

Tetsuji Aono

EDUCATION:

California State University, Los Angeles, CA. M.F.A. (studio art), 2001
Otis College of Art and Design, Los Angeles, CA. B.F.A. (fine art ceramics), 1996
Los Angeles City College, AA (art), 1993

ONE PERSON EXHIBITIONS

- 2007 *'cide show*, L2kontemporary, Chinatown, Los Angeles, CA
2003 *Tetsuji Aono*, Peter Blake Gallery, Laguna Beach, CA
2002 *Bliss*, Peter Blake Gallery, Laguna Beach, CA
2001 *Tetsuji Rocks & MakeitDonalds'*, California State University Los Angeles, Fine Arts Gallery, CA
1999 *Ceramikitsch*, Galerie OZ, Paris, France
1998 *new work*, Richard Heller Gallery, Bergamot Station, Santa Monica, CA
1998 *Left Over*, Closet of Modern Art Gallery (COMA), Cal. St. University Los Angeles, CA
1997 *Tetsuji Aono, new work*, Richard Heller Gallery, Bergamot Station, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2006 *OTIS: Nine Decades of Los Angeles Art*, LA Municipal Art Gallery, Hollywood, CA (Catalogue)
Pieces of Angeles: Contemporary Art from Los Angeles, Sonoma St. University Gallery, Sonoma, CA
Pardners, Domestic Setting, Curator: Michael O. Gold
Plates Auction, Da Vinci Art Gallery, Los Angeles City College, Los Angeles, CA
- 2005 *Rogue Wave*, LA Louver, Venice, CA (Catalogue)
Nouvelle Nuptials: New Visions in Wedding Traditions, Curator: Jo Lauria, San Francisco Museum of Craft + Design, San Francisco, CA
- 2004 *Kilnopening:edu*, American Museum of Ceramic Art, Pomona, CA
Surface and Element: A Ceramic Exhibition, Solomon Dubnick Gallery, Sacramento, CA
Pink Week, Solomon Dubnick Gallery, Sacramento, CA
(Kon-fownded): Found and then complicated, Ojala Fine Arts & Craft, Echo Park, CA
- 2003 *@Home*, Curator: Alfredo de Batuc, L2kontemporary, Chinatown, Los Angeles, CA
Group Show, Peter Blake Gallery, Laguna Beach, CA
An Obstinate Art: Changing Images in Clay, Cal. St. University Dominguez Hills, University Art Gallery
7th Annual Arizona State University Art Museum Short Film and Video Festival, Tempe, AZ
REDUX, Luckman Gallery, Luckman Fine Arts Complex, Cal. St. University, Los Angeles, CA
RE-INVENTING Pleasure: Ornamentation in Contemporary Ceramic Art, (NCECA) University Art Gallery, San Diego St. University, San Diego, CA (Mini Catalogue)
NCECA San Diego 2003: CSU LA "Reflections" Town & Country Hotel-Ascot Room, San Diego, CA
Ready or Not: Visual Arts Faculty and Students of the LACHSA, Gallery Delirium-Tremens, Los Angeles, CA
- 2002 *Kitsch Art around the World (part 2)*, Galerie OZ, Paris, France
Common Humanity, Richard Heller Gallery, Bergamot Station, Santa Monica, CA
Summer Group Show, Peter Blake Gallery, Laguna Beach, CA
Terra Sutra, 21st Century Erotic Ceramics, (NCECA) Incubator Gallery, Kansas City, MO
Biological Mutiny, University Art Gallery, Sonoma St. University, Sonoma, CA

Group Exhibition of Japanese Artists, Limn Gallery, San Francisco, CA
Art Chicago 2002, Richard Heller Gallery, International Art Fair, Chicago, IL
Sebastian Ward Gallery, Berkeley, CA
[ceramic arts], Gregory Roberts Ceramic Arts, San Francisco, CA
Landscape and Sculpture, Da Vinci Art Gallery, Los Angeles City College, Los Angeles, CA
Painting Assemblage Ceramic, Sabina Lee Gallery, Los Angeles, CA

- 2001 **Icones**, Galerie OZ, Paris, France (2 Person/solo)
LA, CA, Newspace Gallery, Los Angeles, CA
The B Sides (LA, CA), Newspace Gallery, Los Angeles, CA
Lazy Susan: LA Artists Paint, Long Beach City College Art Gallery, Long Beach, CA
- 2000 **Stinky Stew**, Richard Heller Gallery, Bergamot Station, Santa Monica, CA
MOCA Art Auction 2000, Museum of Contemporary Art, Los Angeles, CA (Catalogue)
New Icons, Art Gym at Marylhurst University, Marylhurst, OR (3 person show) (Catalogue)
A Group Show, GIO Gallery, Perugia, Umbria, Italy
2000 Fahrenheit, Cypress College Art Gallery, curated by Carl F. Berg & Paul Paiement (Mini Catalogue)
Summer Show, Cal. St. University, Los Angeles, Fine Arts Gallery, Los Angeles, CA
Pet Art 2, The El Rey Theater, benefit to PAWS/LA, Los Angeles, CA
Adapt Art Auction, Da Vinci Art Gallery, Los Angeles City College, Los Angeles, CA
\$120 SHOW, Gallery 207, West Hollywood, CA
Video for Artists, COMA Gallery Cal. St. University, Los Angeles, CA
- 1999 **Sig-alert**, Arizona St. University Museum, Tempe, AZ
Sig-alert 2, Cal. St. University Grand Central Art Center, Santa Ana, CA (Catalogue-Internet)
From the Earth/Dalla Terra: Works by Italian and American Ceramists, Brewery Project, Los Angeles, CA (Catalogue)
From the Earth/Dalla Terra: Works by Italian and American Ceramists" Palazzo dei Consoli, Gubbio, Italy
Erotic in Ceramic Art: Sexual, Sensual and Suggestive, Ferrin Gallery, Northhampton, MA
Launch Pad Angels, Curated by M.A. Greenstein and Tori Ellison, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
Ceramics Invitational, Cerritos College Fine Arts Gallery, Norwalk, CA
CAA Juried Exhibition, LA Municipal Gallery, Hollywood, CA
Art Fair 99, Richard Heller Gallery, International Art Fair, Austria
Art Fair 99, Richard Heller Gallery, International Art Fair, Zurich, Switzerland
Art Fair 99, Galerie OZ, International Art Fair, Amsterdam, The Netherlands
Sculpture Objects Functional Art (SOFA) 1999 NYC, Seventh Regiment Armory, by Ferrin Gallery New York, New York
- 1998 **ArtAuction98**, Museum of Contemporary Art, Barker Hangar at Santa Monica Airport, Santa Monica, CA (Catalogue)
i candy: L.A. in Flux, curated by John Boskovich, Rosamund Felsen Gallery, Bergamot Station, Santa Monica, CA
proof.positive. Otis alumni at work in Los Angeles, curated by Jacqueline Cooper, School of Fine Arts Gallery, Otis College of Art and Design, Westchester, CA
Kunst 98 Zurich, Richard Heller Gallery, International Fair of Contemporary Art, Switzerland
A GROUP SHOW, Gallery 207, West Hollywood, CA
\$100 SHOW, Gallery 207, West Hollywood, CA
INK & CLAY, 24th Annual Juried Exhibition, juried by Frank Lloyd, W. Keith and Janet Kellogg University Art Gallery, Cal. St. Polytechnic University, Pomona, CA

Night of 101 Cups, (event, sale, and silent auction) Corinth Ceramics Studio, West Los Angeles, CA
Art Salon d' Papashon, (To Benefit Aids ReSearch Alliance) PapaShon Restaurant, Beverly Hills, CA

- 1997 *The Wight Biennial*, The New Wight Gallery, University of California, Los Angeles, Westwood, CA
(Catalogue)
The Shooting Gallery, Clean Needles Now, by Harm Reduction Center, Los Angeles Contemporary Exhibitions, Hollywood, CA
Frankenstein Appreciation Month, DiRT, West Hollywood, CA
Brand XXVII, Twenty-Seventh Annual Juried Exhibition, juror: Philip Cornelius, National Juried Slide Competition of Ceramics, Brand Library and Art Center, Glendale, CA
Current Clay VI, A Southern California Juried Exhibition of Ceramic Works, juried by Ralph Bacerra, La Jolla Gallery Eight, La Jolla, CA
Mixed Media, Friends Gallery, American Friends Service Committee, Pasadena, CA
One Night Stand II, Farmers Daughter Motel, Los Angeles, CA
- 1996 *Boomers Special Holiday*, Richard Heller Gallery, Bergamot Station, Santa Monica, CA
Clay 96, Bolsky Gallery, Otis College of Art and Design, Westchester, CA
California Collegiate Ceramic Competition, A Biennial Juried Competition of California Students, juried by Vincent Suez, Riverside Community College Art Gallery, Riverside, CA
Venice Art Walk: Ceramics 96, Pytka Design Studio, Venice, CA
Undergraduate BFA Exhibit 1996, Pacific Design Center, West Hollywood, CA
Out Festival 96 Silent Auction, Director's Guild of America, Hollywood, CA
Alumni Show, Da Vinci Hall Art Gallery, Los Angeles City College, CA
4 CLAY, Patti Marcus Pottery Studio and Gallery, West Los Angeles, CA
- 1995 *ex libris: The Bookstore*, curated by Dimitri Vorvolakos. Clay Doyle Gallery, West Hollywood, CA
Clay 95, Bolsky Gallery, Otis College of Art and Design, Westchester, CA
Senior Ceramics Show, Bolsky Gallery, Otis College of Art and Design, Westchester, CA
- 1994 *Cups*, Space Gallery, curated by Olga Seem, Los Angeles, CA
Clay 94, Bolsky Gallery, Otis College of Art and Design, Westchester, CA
1010, Small Art Works, The New Gallery, 18th Street Art Complex, Santa Monica, CA

COMMISSION / PUBLIC ART

- 2003-Present Pubic Art collaborative with Daniel Maquez at Watts Labor Community Action Committee
2000 Post & M Corporation, Osaka, Japan (Private)

CURATORIAL

- 2004 *Love Peculiar: Bio-Pop-Curiosity in Clay*, L2Kontemporary, Chinatown, Los Angeles, CA
2001 *HOLIDAY GROOVE-A-GANZA*, DiRT Gallery, Los Angeles, CA
98-01 Curator, Closet Of Modern Art Gallery (COMA), Cal. St. University, Los Angeles, CA
2000 Gallery Curator Assistant, Fine Arts Gallery, Cal. St. University, Los Angeles, CA
1999 Gallery Directors Assistant, Gallery 207, West Hollywood, CA

BIBLIOGRAPHY

- 2006 The Men's Book, 10 Hot Artists to Watch, Modern Luxury, Spring 2006
OTIS: Nine Decades of Los Angeles Art, Exhibition Catalogue, Otis College of Art and Design
Ceramics: Art and Perception, Nouvelle Nuptials, Dennis Stevens, Issue 64, (International)
LA WEEKLY, Peter Frank, AB OVO, PARDNERS, Feb. 3 – 9

- 2005 Rogue Wave, Exhibition Catalogue, LA Louver
Santa Monica Mirror, L.A. Louver Catches Rogue Wave, July 29
ArtScene, Rogue Wave, Bill Lasarow, July/August
art/design, Rogue Wave at L.A. Louver Gallery, Zox, July 11
Bridge U.S.A., Rogue Wave '05, July 15
- 2004 American Craft, Gallery, Surface and Element: A Ceramic Exhibition, Oct/Nov
- 2001 TETSUJI ROCKS & Makeitdonalds', Tetsuji Aono, Cal. St. University, Los Angeles, Library, December
LA Artists Paint, Jennifer Goff, Long Beach City College Viking, October
- 2000 2000 Fahrenheit, exhibition catalog, Michael Anderson, September
MOCA ArtAuction 2000 Catalog, Museum of Contemporary Art, April
Artweek, 'New Icons' at the Art Gym, Pat Boas, Marylhurst University," March
NEW ICONS, Marylhurst University, Three Japanese Artists Begin in The West, March
The Oregonian, Japanese-filtered Pop, Randy Gragg, February 4
Ceramic Monthly, From the Earth/Dalla Terra, Karen Koblitz, February
- 1999 Ceramics Moderna, Il Lupo Di Gubbio A Hollywood, Edoardo Alamaro, October, Italy
Art Asia Pacific, Virtual Daydreams, M.A. Greenstein, Issue 21
Flash Art, I Candy: LA in Flux, Clayton Campbell, January/February
Sig Alert, Netalogue (On-line catalog), Smart Art Press, March
JAVA, With Every Beat of Its Art, Kathleen Vanesian, January, Arizona
The Arizona Republic, On high 'Sig-alert', Richard Nilsen, January 28
ASU Insight, Art Museum presents Sig-alert, Jennifer Pringle, January 15
Willamette Week, Launch Pad Angeles, Kate Bonansinga, March
The Oregonian, Beyond less than zero, March 5
From The Earth / Dalla Terra, Catalog, Los Angeles & Italy
- 1998 Bijutsu Techou (BT), Los Angeles, Kensuke Takahashi, November, Japan
Artweek, Tetsuji Aono at Richard Heller Gallery, Rick Gilbert, September
LA WEEKLY, Art Pick of The Week, Peter Frank, August 21-27
MOCA ArtAuction98 Catalog, Museum of Contemporary Art, April
- 1997 Los Angeles Times, Anomalies of Note, Josef Woodard, December 25
U C L A Wight Biennial, Reuben Lombardo, October

TEACHING EXPERIENCE

Cal. St. University, Los Angeles

- 2006 S,Su,& F Instructor, Art 152 - Survey and Studio: Instruction to Ceramics
2005 W & F Instructor, Art 152 - Survey and Studio: Instruction to Ceramics
2004 Summer Volunteer Instructor, Art 152 - Survey and Studio: Instruction to Ceramics
99-02 Instructor, Art 152 - Survey and Studio: Instruction to Ceramics
1998 Teaching Assistant, Art 152 - Survey and Studio: Instruction to Ceramics

Los Angeles City College

- 06-07 Instructor, Art 708, 709, 710, & 711 Ceramics

Los Angeles Harbor College

02-06 Instructor / Lab Tech, Art 706: Clay Sculpture

Pasadena City College

2004 Fall Instructor Art 38 A, B, C, & D: Ceramics

Los Angeles County High School for the Arts

2001 – Present Instructor, Hand Building Ceramics

2002 – Present Instructor, Ceramic Sculpture

*Watts Labor Community Action Committee (WLCAC)**MudTown Arts Education & Multimedia Production*

02-05 Instructor, Art / Ceramics

*Los Angeles County Museum of Art*2006 Lecturer & Workshop Clay Scroll: 3-D Print2005 Lecturer & Workshop Decorative tile; Press mold (Japan goes to world fair)2004 Lecturer & Workshop Greek: Black Figure & Red Figure VesselLecturer & Workshop Ancient Mexico: Standing Warrior from Jalisco2003 Lecturer & Workshop Nano, Lecture and Clay Robot WorkshopLecturer & Workshop Colima Dog, Lecture and Clay Dog Figure WorkshopLecturer & Workshop Noh Mask, Lecture and Clay Mask Workshop**GUEST LECTURE / PANEL DISCUSSION**

2006 Artist Talk: Los Angeles Municipal Art Gallery, Los Angeles, CA

2005 Guest Lecture: Slide Presentation, University of California Los Angeles

Guest Lecture: Searching Dividing Line, University of Southern CaliforniaPanel Discussion: Nouvelle Nuptials: New Visions in Wedding Traditions, San Francisco Museum of Craft + Design, San Francisco, CA1998 Panel Discussion: Life After Otis, Otis College of Art and Design, Los Angeles, CA**OTHER EDUCATIONAL CERTIFICATION**

2003 Certificate of Completion, Project Based Learning, Presented by Creative Ark, Los Angeles Unified District Local District I.

Workshop, "Disguised (and not so disguised) Learning Activities in Arts, Science, and Physical Education" Los Angeles County Office of Education in Partnership with University of California, Irvine, Collaborative After School Project

2001 State of California, Commission on Teacher Credentialing Completing Training in California State University, Los Angeles' Sexual Harassment, Discrimination, and Drugs in the Workplace Policies

1990 Certification of Completion, Don Martin College of English, Los Angeles (1988 - 1990)

GRANT / FELLOWSHIP

02-07 The B.C. McCabe Foundation, Artist-In-Residence

00-01 International Student Tuition Waiver Program Cal. St. University, Los Angeles

99-00 International Student Tuition Waiver Program Cal. St. University, Los Angeles