

## Karen Koblitz

Karen Koblitz has been working and exhibiting ceramics for over 30 years. She received her BFA from California College of Arts and Crafts and her MFA from the University of Wisconsin-Madison. Her work has been exhibited throughout the United States as well as in Russia, Azerbaijan, Switzerland, Italy and Australia. In 2004, Koblitz's work was featured in a solo exhibition at the All Russian Museum of Decorative, Applied and Folk Arts in Moscow, Russia.

Koblitz has created numerous public art pieces, including tiled murals for the Cerritos Millennium Library and the Wilshire Boulevard Temple-Irmas Campus in West Los Angeles and a ceramic tiled bench for the Sunland-Tujunga Public Library. Her work is in the permanent collections of the Los Angeles County Museum of Art, the Renwick Gallery of American Art of the Smithsonian Institution in Washington, DC, and the Contemporary Museum in Honolulu, Hawaii. The US Embassy in Tashkent, Uzbekistan recently purchased two works for their permanent collection.

Koblitz has also curated numerous exhibitions including the "59<sup>th</sup> Scripps Ceramics Annual" at the Ruth Chandler Williamson Gallery, Claremont, California. "Fertile Earth: Islamic Influences in Contemporary Ceramics," Target Gallery, Alexandria, Virginia and "From the Earth/Dalla Terra," the Brewery Project, Los Angeles, and Palazzo Dei Consoli, Gubbio, Italy. Koblitz's work is featured in the traveling exhibition; "Craft In America" which opened last Spring at the Arkansas Art Center, Little Rock.

Koblitz is on the faculty in the Roski School of Fine Arts at the University of Southern California where she is head of ceramics.