

George Dinhaupt

Anonymous storefronts and solitary portraits make up George Dinhaupt's first solo show at L2Kontemporary Gallery, "Working Alone."

Landscapes of unnamed yet familiar LA-Scapes reveal George's interest in documentary photography by questioning how the artist can apply documentary practices and still document a community or look at the world not only from the outside, but from the inside. In his collection of prints, Points of Entry, George explores the potential, where the non-descript façade is ubiquitous, for architecture to mask community space and provide points of entry. An Angelino by birth, LA Sites have been his initial focus of inquiry.

Bodies of performative self-portraits herald George's particular humor and the artist's interest in solitary states. Using a combination of Chromogenic and unique Polaroid prints he presents glamorized and claustrophobic images that question solitude and "marginalized masculinity."