

# Simone Gad

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**BORN:** Brussels, Belgium

## **INSTRUCTOR: COLLAGE AND ASSEMBLAGE**

1993-1999 Armory Center for the Arts, Pasadena, CA

1992-1995 Barnsdall Junior Arts Center, SOS Program, Los Angeles, CA  
Art Center College of Design, Pasadena, CA  
Westridge School for Girls, Pasadena, CA  
Polytechnic School, Pasadena, CA

## **GRANTS RECIPIENT**

2002 Adolph and Esther Gottlieb Foundation  
*painting/performance/medical emergency*

Change Inc. – Robert Rauschenberg Foundation  
*painting/performance/medical emergency, FL*

1987 CRA Grant – Banners, Los Angeles, CA

1984-1985 Womans Building – honorarium, Los Angeles, CA  
New Orleans Contemporary Art Museum of Art - honorarium

## **SOLO EXHIBITIONS**

2008 Perihelion Arts, Phoenix, AZ  
L2kontemporary, Los Angeles, CA

2007 Jack Fisher Gallery, San Francisco, CA

2006 Tony Mack, Los Angeles, CA  
L2kontemporary, Los Angeles, CA

2004 LA River Lil Frogtown Gallery, Los Angeles, CA  
*Crazyspace + Solo Performance*

2002 Le Musee d'Art Spontane, Brussels, Belgium + Solo Performance  
The Temple Museum of Art and Cleveland State University, OH + Solo Performance

- 1998 MP Gallery, San Francisco, CA + Solo Performance  
Le Musee d'Art Spontane, Brussels, Belgium + Solo Performance
- 1996 Granados 2 Gallery, Atwater Village, CA
- 1995 Orlando Gallery, Sherman Oaks, CA  
Cleveland Sate University, OH  
NO-NAME Exhibition, Minneapolis, MN + Solo Performance
- 1993 Muhk-B Galerij, Antwerpen, Belgium
- 1992 Fresno Museum of Art, Fresno, CA  
B-1 Gallery, Santa Monica, CA
- 1990 I.D. Galerie, Dusseldorf, Germany  
B-1 Gallery, Santa Monica, CA
- 1989 Chiaroscuro Gallery, Chicago, IL
- 1987 B-1 Gallery, Santa Monica, CA
- 1985 Exhibition Showcase – Otis Parsons, Los Angeles, CA
- 1984 Monique Knowlton Gallery, NYC, NY  
The Fun Gallery, East Village, NYC, NY  
Galerie Beaux Lezard, Paris, France  
New Orleans Museum of Contemporary Art, New Orleans, LA
- 1980 Tolin Gallery, Lancaster, CA  
Victoria Falls, NYC + Solo Performance  
Cal State University, Los Angeles, CA  
Los Angeles Museum of Art, Los Angeles, CA
- 1979 LAICA – Downtown, Los Angeles, CA
- 1977 Contemporary Arts Center, Portland, OR  
Orlando Gallery, Encino, CA
- 1976 Long Beach City College
- 1972 Zara Gallery, San Francisco, CA

## GROUP EXHIBITIONS

- 2008 *Gendered Women Face The Holocaust*, curated by Dr. Stephen Feinstein, Florida Holocaust Museum, St. Petersburg, FL

- 2007 *Summer Show/Simone Gad and Friends*, curated by Simone Gad, L2kontemporary Gallery, Los Angeles, CA  
*Delire Des Livres 2-Artist Book Show*, curated by Chantal Leibenguth, Chartre, France  
Carlotta's Passion Gallery, *Erotic Art*, Eagle Rock, CA
- 2006 *The Narrative Show*, Tampa Museum of Art, Tampa, FL  
Carlotta's Passion Gallery, *La Deuxieme Sexe?*, Eagle Rock, CA  
*Libertine*, L2kontemporary Gallery, Los Angeles, CA  
Regent Gallery-Gallery Row, Downtown LA, CA  
ArtSEEN Auction, Downtown LA, CA  
Foundation for Contemporary Performance Art, curated by Jasper Johns, NYC, NY
- 2002-05 Don O'Melveney Gallery, curated by Molly Barnes, Beverly Hills, CA  
Bedlam Gallery, Los Feliz, CA
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Bedlam Gallery, Los Feliz, CA
- 2000 Matthew Marks Gallery, NYC, curated by Jasper Johns Foundation for Contemporary Performance Art Benefit
- 1993 *Special Projects*, Exit Art Gallery, New York City, NY
- 1992 ABC NO RIO Gallery, New York City, NY
- 1991 *Black and White*, B-1 Gallery, Santa Monica, CA
- 1990 *Summer in the City*, I.D. Gallerie, Dusseldorf, Germany  
*Gad/Haring/Warhol*, organized by I.D. Gallerie for Façade Gallerie, Paris, France
- 1989 *Forty Years of California Assemblage and Collage*, organized by Ann Ayres, UCLA  
Travelled to San Jose Museum of Art, Fresno Museum of Art, Joslyn Art Museum, Omaha, Nebraska and Art At The Airport, Frankfurt, Germany
- 1988 *Contemporary Pop*, Rockoko Gallerie, Frankfurt, Germany  
*American Pop Now*, organized by Robert Berman at La Foret Museum, Tokyo, Japan
- 1987 *Broken Heart Art*, The Woman Building, Los Angeles, CA  
B-1 Gallery, Santa Monica, CA
- 1986 *Southern California Assemblage-Past and Present*, Contemporary Museum, Santa Barbara, CA  
*Hollywood Inside and Out*, Co-curated with Marie de Alquaz, Barnsdall Municipal Art Gallery, Los Angeles, CA  
*Popkorn*, B-Side Gallery, New York City, NY  
Chiaroscuro Gallery, Chicago, IL  
*Feminist/Misogynist*, Co-curated by Robert Costa, Seattle, WA  
*Crayons*, Permanent Installation, Los Angeles, CA

- 1985 Frank Bernarducci Gallery, New York City, NY  
Functional Art Gallery, Beverly Hills, CA  
Fiona Whitney Gallery, Los Angeles, CA  
*Feminist/Misogynist*, curated by Robert Costa, Avenue B Gallery, New York City, NY  
*Too Hot for Summer*, curated by Robert Costa, Kamikazi Gallery, New York City, NY
- 1984 *Hollywood Exhibit*, curated by Ron Steen, Palos Verdes Museum, Palos Verdes, CA
- 1983 *Jayne Mansfield Installation* – Lava, Los Angeles, CA
- 1982 *Ladies of the Night*, Museum of Neon Art, Los Angeles, CA  
Yves Arman Gallery, New York City, NY  
*Humor in Art*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1981 Collage and Assemblage, A Traveling Museum Show, organized by the Mississippi Museum of Art, Tampa Museum – Florida, Alexandria Museum – Virginia, Roanoke Museum – Virginia, Tucson Museum – Arizona, Hunter Museum - Tennessee
- 1980 *Drawings*, organized by Jasper Johns and Mark Lancaster for Foundation of Contemporary Performance Art, Leo Castelli Gallery, New York City, NY  
*New Talent*, Monique Knowlton Gallery, New York City, NY
- 1978 David Stuart Gallery, Los Angeles, CA
- 1976 Downey Museum of Art, Downey, CA
- 1975 Janus Gallery, Los Angeles, CA  
Zara Gallery, San Francisco, CA
- 1974 *Ties*, Los Angeles County Museum of Art, Los Angeles, CA  
*Baroque 74*, Museum of Contemporary Crafts, New York City, NY
- 1973 Laguna Beach Museum of Art, Laguna Beach, CA  
*Hollywood Hollywood*, co-curated at Cedars Sinai, Beverly Hills, CA  
*From the Sublime to the Ridiculous*, Cedars Sinai Open Studios, LACE, LA, CA  
*Oriental Mystique*, Cal State University, Los Angeles, CA  
Lee Nordess Gallery, New York City, NY  
*Simone Gad/Lukman Glasgow*, Citrus Gallery, Redlands, CA

## ARTICLES AND REVIEWS

Weekly Planet, Hillsborough, August 2006, Megan Voeller (Tampa Museum)  
Who's Who in America, 2000/2003  
USA Today – Speed, Simone Gad  
Cleveland and Jewish News, April 2002, Fran Heller  
The Jewish Week, October 2002 - Simone Gad at the Nuyoric  
The Jewish Week, June 2002 - Simone Gad at the Nuyoric

Los Angeles Times, Calendar Weekend, December 2000  
Backstage West, Polly Warfield – Molested Shoes, January 2000  
Barns and Noble Events, July 1999  
Los Angeles Times/ Valley Section – Simone Gad at Orlando Gallery, 1999  
Art Review – Simone Gad by Joan Quinn, 1999  
LA Weekly, Connie Monaghan, August 1995  
Fresno Bee – Guy Keeler, Tray Chic, Simone Gad, 1992  
ArtScene, Ray Zone – The Ghost in the Machine, 1992  
ArtForum, Ronny Cohen/Simone Gad at Monique Knowlton and The Fun Gallery, New York City, November 1994  
American Pop Culture Today, V. 2 by USSO for LA Foret Museum, 1990  
Hollywood Am Rhein, Von Arno Gehring, February, 1990  
Kulturekalender, I.D. Galerie – Dusseldorf, Germany, February 1990  
California Art Review/American References – Simone Gad Profile, Chicago, IL, 1989  
John Berger, Ways of Seeing - Penguin Books, September 1988  
New Yorker – Goings On About Town, 1986  
Los Angeles Herald Examiner – Crayons Color Its Way To A Packed Opening Night, Kevin Allen, 1986  
LA Weekly – Table Planners, Gloria Ohland, 1986  
Los Angeles Daily News – Jack O’ Lanterns, Diana Rico, Otis, 1985  
Los Angeles Times, Calendar Section – Parsons Public Arts Program, Josine Ianco Starrels, 1985  
Los Angeles Herald Examiner – The Fantastical Art Of Assemblage, Noah James, 1985  
Hollywood Independent – Hooray For Hollywood, Delmar Watson, 1985  
Portfolio Magazine, Ronny Cohen, New York City, NY, 1980/84  
Art Opens at Art Small Talk, NY Talk, 1984  
State Times – Wearable Art Exhibit In New Orleans, Joan Seward, 1984  
St. Petersburg Times – Art For The Pure Sport Of It, Charles Benbow, 1983  
Portfolio Magazines – Star Quality, Simone Gad by Ronny Cohen, 1983  
Portfolio Magazine – The Artists New Clothes, Judith Stein, 1983  
LA Weekly Pick-of-the-Week, Museum of Neon Art, 1982  
International Comm Line – The Other Side of Hollywood, Simone Gad, 1982  
Los Angeles Times, Friday Calendar Section Review, Robert Pincus, 1982  
Los Angeles Times, Calendar Section – Mannequin Exhibit/Fun, But Is It...?, William Wilson, 1982  
Mississippi Museum of Art, ArtExpress Magazine – Collage and Assemblage, Tom Dewey, 1982  
Los Angeles Times, Calendar Section – Grins and Grimaces, Suzanne Muchnic, 1981  
ArtWeek – Memories of Hollywood, Linda Jacobson, 1980  
New York Village Voice, Kay Larson, 1980  
Who’s Who in America, 1978

## **MUSEUM & PUBLIC COLLECTIONS**

Le Musee d’Art Spontane, Brussels, Belgium  
Fresno Museum of Art, Fresno, CA  
Mississippi Museum of Art, Mississippi  
Tampa Museum of Art, Tampa, FL  
San Bernardino Museum of Art, San Bernardino, CA  
Vero Beach Museum of Art, Vero Beach, FL  
Universal Studios Museum of Art, Orlando, FL  
Laguna Beach Museum of Art, Laguna Beach, CA  
Long Beach Museum of Art, Long Beach, CA

**PRIVATE COLLECTIONS**

Annette Tittenberg, Frankfurt, Germany  
Roberta Kauderer, New York City, NY/ Sedona, Arizona  
Sara Muller Chernoff, Los Angeles, CA  
Peter Gutierrez, Brussels, Belgium  
Stuart Katz, Nice, France  
Ms. Tracey Moffatt, New York City, NY  
Dr. Ronny Cohen – Art Historian, Curator, Dealer  
Richard Barnet, New York City, NY  
Bill & Norma Anthony, New York City, NY  
Ms. Marilyn Cvitanic & John Kruth, New York City, NY  
Ms. Illya Damm, Germany  
Ms. Tressa Miller  
Madonna  
John Settle, Los Angeles, CA  
Albert Hahn, Los Angeles, CA  
Joe Edward Grant, Los Angeles, CA  
Joyce Wisdom & Rainier, Topanga, CA  
Steve Miller, Los Angeles, CA  
Ms. Gail Zone, Los Angeles, CA  
Ms. Gayle Gale, Los Angeles, CA  
Robert Gino, Tarzana, CA  
Ms. Linda Smith Meyer & Charles Meyer, Los Angeles, CA  
Sir Elton John, England  
Jan De Bont, Director, CA  
Mark Gordon, Producer, CA  
Bruce Hurwit, Director, Connecticut  
Mark Story, Director, Idaho  
John Hugh Agency, North Hollywood, CA  
Ron Steen, Art Historian  
Diana Zlotnick  
Joan & Jack Quinn  
Sabato Fiorello  
Molly Barnes  
Helen Lewis & Norman Quinsland  
Patrick Butcher  
Chuck & Judy Goodstein  
Robert Thurmer, Gallery Director – Cleveland State University, OH  
Ms. Gloria Longval  
Mr. Mario Martinez, Producer  
Cher  
Ms. Diana Ross