp. 4, 51  
1989 36<sup>th</sup> Arts Festival of Atlanta, catalogue, Art In Transit, p. 60, 1989  
The Figure When It's Speaking, catalogue, The World Gallery, Asheville, NC  
1988 35<sup>th</sup> Arts Festival of Atlanta, catalogue, Art In Transit, pp. 102, 104, 1988  
"Comment," catalogue, Nexus Contemporary Art Center, Atlanta, GA, 1988

BIBLIOGRAPHY—PROFILES (print, television, radio)

- 2005 Orange Coast magazine, Dawn Petit, Septmeber  
Laguna Life & People, Aimee Greenberg, September  
2004 Riviera magazine, October, Kedric Francis  
2001 Coast Magazine, August, 2001, Lauri Mendenhall  
Flaunt magazine, April, 2001, Christopher Miles, pp. 146-149  
OC Weekly, May 10-16, 2001, Rebecca Schoenkopf, pp. 16-19,  
<http://www.ocweekly.com/ink/01/36/cover-schoenkopf.shtml>  
2000 OC Register article  
1999 New Times LA, November 11-17, 1999, pp. 13-20, "Renegade Curator Tyler Stallings...," Scott Timberg  
<http://www.newtimesla.com/issues/1999-11-11/feature.html/page1.html>  
"Life & Times," KCET television, Patt Morrison  
"Sound Exchange," KPFK-FM, hosted by Jay Kugelman  
1998 Art Program Profile, California Institute of the Arts Alumni News, Valencia, CA, p. 2  
1997 "Art News," KYPA-AM, hosted by Molly Barnes  
"Look/Here," KXLU-FM, hosted by Phyllis Green

BIBLIOGRAPHY—ARTICLES and REVIEWS

- 2004 Los Angeles Times, Friday, September 24, 2004  
Creative Loafing, July 2004  
OC Weekly, April 2004  
Los Angeles Times' Coastline Pilot, Friday, April 9, 2004, "Exploring the unreality of everyday reality,"  
Bobbie Allen  
2003 New American Paintings, 2003/2004 Pacific Coast  
Los Angeles Times, Friday, Nov. 21, 2003, E28, "A game of show and tell," Christopher Knight  
Artscene, November, "Painting By Letters,"  
2002 OC Register, Sun., Sept. 15, 2002, Show, p. 21, "Scenery as mataphor," Daniella Walsh  
Artnet.com, "Jesus Waves," July 3, 2002, Eve Wood,  
<http://www.artnet.com/magazine/reviews/wood/wood7-3-02.asp?C=1>  
1999 Coast magazine, December 1999, pp. 28-32, "Greg Escalante," Justine Amodeo  
OC Register, Sun., June 27, 1999, Show, "Sig-alert 2' exhibit is no stoppage," Daniella Walsh  
OC Weekly, July 2-8, 1999, p. 35, "Insider Art," Rebecca Schoenkopf  
Where Magazine, Los Angeles, May, 1999, Benjamin Epstein  
The Arizona Republic, Wed., Feb. 3, 1999, "Detour for 'Sig-alert'"  
The Tribune, Thurs., Jan. 28, 1999, (Tuscon, AZ), p. 25, 27, "ART alert," Joshua Rose



- 1998 Where magazine, Ottawa-Hull, Sept, 1998, "Where Sex and Space Meet"  
Vie Des Arts, n. 172, Sept, 1998, "Close Encounters," Michael J. Molter  
Ledroit, Ottawa-Hull, Oct. 13, 1998, A29, "Rencontre du troisième type," Dominique Laurent  
Los Angeles Times, Thurs., May 7, 1998, pp. 28-29R, "Identifying Marks: Tyler Stallings' new paintings  
about who we are reflect a promising change in direction," Cathy Curtis
- 1997 OC Weekly, Dec. 5-11, 1997, p. 26, "Lava-Lamp Goo, Tyler Stallings gets around," Rebecca Schoenkopf
- 1996 Detour Magazine, Dec. 1996/Jan. 1997, p. 156, "The Beauty of the Bulge"
- 1995 LA Weekly, Jan. 6-12, 1995, p. 45, "Virtual Surreality," Peter Frank
- 1994 Los Angeles Times, Thurs., Nov. 24, 1994, F20, "'Sincerity' Focuses on Beauty, but Not Without  
Irony," Susan Kandel  
Los Angeles Reader, May 27, 1994, p. 30, "Critic's Choice," David A. Greene  
Los Angeles Times, Thurs., Feb. 24, 1994, F1, "Freeing Words From Their Life Sentence," Cathy Curtis  
Orange County Register, Mon., March 14, 1994, Peter Frank
- 1993 Visions, Winter 1993, pp. 23-24, "A Forest of Toys," Lita Barrie, Los Angeles, CA
- 1991 BKF (Billedkunstneres Forbund), N. 4, Aug.-Sept. 1991, p. 8, ill., Copenhagen, Denmark  
Berlingske Tidende (Copenhagen), Fri., July 12, 1991, Sec. 4, p. 9, "Liv og dod," Torben Weirup  
Politiken (Copenhagen), Sat., Aug. 10, 1991, Sec. 2, p. 8, "Tur i tid og rum," Helen Lassen
- 1990 Atlanta Journal & Constitution, Thurs., Nov. 22, 1990, T3, "Great Moments In Arts Hysteria"  
Artswatch News, Sept/Oct. 1990, pp. 1-2, "Double Denial: Enter at Your Own Risk," Kathleen Campisano  
The Courier-Journal (Louisville), Sun., Sept. 30, 1990, "Artswatch: Double Denial," Diane Heilenman  
New Art Examiner, April 1990, pp. 46-7, "The Figure When It's Speaking," Mark Clark  
Atlanta Journal & Constitution, Thurs., April 5, 1990, C4, "Committee Plans to Air Grievances at Fulton  
County Council Meeting," Helen Smith and Steve Murray  
Art Papers, March/April 1990, p. 51, "The Figure When It's Speaking," Chris Redd  
Atlanta Journal & Constitution, Thurs., Mar. 29, 1990, B3, "Paintings at Seven Stages Are Gross....,"  
Catherine Fox  
Atlanta Journal & Constitution, Sat., Mar. 31, 1990, F2, "Hiding 'Gross' Paintings Sets Off Protest,"  
Dan Hulbert  
Atlanta Journal & Constitution, Fri., Feb. 16, 1990, D2, "Art Examines Families Hurt By the Bottle,"  
Catherine Fox  
Image News, Jan-April 1990, p. 9, "Breaking New Ground or 'No One Knows The Limits of the Universe,'"  
Alan Sondheim
- 1989 Creative Loafing, Feb. 25, 1989, 32B, "New Faces, New Visages," Ruth Hartness  
Art Papers, May/June, 1989, p. 71, ill.  
Atlanta Journal & Constitution, Wed., June 28, 1989, C3, "Southern Artists Look at Postmodernism,"  
Christian Walker  
Art Papers, July/Aug, 1989, p. 72, "New Faces: New Visions Gallery," Joe Sturgeon MARTA Rider's Digest, v. 17  
n. 16, 1989, "MARTA Has an Eye for Art" (mass transit publication)  
Art Papers, Sept/Oct., 1989, pp.58-59, "Group Show: Municipal Gallery," Alan Sondheim  
Asheville Citizen Times, Sun., Nov. 19, 1989, 8L, "Figure Speaks More For Artists Than For Itself,"  
Kevin Hogan  
Winston-Salem Journal, Sun., Dec. 17, 1989, "World Gallery in Asheville Opens With One of The Year's  
Finest Shows," Tom Patterson
- 1988 Atlanta Journal & Constitution, Sun., Dec. 4, 1988, 1K, 3K, "Nexus's 'Comment'," Catherine Fox

#### TV/RADIO MEDIA

- 2000 "Morning Edition", National Public Radio, Eric Roy  
1999 OCN (Orange County News), television  
1995 OCN, (Orange County News), television

#### GRANTS / AWARDS, INDIVIDUAL ARTIST

- 1994 Olson Color Expansions / Los Angeles Center for Photographic Works Studies Materials Grant,  
Los Angeles, CA
- 1993 Art Resource Transfer, A.R.T. Press, Emerging Works in Print Grant, Los Angeles, CA, for publication of  
chapbook in connection with *Honeycakes for Cerberus* at Beyond Baroque Literary Art Center

- 1991 Ahmanson Scholarship, California Institute of the Arts, Valencia, CA  
1989 Liquitex Award, international painting competition

### RESIDENCIES

- 1998 Oboro, Montreal, Canada

### FACULTY

- 1999-02 University of California Irvine, Art Department, Part-Time  
Undergraduate, "Topics in Visual Culture, 1900-1945," Fall quarter 2002  
Graduate Seminar, "Cyborg Manifesto, or The Joy of Artifice," Winter quarter 2001  
Graduate Seminar, "Concrete Lab: Exhibiting in Alternative Sites," Spring quarter 2000  
Undergraduate, "Artist as Writer," Winter quarter 2000  
Undergraduate, "Artist as Writer," Fall quarter 1999
- 2001-02 California State University Fullerton, Art Department, Part-Time  
Graduate Seminar, "500A: Directed Research in Major Field," Fall semester 2002  
Undergraduate, "300: Writing on Art," Spring semester 2002  
Graduate Seminar, "501: Curatorship," Fall semester 2001

### GUEST LECTURER

- 2005 Contemporary Art Center New Orleans, LA
- 2004 University of Virginia Art Museum, *Whiteness, A Wayward Construction*, Charlottesville, VA  
Salt Lake City Art Center, "Recent Curatorial Projects," Salt Lake City, UT
- 2003 California State University Fullerton, "A Remembrance of Things Future: Recent Curatorial Projects"  
Laguna Beach College of Art and Design, "Resurgence of Representation in Contemporary Art," CA  
Chapman University, "The Importance of a University Permanent Collection," Orange, CA
- 2002 University of California, Santa Barbara, College of Creative Studies, "Recent Artist and Curatorial Projects"  
California State University Fullerton, "Fiction as Philosophy and Artists as Curator"  
The Pacific Club, "The Magic of Longevity: Tony Delap and his art," Irvine, CA  
Chapman University, "150 Years of Calif. Landscape Painting and The Frustrated Landscape," Orange, CA  
Seven Degrees Arts Center, Young Presidents Organization, Laguna Beach, CA, "One Minute of Your Time: 150 Years of California Art and Collecting"  
California Studies Conference / Orange County History Conference, CSU Fullerton Oral History Program, "The Rise of Representational Art in Southern California"  
Science Fiction Club of Orange County, Fullerton, CA, "Science Fiction and Art"
- 2001 Claremont Graduate School, Claremont, CA, on recent curatorial work  
Museum of Contemporary Art, Los Angeles, CA, "Transparent Membranes Make Me Happy, or the Museum as Metaphor," *Rethinking Museums* lecture series  
Santa Ana College, Art Forum, Santa Ana, CA, on curatorial work
- 2000 Saddleback College, Saddleback, CA, "Museum Studies"  
University of California, Irvine, "Popular Culture"  
California State University Fullerton, "Audience Development & Publicity for the Arts"  
Art Institute of Southern California, Laguna Beach, CA, "How To Live In Your Head: Artist as Writer"  
Cypress College, Cypress, CA, "Museum Studies: Recent Curatorial Work"  
California State University Long Beach, "Trends in Contemporary Art"  
California Institute of the Arts, Valencia, CA, Visiting Artist series  
California State University Long Beach, "Ancient Astronaut: Artist-as-Curator"  
Long Beach Museum of Art, Contemporary Artists Council, "Trends in Contemporary Art"
- 1999 Phyllis Lutjeans' Art Crowd series, Irvine, CA, on curatorial work  
Arts Bridge Conference (A.B.C.), Irvine, CA, organized by Sally Kernick
- 1998 Concordia University, "Hysterical Astronaut, an operation-in-the-round," Montreal, Canada  
California State University Fullerton, "Recent Contemporary Art"  
Drew University, New Jersey, "Sex, Violence, and Anarchy: Re-Defining Community and Audience for the Arts"  
California State University Long Beach, "Artists and the Artworld"  
Universtiy of California, Santa Barbara, "Artist as Astronaut: Tyler Stallings, Plasmatic Artist/Curator"

- 1997 Art Center College of Art & Design, Pasadena, CA, Digital Dialogues, “Cyber-identities”  
California State University, Fullerton, “Artists and the Artworld”  
Los Angeles Science Fiction Society, Burbank, CA, “Are We Touched? Identities from Outer Space”  
1996 California Institute of the Arts, Valencia, CA, “Fiction As Criticism”  
1994 California Institute of the Arts, Valencia, CA, “History of ‘Zines”

### PANELS

- 2005 AIAC Conference, Los Angeles, CA  
Contemporary Art Museum St. Louis, *On the Recent Work of Ruby Osorio*, St. Louis, Missouri  
2003 University of Illinois, Urbana-Champaign, *After Whiteness: Race and the Visual Arts*  
Track 16 Gallery, *The Graffiti Impulse in Sanctioned Public Art*, Santa Monica, CA  
2002 Track 16 Gallery, *Art & Technology: Alan Rath, Ruben Ortiz Torres, and Tyler Stallings*, Santa Monica, CA  
2000 “The Relationship Between Alternative Curatorial Practices and the Artworld,”  
Grand Central Art Center, Santa Ana, CA  
1999 “Sig-Alert 2,” Grand Central Art Center, Santa Ana, CA  
1998 The Ottawa Art Gallery/La Galerie D’Art D’Ottawa, “Close Encounters,” Ottawa, Canada  
1997 Barnsdall Art Park, Los Angeles, CA, “Well Hung: Exhibition Strategies and Realities For the Artist,”  
organized by Gordy Grundy

### PRIVATE COLLECTIONS

Suzanne Arpin, Atlanta, GA  
Benjamin Noah Bello, Fullerton, CA  
Yasuko and John Bush, Laguna Beach, CA  
Stuart Byer and Jeffrey Rehm, Laguna Beach, CA  
Joni and Monte Gordon, Los Angeles, CA  
Hillman Holland, Atlanta, GA  
Nowell J. Karten, Los Angeles, CA  
Maggi Owens, Laguna Beach, CA  
Tom Peters, Los Angeles, CA  
Juliet Rosati, Fullerton, CA  
Susan Wunderlich, Laguna Woods, CA

### CORPORATE COLLECTIONS

Creative Artists Agency (CAA), Los Angeles, CA

## **CURATORIAL**

LAGUNA ART MUSEUM, Chief Curator, 1999+ [www.lagunaartmuseum.org](http://www.lagunaartmuseum.org)

Originated the following:

### EXHIBITIONS (\*Catalogue available)

- 2007 *Rick Griffin’s Transcendence: A Retrospective*, co-curator\*  
2005 *Paul Paieiment: Hybrids 1.0-3.5\**  
*Laguna’s Hidden Treasures: Art from Private Collections*  
2004 *The OsCene: Contemporary Art and Culture in OC*  
*Jody Zellen: Other Places*  
*Ruben Ochoa and Marco Rios: Rigor Motors*, and *Ruben Ochoa’s Class: C Presents*  
*Deborah Aschheim: Neural Architecture (a smart building is a nervous building)\**  
*Funny Business: Humor in Art from the Permanent Collection*, co-curator  
2003 *Feat of Clay: Five Decades of Jerry Rothman*, co-curator\*  
*Some Fuzzy Logic: The Joan Simon Menkes Gift*  
*Whiteness, A Wayward Construction\** (traveled)  
*Waking Dreams: The Art of Leonard Kaplan\**  
2002 *Surf Culture—The Art History of Surfing*, co-curator\* (traveled)



- 2001 *Laurie Brown: Recent Terrains*  
*Cyborg Manifesto, or The Joy of Artifice* (online catalogue at [www.cyborg-manifesto.com](http://www.cyborg-manifesto.com)) \*  
*Stephen Hendee: Presence Control*  
(online catalogue essay: [http://www.lagunaartmuseum.org/exhib\\_details/hendee.htm](http://www.lagunaartmuseum.org/exhib_details/hendee.htm))  
*One Minute of Your Time: A Brief History of Southern California Art from the Collection, 1835-2001*,  
co-curator
- 2000 *Struggle: The Art of Szukalski\** (traveled)  
*Margaret Keane and Keaneabilia\**  
*Sandow Birk's "In Smog and Thunder: Historical Works from The Great War of Californias"* (traveled) \*  
*Jerry Burchfield: Habitat\**  
*L.A. Art in the Early 90s* ← *ReCharge* → *The Eileen and Peter Norton Gift*

PERFORMANCE AND MOVEMENT (feature-length evenings)

- 2000 Tim Miller

FILM/VIDEO SERIES

- 2001 Series to accompany *Three Solo Exhibitions of Photography: Laurie Brown, Anthony Hernandez, and Warren Neidich*  
Series to accompany *Cyborg Manifesto, or The Joy of Artifice*  
Series to accompany *Stephen Hendee: Presence Control*

HUNTINGTON BEACH ART CENTER, Curator of Programs, 1995-1999

Originated the following:

EXHIBITIONS (Catalogues available for all exhibitions.)

- 1999 *Inaudible Whispers: Suvan Geer, A Ten Year Survey, 1989-1999*  
1998 *Rubén Ortiz Torres: Desmotherernismo, A survey of work from 1990 to 1998* (traveled)  
*Mike Rogers: El Caminoville* (traveled)  
*Simon Leung: Surf Vietnam*  
*Robert Williams, New Work* (traveled)  
*Outside and In Between: Simone Adels, Thomas LaDuke, and Morgan Arden Carver*  
1997 *Kara Walker: African't*  
*Are We Touched? Identities From Outer Space*  
*Should A Beatnik Drink A Martini? Richard Turner, A Ten Year Survey 1987-1997*  
*Shelter (Phase VII), An Installation/Performance by Rika Ohara*  
1996 *Body Archaeology from "The Anatomy Lesson": Joyce Cutler-Shaw*  
*Dead on the Wall: Grateful Dead and Deadhead Iconography*, co-curated with Chris Cole (veteran Deadhead)  
1995 *GRIND: The Graphics and Culture of Skateboarding*, co-curated w/ Ed Templeton (professional skateboarder)  
*Fuzzy: Construction of Identity Within the Law*  
*How To Start Your Own Country with artist-in-residence Daniel Martinez*

PERFORMANCE AND MOVEMENT (all feature-length evenings)

- 1999 Aimee Greenberg, (world premiere)  
1998 Paul Zaloom, *Sick But True*  
Tulsa Kinney and Jade Gordon, *Art Star*  
Oguri, *A Blank Space*, (world premiere)  
Tim Miller, *Shirts & Skins*  
1997 Anna Homler and Guy Bennett, *No Live World This Side of the Sky*, (world premiere)  
ZooDanceOpera, *The Water*, (world premiere)  
The Fabulous Monsters, *Ramayana*  
Dan Froot, *Froot Alone*  
Rika Ohara, *Shelter (Phase VII)*, (world premiere)  
Denise Uyehara, *Headless Turtleneck Relatives: The Tale of Family and a Grandmother's Suicide by Fire*

- 1996 Aimee Greenberg, *Dark Moon of Lilith*, (world premiere)  
 Joan Hotchkis, *Elements of Flesh, or Screwing Saved My Ass*  
 Doug Cooney, *Astronaut*  
*Women Who Kill Too Much*  
 Melinda Ring, *Willingly*, (world premiere)  
 Tim Miller, *Fruit Cocktail*  
 Carol Cetrone  
 John Fleck, *me III*
- 1995 Jeff McMahon, *City of God*, (West Coast premiere)  
 Shrimps, *Screech*, (world premiere)  
 Scott Wichman, *knuckle shaman*, (world premiere)  
 Ernie Lafky, *Western Landscapes*  
 Mehmet Sander, *Five Solo Dance Performances*  
 James Donlon & Company, *Purge!*  
 Barry Morse, *Pink-flesh; delicate*, (world premiere)  
 Annie Loui, *Sympathetic Magic*, (world premiere)  
 Luis Alfaro, *down town*  
 John White, *From the Visual to the Performable*  
 Lisa Lock, *Canopy*  
 Rachel Rosenthal, *Monologues*

FILM/VIDEO SERIES (all feature-length evenings)

- 1997 *Are We Touched? Identities from Outer Space*, shorts  
 Thomas Allen Harris, *Vintage: Families of Value*, feature
- 1996 Ruben Torres and Jesse Lerner, *Frontierland/Fronterilandia*, feature
- 1995 *Sports in a Different Light*, shorts  
*Animals and their Uses*, shorts  
*Love, War...Whatever*, shorts  
*Changes Over Time*, shorts  
*Revelations*, shorts

GUEST CURATOR (\*catalogue available)

EXHIBITIONS

- 2004 Gallery C, *American Gothic: Talent for the Dark Ages*, Hermosa Beach, CA  
 The Office: An Art Space, *Severe Negotiations: Carrie Paterson, Kim Russo, Eve Wood*, Huntington Beach, CA
- 2002 Chapman University, Guggenheim Art Gallery, *The Frustrated Landscape*, Orange, CA\*  
 Cypress College Fine Arts Gallery, *Odd Drawings*, Cypress, CA
- 2001 Orange County Center for Contemporary Art, *Beefcake Plus: Photographs by Arthur Tress*, Santa Ana, CA
- 2000 The Spurgeon Experience II, *Concrete Lab*, Santa Ana, CA  
 South Coast Plaza, *Concrete Lab*, Costa Mesa, CA (guerilla exhibition)
- 1999 Contemporary Arts Forum, *Elizabeth Olbert: Big Country*, Santa Barbara, CA\*
- 1993 Beyond Baroque Literary/Arts Center, *Honey Cakes for Cerberus with Hobgoblins at the Feast*, Venice, CA
- 1992 The Bridge Gallery, *Skinned Eyes/Skin Dyes*, Los Angeles, CA  
 Foundation for Art Resources, FAR Bazaar, *From Hell to Breakfast*, Los Angeles, CA
- 1990 New Visions Gallery, *Rated Rx: Pathological Conditions*, Atlanta, GA, co-curated with William Curtis, Jr.  
 Norths Arts Center in collaboration with Nexus Contemporary Art Center, *One Another*, Atlanta, GA,  
 co-curated with William Curtis, Jr.

PERFORMANCES

- 1995 Project X, *Program for Paradise*, readings co-organized with David Bunn,  
 Occidental College, Los Angeles, CA, catalogue\*
- 1994 LAX/94: The Los Angeles Exhibition, "*Hmmm within space mmmmm of the maternal  
 wha-koooommmmm?*", multi-media readings at the Santa Monica Museum of Art for the  
 Otis College of Art & Design Gallery, Santa Monica, CA\*
- 1993 Barnsdall Art Park, Barnsdall Artists Cafe series, *Bodies Without Organs*, performances, Los Angeles, CA

JUROR FOR EXHIBITIONS

- 2005 Contemporary Art Center New Orleans, *2005 Louisiana Biennial*  
2004 Brea Gallery, City of Brea, *The Land of the Free*, juried and invitational exhibition, Brea, CA  
2003 California State University Fullerton, *A Remembrance of Things Future*, graduate student juried exhibition  
2001 California State University Long Beach, *Graduate Student Juried Exhibition*, Long Beach, CA  
California Choreographers Dance Festival, Laguna Beach, CA  
Orange County Center for Contemporary Art, *Beefcake/Cheesecake*, Santa Ana, CA  
Chapman University, Senior Exhibition, Orange, CA  
The Second City Council, *The Elements: Air, Water, Fire & Earth*, Long Beach, CA  
2000 Los Angeles County Fair, *New Photography*, Pomona, CA  
1999 Gallery 825, LA Art Association, *Discovering Darkness Beyond Light*, Los Angeles, CA  
Brea Gallery, City of Brea, *Made In California* annual juried exhibit  
1998 California State Polytechnic University, Pomona, Kellogg Uni. Art Gallery, Undergraduate year-end show  
1997 Chapman University, Undergraduate year-end show, Orange, CA  
California State University, Fullerton, Undergraduate/Graduate year-end show with purchase awards  
1996 University of California, Irvine, Graduate year-end show

REVIEWS AND DOCUMENTATION OF CURATORIAL WORK

Provided on request.

**WRITING**

## NON-FICTION

EDITORIAL: BOOKS

- 2003 *Whiteness, A Wayward Construction*, Laguna Art Museum and Fellows of Contemporary Art  
2002 *Surf Culture—The Art History of Surfing*, co-editor, Gingko Press Inc., Corte Madera, CA  
2000 *Sandow Birk's "In Smog and Thunder: Historical Works from The Great War of the Californias,"*  
Laguna Art Museum and Last Gasp of San Francisco, CA  
1998 *Desmotherism: Rubén Ortiz Torres*, Smart Art Press, Los Angeles, CA  
1994 *Uncontrollable Bodies: Testimonies of Identity and Culture*, co-editor, Bay Press, Seattle, WA

EDITORIAL: CHAPBOOKS

- 1993 *Honey Cakes for Cerberus*, A.R.T. Press and Beyond Baroque Literary Arts Center, Venice, CA  
1991 *Rules for Wishful Deterioration*, self-published, Los Angeles, CA

EDITORIAL: JOURNALS, MAGAZINES, PERIODICALS, CATALOGUES

- 1993-96 *Art Papers*, West Coast Regional Editor, Atlanta, GA  
1992 *Hand Turkey, "Expatriates Anytime,"* guest editor, California Institute of the Arts, Los Angeles, CA  
1989-90 *-Ism*, contributing editor, Atlanta College of Art, Atlanta, GA  
1984-87 *The Journal of Arts & Sciences*, co-editor, The University of the South, Sewanee, TN  
1982-84 *Expatriates Anytime*, underground 'zine, co-editor, Louisville, KY

EXHIBITION CATALOGUE / BOOK ESSAYS

- 2005 *Paul Paiement*, exhibition catalogue  
*Ruby Osorio: Story of a Girl (Who Awakes Far, Far and Away)*, exhibition catalogue,  
Contemporary Art Museum St. Louis  
2004 *Deborah Aschheim: Neural Architecture (or a smart building is a nervous building)*, Laguna Art Museum  
2003 *Childish Things*, Davis & Davis, "The Everyday Lives of Childish Things," Santa Monica Press, CA  
*Bradford Salamon: Tastemakers*, "On Receiving a Summons to be Painted,"  
Square Blue Gallery, Newport Beach, CA  
Chapman University Guggenheim Art Gallery, *Tony DeLap*, "The Magic of Longevity: Tony Delap and  
his art," Orange, CA

- 2002 Roberts & Tilton Gallery, *Todd Brainard: New Work*, "Pump Up the Realism," Los Angeles, CA  
2001 Wayward Gallery, *Hypothesis: Eve Wood and Doug Harvey*, Los Angeles, CA  
2000 Otis College of Art and Design Gallery, *A Model Universe*, Los Angeles, CA  
[http://www.otisart.edu/galleries/New\\_Gallery/Upcoming\\_Events/Model\\_Universe\\_cat.htm](http://www.otisart.edu/galleries/New_Gallery/Upcoming_Events/Model_Universe_cat.htm)  
Guggenheim Gallery, Chapman University, *Intimate Dramas: New Work by Brigitte Burns*, Orange, CA  
1999+ Laguna Art Museum, Laguna Beach, CA, exhibitions. (See exhibition listings under Curatorial.)  
1999 Contemporary Arts Forum, *Elizabeth Olbert: Big Country*, Santa Barbara, CA  
1995-99 Huntington Beach Art Center, Huntington Beach, CA, exhibitions. (See exhibition listings under Curatorial.)  
1993 Municipal Art Gallery at Barnsdall Art Park, City of Los Angeles, *Laughing Matters*, Los Angeles, CA

## ART ESSAY FEATURES

- 2003 "Urban Art Salons in Orange County: Grand Central Art Center and [seven degrees]," *Riviera* magazine, January  
2000 "California Painting In a Different Light: A Portrait of Sandow Birk," *Juxtapoz* magazine, Sept/Oct, 2000  
1999 "Centers on the Periphery," *Poliester* magazine, Spring 1999, Mexico City, Mexico, , pp. 28-39,  
guest edited by Rubén Ortiz Torres (bilingual)  
"Like Infants from the Breast: The Cathode-Ray Milk of North America (Artists here have begun to re-embrace  
technology to question and expand boundaries," *Art Papers*, Jan/Feb., 1999, Atlanta, GA, pp. 34-39  
1994 "David Wilson: The Museum of Jurassic Technology," *Art Papers*, Jan/Feb. 1994, Atlanta, GA, p. 14-18

## POPULAR CULTURE ARTICLES

- 2002 "Theater of the Audience: Women Of Wrestling, Inc.," *Site Street Journal*, Fall 2002  
<http://www.sidestreet.org/sitestreet/>  
2000 "When Jesus Walked: A tour of Trinity Christian City International," *LA Weekly*, July 13-19, 2000  
<http://www.laweekly.com/ink/00/34/cyber-stallings.shtml>  
"The Corner Medicine Cabinet", *L A Weekly*, June 16-22, 2000, p. 67, reprinted in *Juxtapoz*, Sept/Oct, 2000  
<http://www.laweekly.com/ink/00/30/real-stallings.shtml>  
1997 "Identities From Outer Space," *Vision* magazine, Aug., 1997, San Diego, CA, p. 15

## ART REVIEWS

- 1998 "Steve Roden," *zingmagazine*, New York, NY  
"Trends in Art: Juxtapoz art magazine," *Art Papers*, May/June 1998, Atlanta, GA, p. 16  
1997 "Jason Rogenes, project 3.94C," *X-tra*, Spring 1997, Los Angeles, CA, pp. 5-6  
1995 "Michael Coughlan," Jan/Feb. 1995, *Art.issues*, Los Angeles, CA, p. 38  
1994 "Bad Girls West; Rachel Rosenthal: Zone; Scary Women: Female Monsters and Fiends in American Film,"  
*Art Papers*, July/Aug. 1994, Atlanta, GA  
1993 "Jody Zellen," *Art Papers*, July/Aug. 1993, Atlanta, GA, p. 51  
1992 "Cindy Sherman," *Art Papers*, Nov/Dec. 1992, Atlanta, GA, p. 40  
"Jeanne Dunning and David Bunn," *Art Papers*, Sept/Oct. 1992, Atlanta, GA, p. 37  
"Helter Skelter: L.A. Art in the 90's," *Art Papers*, May/June 1992, Atlanta, GA, p. 31  
1991 "Juliao Sarmiento," *Art Papers*, 1991, Atlanta, GA

## FICTION / POETRY

### FICTION

- 2004 18<sup>th</sup> Street Art Complex, *Artistswhomakeartwriteaboutitandjustdoitall*, exhibition brochure, Santa Monica, CA  
2001 *Coagula*, "Gut Reactions of the Masters," Los Angeles, CA  
2000 *Traffic Report*, "The Maternal Computer," Los Angeles, CA  
*L.A. Weekly*, "The Power of the Purse", Fashion Issue, March 16-23, 2000, p. 43, Los Angeles, CA  
<http://www.laweekly.com/ink/00/17/style-stallings.shtml>  
1997 *Errant Bodies*, "Flowers," Spring, Los Angeles, CA

- 1994 *Uncontrollable Bodies: Testimonies of Identity and Culture*, Bay Press, Seattle, WA  
*Errant Bodies*, Los Angeles, CA, edited by Brandon LaBelle  
*Crash*, exhibition catalogue, Thread Waxing Space, New York, NY, co-edited by Thomas Zummer and Robert Reynolds  
*Framework*, Los Angeles, CA, co-edited by Jody Zellen and Susan Kandel  
*Grammarians*, exhibition catalogue, Chapman University, Orange, CA, edited by Michael Anderson  
*Perforations*, Atlanta, GA
- 1993 *Real Life*, New York, NY/Los Angeles, CA, edited by Thomas Lawson  
*Signifier*, Otis College of Art & Design, Los Angeles, CA
- 1992 *Perforations*, Atlanta, GA
- 1991 *Peforations*, Atlanta, GA
- 1983 *Shagbark Review*, v. 9, Murray State University, KY (best of fiction)

#### POETRY

- 1999 *Aporia*, n. 3, Toronto, Canada
- 1998 *Aporia*, n. 2, Toronto, Canada
- 1995 *Art Papers*, v. 19, n. 3, Atlanta, GA
- 1990 *The Act*, n. 4, New York, NY
- 1987 *Central Park*, n. 11, New York, NY
- 1986 *The Mountain Goat*, v. 40, The University of the South, Sewanee, TN
- 1985 *The Mountain Goat*, v. 39, The University of the South, Sewanee, TN

#### FEATURED READINGS

- 1998 Beyond Baroque Literary/Arts Center, *Tyler Stallings and Alan Sondheim*, Venice, CA
- 1997 Los Angeles Contemporary Exhibitions, *Tyler Stallings and Dani Tull*, Los Angeles, CA, in connection with *True. BLISS* exhibition
- 1996 Griffin Linton Contemporary Exhibitions, *Liz Young and Tyler Stallings*, Costa Mesa, CA  
Beyond Baroque Literary/Arts Center, *The Weekend That Exploded: William S. Burroughs and the Arts*, Venice, CA  
Private residence, *Benefit Performance for Melinda Ring*, Los Angeles, CA  
The Outsider Bookstore, *Nancy Agabian, Richard Grossman, Tyler Stallings*, Los Angeles, CA
- 1994 LAX/94: The Los Angeles Exhibition, “*Hmmm within space mmmmm of the maternal wha-kooommmmmmm?*”, at the Santa Monica Museum of Art for the Otis College of Art & Design Gallery, Santa Monica, CA  
S. F. Camerawork, *Uncontrollable Bodies*, San Francisco, CA  
The Museum of Contemporary Art (MOCA), *Uncontrollable Bodies*, Los Angeles, CA  
Chapman University, Steel & Ivory Literary Group, in connection with *Grammarians* exhibition  
Beyond Baroque Literary/Arts Center, *Rodney Sappington, Vivian Sobchack, Tyler Stallings*, Venice, CA
- 1993 The Museum of Contemporary Art (MOCA), in collaboration with John Cage’s *Rolywholyover A Circus*, Los Angeles, CA, organized by Benjamin Weissman  
Beyond Baroque Literary/Arts Center, *Honey Cakes for Cerberus*, Venice, CA
- 1989 Woodruff Arts Center, *Eye Vs. Mouth*, Atlanta, GA