

Happy Happy Joy Joy Virgin Road: Panic Wedding Registry

This installation incorporates sounds, lights, and mixed-media objects d'art to create a materialistic view of wedding rituals among an illogical ceremonial format, which parallels a wedding chapel and banquet. The work is constructed with craft and anti-craft materials: ceramics, beads + metals, and ready made/commercially made (mostly plastic) objects such as laserdiscs, headphones, dish racks, baskets, plungers, and garden fences displaying a peculiar, childish, and playful scene that deconstructs these objects' functional essence.

The rather large hanging piece, almost the shape of an upside-down wedding cake chandelier, also functions as the center speaker of a 5-channel surround-sound speaker system consisting of ceramic Japan-anime masks with large noses (schnozzola) to add a contrasting western charm. The speakers examine a similar method that shares with and mimics the idea of state-of-the-art, commercially-made speaker technology, such as a Bose sound system; particularly speakers that produce high-quality sound using a method of "Acoustic Waveguide Speaker Technology T" which includes a complex, internal maze-tube-like structure in which sound travels through the pathway and creates a depth of sound.

Theoretically, I used a similar method with my speakers, yet I displayed the failure of the invention, because the sound quality is not so practical. The portable head phones are plugged into the nose holes of the mask, the sound travels through the internal structure, and comes out from the mouth hole opening. Stereo sound changes to a monaural sound, hi-tech to lo-tech. Following the same method there are two speakers front right and left, and rear right and left accompanying each channel. Multi-channel recorded sound on a DVD plays surround sounds and cell phone sounds and a wedding theme music whistle.

My goal here is to present a visual and aural satire that examines and shares a strong "funny" feeling toward weddings: people get so serious about "it" and spend a lot of money and plan and talk, talk, talk, about "it" and personally I don't see any value in "it" except to create a panic about gifts, money, and invitations.

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