

## GARY BREWER

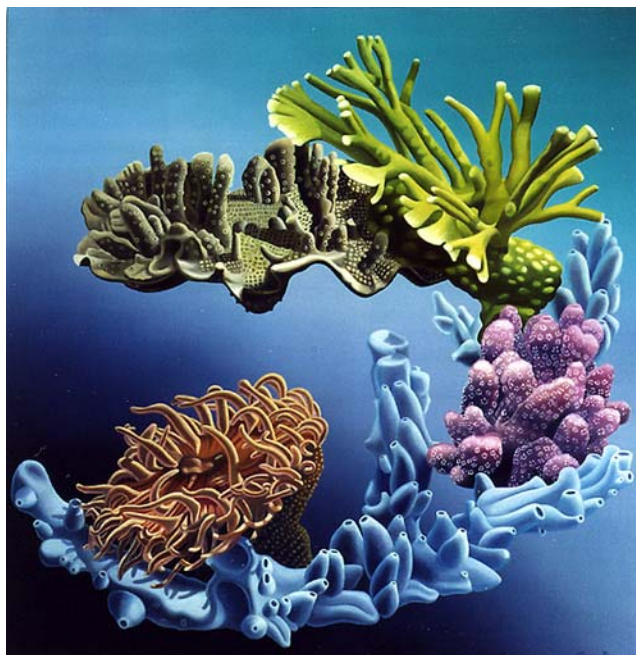
L2kontemporary presents the second solo exhibition at the gallery from bay-area artist Gary Brewer, *Nature That Imagines*.

*NATURE THAT IMAGINES* is Gary Brewer's most recent body of work, exploring the fanciful and eccentric in nature. Brewer is drawn to, 'and draws' from life forms that are both strange and beautiful, finding in them a metaphor for our curious place in the universe. This series of paintings examine myriad variations of sea life; suspending them without gravity, freely moving in a limitless space infused with light.

Each life form conveys its own particular identity. The anemone is simultaneously seductive and menacing. Every child is compelled to touch its erotic core, recoiling in fright when the tentacles try to grab hold.

The organic biomorphic character of sponges and corals make reference to mid-century modern design. These associations become part of a language told in paint and image, articulated in a field of hybridized space.

The title *NATURE THAT IMAGINES* is taken from the writings of Gaston Bachelard from the book *The Poetics of Space*. This passage comes from a chapter on shells and how the extraordinary complexity of their form and beauty conveys a sense of intention; as if "nature that imagines" is the key behind their privileged status.



*Nature That Imagines*, oil on canvas, 36"x36", 2006

**June 30 - July 28, 2007**  
**Reception: Saturday, June 30, 7 – 10 pm**

**Artist Talk: Friday, July 27, 7:00 pm**