

Simone Gad

BORN: Brussels, Belgium

INSTRUCTOR: COLLAGE AND ASSEMBLAGE

- 1993-1999 Armory Center for the Arts, Pasadena, CA
- 1992-1995 Barnsdall Junior Arts Center, SOS Program, Los Angeles, CA
Art Center College of Design, Pasadena, CA
Westridge School for Girls, Pasadena, CA
Polytechnic School, Pasadena, CA

GRANTS RECIPIENT

- 2002 Adolph and Esther Gottlieb Foundation
painting/performance/medical emergency
- Change Inc. – Robert Rauschenberg Foundation
painting/performance/medical emergency, FL
- 1987 CRA Grant – Banners, Los Angeles, CA
- 1984-1985 Womans Building – honorarium, Los Angeles, CA
New Orleans Contemporary Art Museum of Art - honorarium

SOLO EXHIBITIONS

- 2007 Jack Fisher Gallery, San Francisco, CA
- 2006 Tony Mack, Los Angeles, CA
L2kontemporary, Los Angeles, CA
- 2004 LA River Lil Frogtown Gallery, Los Angeles, CA
Crazyspace + Solo Performance
- 2002 Le Musee d'Art Spontane, Brussels, Belgium + Solo Performance
The Temple Museum of Art and Cleveland State University, OH + Solo Performance
- 1998 MP Gallery, San Francisco, CA + Solo Performance
Le Musee d'Art Spontane, Brussels, Belgium + Solo Performance

- 1996 Granados 2 Gallery, Atwater Village, CA
- 1995 Orlando Gallery, Sherman Oaks, CA
Cleveland Sate University, OH
NO-NAME Exhibition, Minneapolis, MN + Solo Performance
- 1993 Muhk-B Galerij, Antwerpen, Belgium
- 1992 Fresno Museum of Art, Fresno, CA
B-1 Gallery, Santa Monica, CA
- 1990 I.D. Galerie, Dusseldorf, Germany
B-1 Gallery, Santa Monica, CA
- 1989 Chiaroscuro Gallery, Chicago, IL
- 1987 B-1 Gallery, Santa Monica, CA
- 1985 Exhibition Showcase – Otis Parsons, Los Angeles, CA
- 1984 Monique Knowlton Gallery, NYC, NY
The Fun Gallery, East Village, NYC, NY
Galerie Beaux Lezard, Paris, France
New Orleans Museum of Contemporary Art, New Orleans, LA
- 1980 Tolin Gallery, Lancaster, CA
Victoria Falls, NYC + Solo Performance
Cal State University, Los Angeles, CA
Los Angeles Museum of Art, Los Angeles, CA
- 1979 LAICA – Downtown, Los Angeles, CA
- 1977 Contemporary Arts Center, Portland, OR
Orlando Gallery, Encino, CA
- 1976 Long Beach City College
- 1972 Zara Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2006 *Libertine*, L2kontemporary Gallery, Los Angeles, Ca
Carlotta's Passion Gallery, Eagle Rock, CA
Foundation for Contemporary Performance Art, curated by Jasper Johns, NYC, NY
- 2002-05 Don O'Melveney Gallery, curated by Molly Barnes, Beverly Hills, Ca
Bedlam Gallery, Los Feliz, CA

- 2000 Matthew Marks Gallery, NYC, curated by Jasper Johns Foundation for Contemporary Performance Art Benefit
- 1993 *Special Projects*, Exit Art Gallery, New York City, NY
- 1992 ABC NO RIO Gallery, New York City, NY
- 1991 *Black and White*, B-1 Gallery, Santa Monica, CA
- 1990 *Summer in the City*, I.D. Gallerie, Dusseldorf, Germany
Gad/Haring/Warhol, organized by I.D. Gallerie for Façade Gallerie, Paris, France
- 1989 *Forty Years of California Assemblage and Collage*, organized by Ann Ayres, UCLA
Travelled to San Jose Museum of Art, Fresno Museum of Art, Joslyn Art Museum, Omaha, Nebraska and Art At The Airport, Frankfurt, Germany
- 1988 *Contemporary Pop*, Rockoko Gallerie, Frankfurt, Germany
American Pop Now, organized by Robert Berman at La Foret Museum, Tokyo, Japan
- 1987 *Broken Heart Art*, The Woman Building, Los Angeles, CA
B-1 Gallery, Santa Monica, CA
- 1986 *Southern California Assemblage-Past and Present*, Contemporary Museum, Santa Barbara, CA
Hollywood Inside and Out, Co-curated with Marie de Alquaz, Barnsdall Municipal Art Gallery, Los Angeles, CA
Popkorn, B-Side Gallery, New York City, NY
Chiaroscuro Gallery, Chicago, IL
Feminist/Misogynist, Co-curated by Robert Costa, Seattle, WA
Crayons, Permanent Installation, Los Angeles, CA
- 1985 Frank Bernarducci Gallery, New York City, NY
Functional Art Gallery, Beverly Hills, CA
Fiona Whitney Gallery, Los Angeles, CA
Feminist/Misogynist, curated by Robert Costa, Avenue B Gallery, New York City, NY
Too Hot for Summer, curated by Robert Costa, Kamikazi Gallery, New York City, NY
- 1984 *Hollywood Exhibit*, curated by Ron Steen, Palos Verdes Museum, Palos Verdes, CA
- 1983 *Jayne Mansfield Installation* – Lava, Los Angeles, CA
- 1982 *Ladies of the Night*, Museum of Neon Art, Los Angeles, CA
Yves Arman Gallery, New York City, NY
Humor in Art, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1981 Collage and Assemblage, A Traveling Museum Show, organized by the Mississippi Museum of Art, Tampa Museum – Florida, Alexandria Museum – Virginia, Roanoke Museum – Virginia, Tucson Museum – Arizona, Hunter Museum - Tennessee

- 1980 *Drawings*, organized by Jasper Johns and Mark Lancaster for Foundation of Contemporary Performance Art, Leo Castelli Gallery, New York City, NY
New Talent, Monique Knowlton Gallery, New York City, NY
- 1978 David Stuart Gallery, Los Angeles, CA
- 1976 Downey Museum of Art, Downey, CA
- 1975 Janus Gallery, Los Angeles, CA
Zara Gallery, San Francisco, CA
- 1974 *Ties*, Los Angeles County Museum of Art, Los Angeles, CA
Baroque 74, Museum of Contemporary Crafts, New York City, NY
- 1973 Laguna Beach Museum of Art, Laguna Beach, CA
Hollywood Hollywood, co-curated at Cedars Sinai, Beverly Hills, CA
From the Sublime to the Ridiculous, Cedars Sinai Open Studios, LACE, LA, CA
Oriental Mystique, Cal State University, Los Angeles, CA
Lee Nordess Gallery, New York City, NY
Simone Gad/Lukman Glasgow, Citrus Gallery, Redlands, CA

ARTICLES AND REVIEWS

- Who's Who in America, 2000/2003
USA Today – Speed, Simone Gad
Cleveland and Jewish News, April 2002, Fran Heller
The Jewish Week, October 2002 - Simone Gad at the Nuyoric
The Jewish Week, June 2002 - Simone Gad at the Nuyoric
Los Angeles Times, Calendar Weekend, December 2000
Backstage West, Polly Warfield – Molested Shoes, January 2000
Barns and Noble Events, July 1999
Los Angeles Times/ Valley Section – Simone Gad at Orlando Gallery, 1999
Art Review – Simone Gad by Joan Quinn, 1999
LA Weekly, Connie Monaghan, August 1995
Fresno Bee – Guy Keeler, Tray Chic, Simone Gad, 1992
ArtScene, Ray Zone – The Ghost in the Machine, 1992
ArtForum, Ronny Cohen/Simone Gad at Monique Knowlton and The Fun Gallery, New York City, November 1994
American Pop Culture Today, V. 2 by USSO for LA Foret Museum, 1990
Hollywood Am Rhein, Von Arno Gehring, February, 1990
Kulturekalender, I.D. Gallerie – Dusseldorf, Germany, February 1990
California Art Review/American References – Simone Gad Profile, Chicago, IL, 1989
John Berger, Ways of Seeing - Penguin Books, September 1988
New Yorker – Goings On About Town, 1986
Los Angeles Herald Examiner – Crayons Color Its Way To A Packed Opening Night, Kevin Allen, 1986
LA Weekly – Table Planners, Gloria Ohland, 1986
Los Angeles Daily News – Jack O' Lanterns, Diana Rico, Otis, 1985

Los Angeles Times, Calendar Section – Parsons Public Arts Program, Josine Ianco Starrels, 1985
Los Angeles Herald Examiner – The Fantastical Art Of Assemblage, Noah James, 1985
Hollywood Independent – Hooray For Hollywood, Delmar Watson, 1985
Portfolio Magazine, Ronny Cohen, New York City, NY, 1980/84
Art Opens at Art Small Talk, NY Talk, 1984
State Times – Wearable Art Exhibit In New Orleans, Joan Seward, 1984
St. Petersburg Times – Art For The Pure Sport Of It, Charles Benbow, 1983
Portfolio Magazines – Star Quality, Simone Gad by Ronny Cohen, 1983
Portfolio Magazine – The Artists New Clothes, Judith Stein, 1983
LA Weekly Pick-of-the-Week, Museum of Neon Art, 1982
International Comm Line – The Other Side of Hollywood, Simone Gad, 1982
Los Angeles Times, Friday Calendar Section Review, Robert Pincus, 1982
Los Angeles Times, Calendar Section – Mannequin Exhibit/Fun, But Is It...?, William Wilson, 1982
Mississippi Museum of Art, ArtExpress Magazine – Collage and Assemblage, Tom Dewey, 1982
Los Angeles Times, Calendar Section – Grins and Grimaces, Suzanne Muchnic, 1981
ArtWeek – Memories of Hollywood, Linda Jacobson, 1980
New York Village Voice, Kay Larson, 1980
Who's Who in America, 1978

MUSEUM & PUBLIC COLLECTIONS

Le Musee d'Art Spontane, Brussels, Belgium
Fresno Museum of Art, Fresno, CA
Mississippi Museum of Art, Mississippi
Tampa Museum of Art, Tampa, FL
San Bernardino Museum of Art, San Bernardino, CA
Vero Beach Museum of Art, Vero Beach, FL
Universal Studios Museum of Art, Orlando, FL
Laguna Beach Museum of Art, Laguna Beach, CA
Long Beach Museum of Art, Long Beach, CA

PRIVATE COLLECTIONS

Annette Tittenberg, Frankfurt, Germany
Roberta Kauderer, New York City, NY/ Sedona, Arizona
Sara Muller Chernoff, Los Angeles, CA
Peter Gutierrez, Brussels, Belgium
Stuart Katz, Nice, France
Ms. Tracey Moffatt, New York City, NY
Dr. Ronny Cohen – Art Historian, Curator, Dealer
Richard Bernet, New York City, NY
Bill & Norma Anthony, New York City, NY
Ms. Marilyn Cvitanic & John Kruth, New York City, NY
Ms. Illya Damm, Germany
Ms. Tressa Miller
Madonna
John Settle, Los Angeles, CA

Albert Hahn, Los Angeles, CA
Joe Edward Grant, Los Angeles, CA
Joyce Wisdom & Rainier, Topanga, CA
Steve Miller, Los Angeles, CA
Ms. Gail Zone, Los Angeles, CA
Ms. Gayle Gale, Los Angeles, CA
Robert Gino, Tarzana, CA
Ms. Linda Smith Meyer & Charles Meyer, Los Angeles, CA
Sir Elton John, England
Jan De Bont, Director, CA
Mark Gordon, Producer, CA
Bruce Hurwit, Director, Connecticut
Mark Story, Director, Idaho
John Hugh Agency, North Hollywood, CA
Ron Steen, Art Historian
Diana Zlotnick
Joan & Jack Quinn
Sabato Fiorello
Molly Barnes
Helen Lewis & Norman Quinsland
Patrick Butcher
Chuck & Judy Goodstein
Robert Thurmer, Gallery Director – Cleveland State University, OH
Ms. Gloria Longval
Mr. Mario Martinez, Producer
Cher
Ms. Diana Ross