

## Mark Takamichi Miller

## Kim Tucker

### view-point

March 17 – April 14, 2007 Reception: Saturday, March 17, 6 – 9 pm

“About five years ago I bought an anonymous person's snapshots from Costco. At that time you could go up and buy anyone's photos you liked. I looked for ones that have been there a long time (2 months) and that had a double set of prints. I went to my car and took the second set of prints out, which I kept. I took the envelope with their negatives and first set of prints back to the racks so they could buy them. I used the snapshots as a source for my paintings. At first I had the intention of doing the paintings really quickly, taking snapshots of the paintings, and putting them back in the original photo envelope at Costco so the customer could have the photos of the paintings as their second set. I started to do this but the CEO of Costco happened to see my paintings in a show and changed the procedure of submitting film for processing, so I was never able to get the snapshots of the paintings back to the customer. I could still do my project when I visited a Costco far from the ones in the Seattle area; I did this once more on Maui. Now all the Costco's have made this impossible, perhaps partly because of my influence.”

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Kim Tucker

Kim Tucker creates portraits and images that express human emotions and tell bittersweet stories. Her intent is to expose the very humanness of her subjects through nonverbal stories, with the subjects exposing their weaknesses, worries and hidden selves. Informed by found imagery and found objects, these figures are hybrid people whose feelings are expressed through the subtlety of a facial expression, or the boldness of the transforming body. These figures tell the stories of desire, intimacy, isolation, inner monsters and the melancholy of life. Kim attempts to expose, on a small scale, the complex hidden world we all share. Her work is a continuum, another expression of the human story.

Gallery hours: Thursday thru Saturday, 12 – 6 pm or by appointment.