

Edward Lightner

EDUCATION:

California State University, Northridge, CA, M.A. (studio art/painting), 1990
University of South Florida, Tampa, FL, 1987
California State University, Bakersfield, CA, B.A. 1984

ONE PERSON EXHIBITIONS:

- 2007 *The End.*, L2kontemporary, Chinatown, Los Angeles, CA
2006 *pay your respects to the vultures...*, L2kontemporary, Chinatown, Los Angeles, CA
2004 *Fluffy*, L2kontemporary, Chinatown, Los Angeles, CA
2004 *"the sum total of my artistic experiences,"* temporary installation, L2kontemporary, Chinatown, Los Angeles, CA
2003 *Remote Viewer*, BGH Gallery, Santa Monica, CA
2002 *Images Of The Purple Priesthood*, Highways, Santa Monica, CA
1996 *life / death intersection*, Highways, Santa Monica, CA
1989 *Epistemological Reality*, North Gallery, California State University, Northridge, CA
1987 *Symbol: Those / We*, Center Gallery, University of South Florida, Tampa, FL

SELECTED GROUP EXHIBITIONS:

- 2007 *The Eclectic World of Gad*, Simone Gad, Curator, L2kontemporary, Los Angeles, CA
ASTO International Art Festival, National Assembly Library, Seoul, Korea (Catalogue)
L.A. International Art Festival 2007, Asto Museum of Art, Long Beach CA
Hausguests, Haus @ The Brewery Project, Los Angeles, CA
- 2006 *Postcards From The Edge 2006*, Sekkema Jenkins & Co., New York, NY
LA Libertine Society presents: The Nature of Excess, L2kontemporary, Los Angeles, CA
- 2005 *Postcards From The Edge 2005*, Robert Miller Gallery, New York, NY
Inside Out..., David Early, Curator, L2kontemporary, Los Angeles, CA
- 2004 *Chroma Nouveau*, L2kontemporary, Los Angeles, CA
In America Now, Peter Frank, Juror, Don O'Melveny Gallery, West Hollywood, CA
- 2003 *Postcards From The Edge 2003*, Galerie Lelong, New York, NY
Fall Salon 2003, Limner Gallery, New York, NY
Open Haus, Haus Gallery, Pasadena, CA
Launch Pad: The Next Generation, Don O'Melveny Gallery, West Hollywood, CA (Catalogue)
- 2002 *Total Life*, Lui Sanchez, curator, Eagle Rock Community Cultural Center, Los Angeles, CA (Catalogue)
Evening Becomes Eclectic III, Don O'Melveny Gallery, West Hollywood, CA
With and Without You: Re-visitations of Art in the Age of AIDS, Royce W. Smith, curator, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
Postcards From The Edge 2002, Sperone Westwater Gallery, New York, NY
Summer Salon - 2002, Limner Gallery, New York, NY
Facing AIDS: Imaging The Global Epidemic, traveling exhibition with stops in New York, Moscow, Paris and Johannesburg, Philadelphia, others (book)

- Spring Salon - 2002*, Limner Gallery, New York, NY
- 2001 *Postcards From The Edge 2001*, Sara Meltzer Gallery, New York, NY
Current Works 2001, Society for Contemporary Photography, Kansas City, MO
Summer Salon - 2001, Limner Gallery, New York, NY
- 2000 *Postcards From The Edge 2000*, Andrew Kreps Gallery, New York, NY
Hallelujah! It's Raining Men!!, Highways Gallery, Santa Monica, CA
Landscapes, New Century Artists, New York, NY
- 1999 *Postcards From The Edge II*, Alexander And Bonin, New York, NY
Renewals And Transformations, The Advocate Gallery, Hollywood, CA
Art Is Figurative, Libby Lumpkin, juror, ACCI Gallery, Berkeley, CA
Desire, Ernesto Pujol, curator, National Arts Club, New York, NY (Catalogue)
SM ALL, The Caged Chameleon, Santa Ana, CA
Art In An Age Of Anxiety, Todd Madigan Gallery, California St. University, Bakersfield, CA
- 1998 *Postcards From The Edge*, Kenny Schacter's Gallery/ROVE, New York, NY
Recent work, Artcore Brewery Annex, Los Angeles, CA
Beyond Memorials And Symbols: Artists in the Robert D. Farber Living Arts Project, Cirilo Domine, curator, The Advocate Gallery, Hollywood, CA
Come & Get It, Hollywood DMV, Hollywood, CA
Sexuality Object, Scott Holman, curator, New Century Artists Gallery, New York, NY
The Robert D. Farber Living Arts Project, Cirilo Domine, curator Highways, Santa Monica, CA
- 1996 *Questioning Equality: An Artistic Dialogue*, Jim Reed, curator, Riverside Art Museum, Riverside, CA
- 1995 *transcend aids*, Los Angeles Center for Photographic Studies, Los Angeles, CA
Photo, Bolsky Gallery, Otis College of Art and Design, Westchester, CA
Sex Object: the fetish fixation explored in multi media, Aaron Smith, curator, La Luz de Jesus, Hollywood, CA
- 1994 *Loss and Remembrance: dealing with AIDS in the community*, Jim Reed, curator, Riverside Art Museum, Riverside, CA
Grand opening, Insomnia Gallery and Bookstore, Whittier, CA
- 1993 *Crossing LA*, Museum of African American Art, Los Angeles, CA
Contextual Turbulence, Alfredo de Batuc, curator, John Thomas Gallery, Santa Monica, CA
Sex Object: the fetish fixation explored in multi media, Aaron Smith, curator, La Luz de Jesus, Hollywood, CA
- 1988 *Personal Myths*, North Gallery, California State University, Northridge, CA
Ashes to Art, Century Gallery, Sylmar, CA
- 1987 *Two Benches. Ten Paintings.*, Center Gallery, University of South Florida, Tampa, FL
- 1986 *University of South Florida annual Fine Art Auction*, University of South Florida, Tampa, FL
- 1985 *New Talent*, Cunningham Memorial Art Gallery, Bakersfield, CA
Works on Paper, Todd Madigan Gallery, California St. University, Bakersfield, CA

1984 *Bachelor of Arts show*, Todd Madigan Gallery, California St. University, Bakersfield, CA

ASSORTED EVENTS:

- 91-07 *Out Auction*, various locations, Los Angeles, CA
2007 *Gwangwhamoon International Art Festival*, Seoul, Korea (Catalogue)
92-94 *Fetish Ball / Ball Bizarre*
91-92 installations for Club Fuck!, Los Angeles, CA
1988 installation for The Anti-Club, Hollywood, CA

BIBLIOGRAPHY / OTHER:

- 2006 Nieto, Margarita. *ArtScene*, vol. 25, no. 10, June. 2006, pp. 23-4.
- 2003 "Almonds and Viramune." Reproduced in *Pandemic: Facing AIDS* (New York: Umbrage Editions / Moxie Firecracker Films, 2003), p. 212.
- 1999 Forbes, Rhomyly B. "California Theming." *A & U*, issue 60, vol. 8, no. 10, Oct. 1999, pp. 32-5.
- 1998 *California Artist Directory*, vol. 1, 1998, pp. 68-9.
- 1994 *Insomnia*, vol. 3, no. 2, Spring 1994, p. 3 & pp. 38-9.
- 1993 Dunn, Samantha. "Counted Out," *LA Weekly*, vol. 15, no. 38, 20-26 Aug. 1993, pp. 24-5.
"L. A. fest spurns artistic integrity; spawns independent showing." *Nightlife Magazine*, issue 594, 23 Aug. 1993, pp. 44-5.

The Virtual Collection, presented by The Estate Project for Artists with AIDS and Visual AIDS. This is a digital archive found at: <http://www.artistswithaids.org/collection/index.html>

COLLECTIONS:

Dan & Rosemary Beattie
Lorna Clymer
Alex Cutler
David Early
Guy Efrat
Richard Espinachio & Eric Smissen
Gary & Michaelin Fiodoni
Keiko Fukazawa & Dennis O. Callwood
Simone Gad
Trung & Genelle Giang
Honeywell International
Ron & Candice Jones
Jim Keville
Michael & Carmen Maas
Ken Nelson
Wilson Ong
David Prestholt
Royce W. Smith
James Stone

David & Lynn Summers
Thomas Trivitt