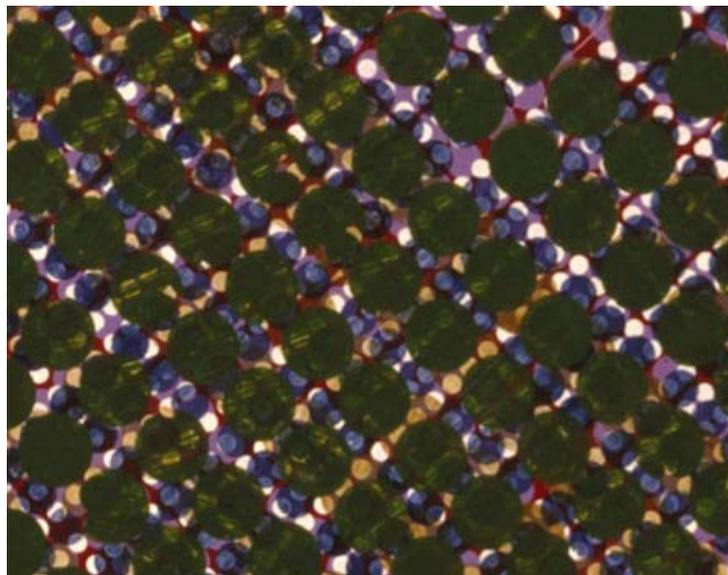


Ted Kerzie

L2kontemporary gallery will be presenting a series of new paintings from Ted Kerzie, a leading practitioner of West Coast Process Art. ArtScene's art critic Elenore Welles stated "...Kerzie starts by covering a canvas with a single color. He then applies diagonally shaped geometric grids with layers of masking tape covered with stenciled holes. Utilizing an all-over process of applying paint, he covers the shapes and holes with layers of colors. Some carry a preponderance of vibrant blues, reds, yellows, greens and oranges; others are a more subdued range of pastels. Until the tape is removed, Kerzie is unaware of the final results. Consequently, the appearance of structured diagonal patterns and dots are, in reality, the result of chance. Strange shapes and symbols float on the surface, as though they had just bubbled up from deep crevices. They bring us into realms that are both interior and exterior. The cadence of colors...vibrate with such intensity, however, they tend to make the retina dance."

Kerzie's work has been exhibited in over 200 galleries and museums through out the world such as Los Angeles, New York, Miami, Palm Springs, San Francisco, San Diego, Florence and Sydney. His most recent exhibition was a two-person show with James Turrell at California State University, Bakersfield.



a little bit of purple (detail)

The Process Continues...

May 26 – June 23, 2007

Reception: Saturday, May 26, 7 – 10 pm

post- industrial art for the post-industrial age