

Mark Takamichi Miller

EDUCATION:

- 1991 University of Iowa, Iowa City, IA; MFA, Painting Major, Video Minor
- 1989 University of Iowa, Iowa City, IA; MA
- 1986 University of California, Santa Cruz; 5th Year Certificate in Painting
- 1985 University of California, Santa Cruz; BA, Psychology and Art

ONE PERSON EXHIBITIONS:

- 2006 *Duplicates*, Andrew Edlin Gallery, NY, NY
- 2005 *Evicted*, Howard House, Seattle, WA
- 2004 *Zion*, Howard House, Seattle, WA
- 2003 *Second Set Free*, Pulliam Deffenbaugh Gallery, Portland, OR
Moon over Maui, Howard House, Seattle, WA
- 2001 *24 Exp*, Howard House, Seattle, WA
Howard House, Seattle, WA
Howard House, Seattle, WA
- 2000 Pulliam Deffenbaugh, Portland, OR
- 1999 Howard House, Seattle, WA
- 1998 Howard House, Seattle, WA
Linda Cannon Gallery, Seattle, WA
Pulliam Deffenbaugh, Portland, OR
- 1997 Linda Cannon Gallery, Seattle, WA
- 1996 Linda Cannon Gallery, Seattle, WA
- 1995 Pulliam Deffenbaugh Gallery, Portland, OR
Linda Cannon Gallery, Seattle, WA
- 1994 Pulliam Deffenbaugh Gallery, Portland, OR
Laverne Kraus Gallery, University of Oregon, Eugene, OR
Workplace Gallery, Portland, OR
- 1993 King County Arts Commission Gallery, Seattle, WA
Cliff Michel Gallery, Seattle, WA
- 1992 AG 47 Gallery, Seattle, WA
- 1990 Eve Drewelowe Gallery, University of Iowa, Iowa City, IA
- 1984 Charles E. Merrill Gallery, University of California at Santa Cruz

SELECTED GROUP EXHIBITIONS:

- 2005 *A Decade of Excellence, Celebrating the Neddy Artist Fellowship*, Tacoma Art Museum, Tacoma, WA, (catalogue)
- 2004 *Painting at Plane Space*, New York, NY
- 2003 *YSA*, Howard House, Seattle WA
The Sentimental Favorite: Abstract Painting, Triple Candie, New York, NY
Building Tradition, Tacoma Art Museum, Tacoma WA (catalogue)
- 2002 *Seattle Collects 2002*, City Space—Bank of American Tower, Seattle, WA
Lava 2002, Noodleworks, Seattle, WA (catalogue compiled by Rhonda Howard)
- 2001 *Contours, Extended Painting in the Northwest*, Art Gallery of Greater Victoria, B.C., curated by Lisa Baldissera, Matthew Kangas (catalogue)
- 2001 *Neddy Fellowship Exhibition*, Bank of America Gallery, Seattle WA

- 2000 **2000 Pacific Northwest Annual**, Bellevue Art Museum, Bellevue, WA
Drawn From..., Commencement Art Gallery, Tacoma, WA
- 1999 Pulliam Deffenbaugh, Portland, OR
1999 Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
- 1998 **Looking to Nature**, Archer Gallery, Clark College, Vancouver, WA
- 1997 **The 14th Biennial Invitational Exhibition**, Dinnerware Gallery, Tucson, Arizona
- 1997 **Art Works for Aids**, Seattle Center Art Pavilion, Seattle, WA
Asian Pacific Islanders Invitational, University of Washington at Tacoma
- 1996 **Small Works**, 80 Washington Square East Galleries, New York University, New York City, NY, juried by Edward Thorp
1996 Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
Repetition Compulsion Exhibition, 8th Floor Gallery, 573 Broadway, New York, NY
Multi-Ethnic Contemporary Artists, North Seattle Community College, Seattle, WA
Pratt Auction Preview 1996, Seafirst Gallery, Seattle, WA
- 1995 **Follie a Deux**, Center on Contemporary Art, Seattle WA
Pratt Instructors Show, Center on Contemporary Art, Seattle WA
Noted Japanese-American Artists, Auburn City Hall, Auburn, WA
Poncho Invitational 1995 Fine Art, Seafirst Gallery, Seattle, WA
- 1994 **Kirkland Annual Juried Show**, Kirkland Art Center, Kirkland, WA
Inaugural Show, Linda Cannon Gallery, Seattle, WA
Retrospective Group Show (catalogue), AG 47 Gallery, Seattle, WA
Abstract Thinking (catalogue), Metropolis Gallery, Seattle, WA
Artists at Workplace, The Workplace Gallery, Portland, OR
Faculty Show, Laverne Kraus Gallery, University of Oregon, Eugene, OR
- 1993 **A Room of One's Own**, Bumbershoot Arts Festival, Seattle, WA
Pratt Instructors Show, Foster/White Gallery, Kirkland, WA
Group Show, Cliff Michel Gallery, Seattle, WA
The Floating Map (three person show), Eye Level Gallery, Brighton, England
- 1992 **XII Northwest International Art Competition**, Whatcom Museum, Bellingham, WA
Seattle Artists 1991 Project, Carnegie Gallery, Seattle, WA
- 1991 **Fifteenth Annual Rock Island Exhibition**, Augustana College, Rock Island, Illinois
The 41st Quad State Juried Exhibition, Quincy Art Center, Quincy, Illinois
MFA Show, University of Iowa Museum of Art, Iowa City, IA
1991 Quad Cities Regional Art Showcase, Davenport Museum, Davenport, IA
- 1991 **What's New in Art**, Galesburg Civic Art Center, Galesburg, Illinois
TEH, Johnson County Arts Center, Iowa City, IA
- 1990 **Exemplary Contempr'y**, Eloise Pickard Smith Gallery, University of California at Santa Cruz, juried by Barbara Haskell, Whitney Museum
Fifth Annual Midwest International, Central Missouri State, Warrensburg, Missouri
- 1989 **Exemplary Contempr'y**, Eloise Pickard Smith Gallery, University of California at Santa Cruz, juried by Carolyn Lancher, Museum of Modern Art
- 1987 **Home**, Goddard-Riverside Community Center, NY, NY, curated by Faith Ringgold
Studio Art School of the Aegean, Ayios Constantinos, Samos Greece
- 1986 **Fifth Year Graduates**, Sesnon Gallery, University of California at Santa Cruz

BIBLIOGRAPHY:

Seattle PI, "Miller's powerful paintings stand out among several noteworthy", Regina Hackett, Arts and Entertainment, Friday, October 28, 2005 (reproduction)

The Stranger, Nate Lippens, On Exhibit, Seattle's Only Arts Section • Oct 27 - Nov 2, 2005

Seattle Weekly Andrew Engelson, SW THIS WEEK Arts Picks, October 5 - 11, 2004 (reproduction)
Seattle Weekly Andrew Engelson, FALL ARTS, Visual Arts Favorites and Calendar September 14 - 20, 2005
The Stranger, Nate Lippens, "Stranger Suggests", September 2, 2004, pg. 23
Seattle Post-Intelligencer, "One person's lost film is another's artistic inspiration", Regina Hackett, Arts and Entertainment, Friday, August 27, 2004 (reproduction)
Seattle Weekly, Andrew Engelson, SW This Week, Arts Picks, August 11 - 17, 2004 (reproduction)
Seattle Post-Intelligencer, "Howard House hits a hot note with its young artists show", Regina Hackett, Arts and Entertainment, December 19, 2003
The Portland Mercury, "Second Set Free", Chas Bowie, Visual Arts, Vol 4 No. 28, Dec 11, 2003 (reproduction)
New York Sun and Art Critical.com, "The Sentimental Favorite: Abstract Painting" David Cohen, Gallery Going, November 13, 2003 (reproduction)
Art in America, Deborah Sussman Susser, page 123, October, 2003, no. 10
Taken Equivalence, Catalogue, essay by Chris Bruce (reproduction)
The Seattle Times, "Exhibit plumbs the depths of painting and photography", Chris Bruce, page 47, Ticket section.
Modern Painters, "The Mountain is Out", Elizabeth Brown and Lisa Corrin, page 47-48, vol. 15, no. 3, Autumn 2002
Victoria News, "Pacific Artists Redefine Form", Jeanine Soodeen, Arts & Entertainment, page 13, December 12, 2001
Seattle Post-Intelligencer, "Park deftly imbues trivial figures with import; Miller's domestic scenes touchingly intimate", Regina Hackett, Art, page 16, October 5, 2001
Asian American Journal: International Examiner, "Two artists inspired by art history, snapshots and anime", Leo H.K., Arts, page 17, October 3-16, 2001
The Stranger, "Neddy Artists, Not Needy," Emily Hall, In Arts News, Vol 10 No. 39, Jun 14-Jun 20, 2001
The Seattle Times, "Sculptor, painter win Neddy fellowship", Pam Sitt, Arts & Entertainment, June 07, 2001
Seattle Post-Intelligencer, "Miller, Bruch win Neddy fellowships", staff, Visual Arts, June 6, 2001
Seattle Post-Intelligencer, "Abstract artists defy predictability in local shows", Regina Hackett, Arts, page 22, February 16, 2001
The Stranger, "Is Permanence Best? A New Model of Art Collecting", Emily Hall, Art, vol 10, no.5, Oct 19-Oct 25, 2000
The Seattle Times, "Installations outshine paintings in museum's last Bellevue Square show", Matthew Kangas, Arts & Entertainment, August 11, 2000
The Stranger, "The Better Annual, How Brian Wallace Avoided a Cattle Call in Bellevue," Emily Hall, Vol 9 No. 44, Jul 20-Jul 26 2000
Seattle Post-Intelligencer, "Art in progress: BAM's Pacific Northwest Annual", Regina Hackett, Visual Arts, July 11, 2000
The Oregonian, "Dripping with Irony", D.K. Row, A&E, February 11, 2000, (reproduction)
The Stranger, "Bio: Art, Mark Takamichi Miller", Eric Fredrickson, pg. 81, November 25-December 1, 1999, (reproduction)
Seattle Post-Intelligencer, "High-impact abstractions, clunky still lifes", Regina Hackett, pg. D1, November 4, 1999, (reproduction)
International Examiner, "Squishing Art on Canvas", Nhien Nguyen, pg. 16, November 17-30, 1999, (reproduction)
Seattle Post-Intelligencer, "1999 Northwest Annual: A very good year at Bellevue museum", Regina Hackett, pg. D1, July 12, 1999, (reproduction)
Art in America, Matthew Kangas, pg. 125, March, 1999, no. 3, (reproduction pg. 126)
The Seattle Weekly, "The Hit List, Visual Arts (pick of the week)", Soyon Im, pg. G3, February 12, 1998
International Examiner, "Expressionism vs Saran Wrap", Owen Santos, pg. 17, February 4-18, vol. 25, no. 3
The Stranger, "Visual Art", Meg Shiffler, Pg. 39, January-February, 1998
Willamette Week, "WW Pick", Kevin Francis, Pg. 63, August 30-September 5, 1995, (reproduction)
Reflex, "An Uneasy Balance", Elizabeth Bryant, pg. 15, April/May, 1995, (reproduction)
Seattle, "On the Town", Kate Roosevelt, pg. 13, February 1995, (reproduction)

The Oregonian, "Critic's Choice", Randy Gragg, Arts and Entertainment pg. 34, April 22, 1994, (reproduction)
Visions, "A Room of One's Own", Kazuko Nakane, pg. 40, spring 1994
The Oregonian, "A Visual Feast for First Thursday", Randy Gragg, pg. D6, January 5, 1994
Seattle Times, "Something for every taste - Bumbershoot Art", Matthew Kangas, September 2, 1993
Tacoma News Tribune, "Food for thought: Bumbershoot show covers wide menu of art", Douglas McLennan, "Sound Life" section, September 1, 1993
International Examiner, "Artists find their own 'Room'", Jean Jung, September 1, 1993
Seattle Post-Intelligencer, "Art from an unexpected corner", Regina Hackett, pg. C1, February 1, 1993
Seattle Weekly, "Visual Arts, reviews", Lyn Smallwood, January 20, 1993, pg. 43
Seattle Weekly, "Visual Arts, spotlight", Lyn Smallwood, pg. 53, April 15, 1992
The Daily Iowan, "Show has merits beyond warning label", Lindsey Park, pg. 9A, January 16, 1991

AWARDS:

2001 "Neddy Fellowship in Painting", Behnke Foundation.
2000 Jurors Award, "2000 Pacific Northwest Annual", Bellevue Art Museum, Bellevue, WA
1995 "Gap Grant", Artist Trust, Seattle, WA
1993 Fellowship, The MacDowell Colony, Peterborough, New Hampshire
1992 King County Arts Commission Gallery Program, solo show and honorarium
Fellowship, The MacDowell Colony, Peterborough, New Hampshire
1991 Commission, Seattle Artists Program, Seattle Arts Commission, Seattle, WA
1990 Fellowship, Lynch-Peltzer Fellowship, University of Iowa, Iowa City, IA

COLLECTIONS:

Adobe Krow Archives
ArtColl Trust
Microsoft Collection
Safeco Collection
Seattle Arts Commission Portable Works Collection, Seattle, WA
Tacoma Art Museum
Bill and Ruth True
University of Iowa, Iowa City, IA

REPRESENTATION:

Howard House, Seattle, WA