

# Kim Tucker

## EDUCATION:

- 1999 Ohio State University: Columbus, OH; MFA/Ceramics  
1996 California College of Arts and Crafts: Oakland, CA; BFA/Ceramics

## ONE & TWO PERSON EXHIBITIONS:

- 2006 *Curiouser and Curiouser*, (with Carol Powell), Aaron No One Gallery, Los Angeles, CA  
2005 *I can't get you off of my mind*, Gallery 825, Los Angeles, CA  
2003 *WunderKammer*, Gallery Futur, Rapperswil, Switzerland  
2002 *Red Hot*, (with David DeMelo), Neon Gallery, Kansas City, MO  
2001 *Dots and Dolls*, (with Gregory Roberts), Nexus Gallery: Berkeley, CA  
1999 *Portrait in Pink and Blue*, The Clean Space: Columbus, OH  
1998 *M.F.A.*, Hopkins Hall Gallery: Columbus, OH

## GROUP EXHIBITIONS:

- 2006 *'Tis The Season*, James Gray Gallery, Santa Monica, CA  
*Out of this world*, Gallery 825, Los Angeles, CA  
*FreshstART*, Arena 1 Gallery, Santa Monica, CA  
*Cruder*, Hoffman Gallery, Portland, OR  
*The Family of Clay: CCA Ceramics 1950-2005*, Oliver Art Center, Oakland, CA
- 2005 *Petite Works*, Gallery 825, Santa Monica, CA  
*20/20 Visions*, I-5 Gallery, Los Angeles, CA  
*Contemporary Fine Art Exhibitions*, Millard Sheets Gallery, Pomona, CA  
*50/50 Show*, Gallery 825, Los Angeles, CA  
*Fresh Start*, Arena 1 Gallery, Santa Monica, CA
- 2004 *Petite Works*, Gallery 825, Santa Monica, CA  
*Visual Vernacular*, Gallery 825, Los Angeles, CA  
*Homeland Security*, Gallery 825, Los Angeles, CA  
*Salad Days Exhibition*, Watershed Center for the Ceramic arts, Newcastle, ME  
*Love Peculiar: Bio-Pop-Curiosity*, L2Kontemporary, Los Angeles, CA, curated by Tetsuji Aono  
*50/50 Show*, Gallery 825, Los Angeles, CA  
*Cricket Engine: A Retrospective*, Cricket Engine Gallery, Oakland, CA  
*White Planes*, Gallery 825, Los Angeles, CA, juror: Michelle Isenberg  
*Between One and Ten*, Gallery 825, Los Angeles, CA, juror: Jack Rutberg  
*Gigantic: Ceramic Figurines*, Kirkland Arts Center Gallery, Kirkland, WA, juror: Patti Warashina
- 2002 *Bay Area Selection – Ceramics*, Richmond Arts Center: Richmond, CA, jurors: Arthur Gonzalez & Richard Shaw  
*New Ceramic Sculpture*, Sebastian Ward Gallery: Berkeley, CA  
*Gregory Roberts Ceramics Presents . . .*, Gregory Roberts Ceramics: San Francisco, CA
- 2001 *Black Hawk Sculpture Group*, Black Hawk Sculpture Gallery: Danville, CA
- 2000 *Staff Show*, CCAC: Oakland, CA

*Art Work*, Escada Center: Sacramento, CA  
*Group Show*, Acme Art Gallery: Columbus, OH

- 1999 *Made in Ohio*, Smith Brothers: Columbus OH  
*Drawings by Ceramic Artists*, Larry's Bar: Columbus, OH  
*NCECA Alumni Show*, Hopkins Hall: Columbus, OH  
*Small Works*, Acme Art Gallery: Columbus, OH  
*Collectors Show*, Acme Art Gallery: Columbus, OH
- 1998 *New Works*, Acme Art Gallery: Columbus, OH
- 1997 *Companions of the Cupboard*, Lill Street Gallery: Chicago, IL  
*M7*, Cricket Engine Gallery: Oakland, CA  
*Here, Again*, Scairy Hairy Gallery: San Francisco, CA

#### **AWARDS & RESIDENCIES:**

- 2006 **Guest Artist**, Mount Saint Mary's College, Los Angeles, CA
- 2004 **Jurors Award**, Salad Days Exhibition, Watershed Center for the Ceramic Arts, Newcastle, ME,  
juror: Walter McConnell  
**Belden Brick Factory**, Artist residency with Professor M.J. Bole Sugarcreek, OH  
**Jurors Award**, "Gigantic: Ceramic Figurines," Kirkland Arts Center, Kirkland, WA, juror:  
Patti Warashina
- 2003 **Residency "Futur,"** Rapperswil, Switzerland
- 2002 **Residency and Kiln God Award**, Newcastle, ME, Watershed Center for the Ceramic Arts  
**Ernie Kim Award**, "Bay Area Selections," Richmond Arts Center, Richmond, CA, jurors: Richard Shaw  
& Arthur Gonzalez
- 1998 **Edith Gilmore Award**, Ohio State University, Department of Art, Columbus, OH
- 1995 **Presidents Award**, California College of Arts and Crafts, Oakland, Ca

#### **Biography**

Kim Tucker studied ceramic sculpture under the direction of Viola Frey and Arthur Gonzalez at the California College of Arts and Crafts, graduating with a B.F.A.

Kim then went on to receive her M.F.A under the guidance of M.J. Bole from The Ohio State University. Since then she has won several awards for her sculpture and drawing. Kim has attended several artist residencies including "Futur" in Switzerland and Mount St. Mary's College. She continues to work figuratively, creating installations of figures that speak about the human condition. Kim is currently the Teaching ceramics at Mount St. Mary's College in Los Angeles, Ca.