

Dennis O. Callwood

BORN: Saint Thomas, Virgin Islands, 1942

EDUCATION:

University of Southern California, Los Angeles, CA, M.F.A. (photography)

University of California, Santa Cruz, Santa Cruz, CA, B.A. (sociology)

Dennis O. Callwood's work is based on the exploration of social issues, reflecting the combination of both of his degrees. Callwood's solo exhibitions include those at the Museo Nacional de Culturas Populares, Mexico City; Museo de Arte Moderno de Medellin, Medellin, Columbia; Centro Columbo Americano, Medellin, Columbia; Universidad Veracruzana, Xalapa, Veracruz, Mexico; Agora de la Ciudad, Xalapa, Veracruz, Mexico; Bliss Institute of Belize, Central America; Municipal Art Gallery, curated by Marie de Alcuaz'Kish, Los Angeles, California; Cerritos College of Art Gallery; The Los Angeles Junior Chamber of Commerce's Art in the Work Place Gallery, Los Angeles, California; Spruce Street Forum Art Gallery, San Diego, California. Group exhibitions include "Photography Los Angeles Now," organized by the Los Angeles Museum of Art; Houston Center for Photography, Houston, Texas; "Arte Chido: Violencia en Mexico y Los Estados Unidos," X Teresa Alternativo, organized by Lorena Wolffer, Mexico D. F.; NAACP Exhibition and Auction, Christie's Auction House, New York, New York; Museo Nacional de Bellas Artes de la Havana, Cuba; "Gorgeous Politics," LACE, Los Angeles, California, Curated by Dave Hickey