

M A T T L I P P S

Education

- 2004 M.F.A. Studio Art, University of California, Irvine
1998 B.F.A. Photography, California State University, Long Beach (Cum Laude)

Exhibition Record

- 2006 Photography Unbound, (Fall) Heather Murray, Curator, California St. University, San Bernadino, CA
L. A. Libertine Society presents: The Nature of Excess, L2kontemporary, Los Angeles, CA
Cut, Harvey Levine Gallery, Project Room, Culver City, CA
2005 Come Together, enView Gallery, Long Beach, CA
Log Cabin, Jeffrey Uslip, Curator, Artists Space, New York, NY
2004 Rendering Gender, Truman State University Art Gallery, Kirksville, MO
SUPERSONIC: 1 Windtunnel, 8 Schools, 120 Artists, Art Center College of Design, Pasadena, CA
M.F.A. Thesis I, University Art Gallery, University of California, Irvine
2003 Graduate Exchange Show," Otis College of Art and Design, Los Angeles, CA
2002 Generica, 1st Year MFA Exhibition, University Art Gallery, University of California, Irvine
2001 Beefcake/Cheesecake: Sex, Flesh, Money & Dreams, Tyler Stallings, Curator, Orange County Center
for Contemporary Art. Santa Ana, CA
1998 Zoning in: Body/parts, Robert A. Summers, Curator, California State University, Long Beach
Insights '98 University Art Museum, California State University, Long Beach

Exhibitions Curated

- 2004 California Community Foundation Visual Arts Initiative, Santa Monica Museum of Art, Santa Monica,
CA

Lectures

- 2004 Visiting Artist Critique, Advanced Photo with Shelby Roberts, University of California, Irvine
2004 "AIDS, Art, and Activism," Visiting Artist Lecture, Visual Culture with Viet Le, University of
California, Irvine

Fellowships

- 2002-2003 Claire Trevor School of the Arts Scholarship

Bibliography

- 2005 Matthew Higgs, "Best of 2005," Artforum, December, 2005, 258.
Holland Cotter, "Art in Review; 'Log Cabin.'" New York Times, January 28, 2005.
2004 Robert Summers, "In Excess," catalog essay, SUPERSONIC: 1 Windtunnel, 8 Schools, 120 Artists,
(12 June, 2004), Art Center College of Design, Pasadena, CA