

“Matt Lipps will present a suite of new photographs inspired by the historic Libertine, Marquis de Sade, and his novel *120 Days of Sodom*. Made in sharp contrast to Pier Paolo Pasolini’s film “Salo” based on the same novel, Lipps asserts a vision far more romantic and much less gratuitous. Finding a particularized beauty in each of the seven categories of ill-fated characters, he presents simple vignettes peripheral to each, whereby juxtaposition between the seven images retells countless tales of this and other debaucheries.”

Matt Lipps