

# GEORGE DINHAUPT

## Selected Exhibitions

### 2006

- *Engendered Species*, The Advocate Gallery, Hollywood.
- *Engendered Species*, Max Gatov Gallery, CSU, Long Beach.
- *L.A. Libertine Society Presents*, L2Kontemporary Gallery, Los Angeles.

### 2005

- *All California*, Juried Exhibition, Laguna Beach Art Museum.
- *Imaginary Portraits*, Leslie-Lohman Gallery, New York City.
- *Visual AIDS, Postcards From The Edge*, Robert Miller Gallery, New York City.

### 2004

- *Visual AIDS, Postcards From The Edge*, Brent Sikkema Gallery, New York City.
- *The Museum of Queer Visual Culture*, City University of New York, New York City.
- *Unscenery*, Raid Projects Gallery, Los Angeles.
- *Sunday Best*, Max Gatov Gallery, CSU, Long Beach.

### 2003

- *Other Places*, Max Gatov Gallery, CSU, Long Beach.
- *Reversing Vandalism*, San Francisco Public Library.
- *The Kiss*, Leslie-Lohman Gallery, New York City.
- *Queer Migrations*, Campbell-Soady Gallery, at The Center, New York City.

### 2002

- Faculty Biennale, University Art Museum, CSU, Long Beach.
- *Body/Mined*, Max Gatov Gallery, CSU, Long Beach.
- *Make-up*, Angels Gate Gallery, Los Angeles.
- *Verses*, The Brewery Project, Los Angeles.

### 2001

- Photo Annual, Leslie-Lohman Gallery, New York City.
- *Violence*, Juror: Todd Gray, Second City Gallery, Long Beach.

### 2000

- Photo Annual, Leslie-Lohman Gallery, New York City.
- *At The Center*, Little One St. Gallery, New York City.
- *Contrary-wise*, MFA Exhibition, Hellada Gallery, Long Beach.

### 1999

- *Erase Hate*, The Puffin Cultural Forum, Teaneck, New Jersey.
- *Portraits*, Sebastian Cafe, Copenhagen, Denmark.
- *Art Fest*, Long Beach Lesbian and Gay Pride, Long Beach.

### 1998

- *Beauty: Black and Gold*, Projected Installation, Project Gallery, CSU, Long Beach.
- *Billy and Me*, Tom of Finland Foundation, Los Angeles.
- *The Celebrated Box*, Department of Art Galleries, CSU, Los Angeles.

### Curatorial Work

- **Juror:** *Photo Annual*, Long Beach Arts Gallery, Long Beach, 2006.
- *The Work of Larry Newton*, Project Gallery, California State University, Long Beach, 2000.
- *Tetsuji Aono*, Project Gallery, California State University, Long Beach, 1999.

### Visiting Artist Lectures

- Cerritos College Department of Photography, Norwalk, California, 2006.
- University Art Museum, California State University, Long Beach: On the occasion of the exhibition, *Double Vision*, Photographs from the Strauss Collection, 2001.
- University Art Museum, California State University, Long Beach: On the occasion of the exhibition, *Beyond Boundaries*, sponsored by Friends of Photography, 2000.

### Bibliography

- *Treasures from the Permanent Collection of the Leslie/Lohman Gay Art Foundation*, Ed. Dr. Peter Weiermair, 2006.
- San Francisco Public Library, WEB Exhibitions Catalog, *Reversing Vandalism*, [http://sfp14.sfpl.org/news/onlineexhibits/rv/artists/Dinhaupt\\_George.html](http://sfp14.sfpl.org/news/onlineexhibits/rv/artists/Dinhaupt_George.html), 2005.
- City University of New York, WEB Catalog, “The Museum of Queer Visual Culture,” Leslie-Lohman Gay Art Foundation <http://www.leslielohman.org/queermuseum.htm>, 2005.
- Leslie-Lohman Gay Art Foundation, WEB Catalog, “Photography from the Permanent Collection,” <http://www.leslielohman.org/photography.htm>, 2004.
- Survey catalog, *Stephan Reusse. Works 2003-1982*, Cologne Germany. Collaborative image: Full-page reproduction, pg. 123, 2003. ISBN 3-902249-35-8
- Shirle Gottlieb, *Biennale*, Long Beach Press Telegram, December 5, 2002.
- *Diversions*, Daily 49er, November 25, 2002: B/W reproduction.
- *Reviews: Masquerade*, Art Week, July/August, 2002.
- *Portfolio*, Hinnerk Magazine, March 2002: Color Reproduction, pg. 39.
- Shirle Gottlieb, *All in the Family*, Long Beach Press Telegram, December 22, 2000.
- Phil Braham, *Exposed*, Thunder’s Mouth Press, New York, 2000: Color Reproduction. ISBN 1-56025-301-0
- Shirle Gottlieb, *No Limits*, Long Beach Press Telegram, May 17, 2000: Color Reproduction.

### Collections

- Edward Lightner & Kiet Mai, Los Angeles.
- Ronald Santos, Los Angeles.
- Elizabeth Harvey & Marie Clemente, San Carlos.
- Stephan Reusse, Cologne.

- Dr. Alain Konqui, Paris.
- Palle & Lena Eldblom, Copenhagen.
- The Leslie-Lohman Foundation, New York.
- Mac Masters & Geoff Wood, San Francisco.
- The Tom of Finland Foundation, Los Angeles.
- Peter Weiermair, Director of the Museum of Modern Art, Bologna.

### **Memberships**

- College Arts Association.
- GLT Caucus of the College Arts Association.

### **Education**

- MFA, California State University, Long Beach, winter 2001.
- Portfolio, Otis College, Los Angeles.
- BA, Whittier College, Whittier, California.

### **Teaching Experience**

- P/T Lecturer, Long Beach City College.
- P/T Lecturer, Cerritos College.
- Presenter, Cerritos College Community Arts Program.
- P/T Lecturer, California State University, Long Beach.