

Larry Lytle

BORN

Glendale, CA

EDUCATION

California State University, Northridge 1984 MA Fine Art – 3D 1976 BA Speech
Communication BA Political Science

AWARDS

1998 Keyart Awards, Theatrical Poster, Psycho Client: Intralink/Universal Pictures
1997 Millard Sheets Gallery, Pomona, CA 3rd Place
1995 Society for Contemporary Photography Merit Award Purchase Award

PUBLISHED WORKS

William Mortensen and George Dunham, Artist Rebels Larry Lytle The Laguna Beach Independent, Vol. 5, Issue 37, pages B6-B7.

Original Sources: Art and Archives at the Center for Creative Photography, Edited by Amy Rule, (Center for Creative Photography, the University of Arizona, Tucson), June, 2002.

The Archive 33 – William Mortensen; A Revival, Michael Dawson, Diane Dillon, A. D. Coleman, Larry Lytle, Amy Rule, (Center for Creative Photography, The University of Arizona, Tucson), 1998.

FALCUTY

California State University, Channel Islands, Camarillo, CA Part-time Art Faculty, 2003 to present

Otis Evening College of Art and Design, Goldsmith Campus, Westchester, CA Instructor of Photography, 2000 to 2005

Los Angeles Valley College, Van Nuys, CA Instructor of Photography, 2004

ASSOCIATIONS

Los Angeles Art Association (Gallery 825)

ON-LINE PUBLICATONS

The Command to Look; The Story of William Mortensen Part 3, Larry Lytle (TheScreamOnline Internet e-Journal of Fiction, Art, photography, and Essays, <http://www.thescreamonline.com>), April, 2002

thursday – sunday, 1 – 6 pm or by appointment

post industrial art for the post industrial age

"Where Do We Come From...," "Light and Photography," "Art in the Age of Digital Reproduction," 3 essays by Larry Lytle, (TheScreamOnline Internet e-Journal of Fiction, Art, Photography, and Essays, <http://www.thescreamonline.com>), January, 2002.

The Command to Look; The Story of William Mortensen Part 2, Larry Lytle, (TheScreamOnline Internet e-Journal of Fiction, Art, Photography, and Essays., <http://www.thescreamonline.com>), August, 2001.

The Command to Look; The Story of William Mortensen Part 1, Larry Lytle, (TheScreamOnline Internet e-Journal of Fiction, Art, Photography, and Essays., <http://www.thescreamonline.com>), June, 2001.

SOLO EXHIBITIONS

2005 *Tableau Vivant*, Gallery 825, Los Angeles, CA, November 5 – December 2

SELECTED 2 & 3 PERSON EXHIBITIONS

2007 **L2kontemporary** Gallery, Los Angeles, CA

2000 Society for Contemporary Photography, Kansas City, MO

1999 Museum of Neon Art, Los Angeles, CA

1985 LAPA Gallery, Venice, CA

1984 Azurite Exhibitions, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2007 *Made In California*, City of Brea Art Gallery, Brea, CA
Connectivity: Across Time_Across Earth, Los Angeles Center for Digital Art, Los Angeles, CA

2006 *The Open Show*, Gallery 825, Los Angeles, CA - Juror: Ann Philbin, Director, Hammer Museum

2005 *Made In California*, City of Brea Art Gallery, Brea, CA

2004 *In America Now*, Don O'Melveny Gallery, West Hollywood, CA
Envisioning The Future, Millard Sheets Gallery, Pomona, CA

2003 *American Institute of Graphic Artists (AIGA)*, Harold's Gallery at Insync Media, Inglewood, CA

1996 *Exhibit #1*, Los Angeles County Museum of Art, Rental Gallery, Los Angeles, CA

- 1995 *Theatre of Light and Motion*, City of Brea Gallery, Brea, CA
Current Works '95, Society for Contemporary Photography, Kansas City, MO
Los Angeles Juried Exhibition, Los Angeles Municipal Gallery, Watts Tower, Los Angeles, CA
- 1994 *Current Works '94*, Society for Contemporary Photography, Kansas City, MO
- 1993 APA Photo 5 Juried Exhibition, Location around Los Angeles, CA
- 1991 *California Artists' Books Juried Exhibition*, The Armory Center for the Arts, Pasadena, CA
- 1979 *The Basement regulars*, Nexus Photo Gallery, Pasadena, CA