

## ArtScene, January 2008

### CONTINUING AND RECOMMENDED EXHIBITIONS

In “Amerback (blood junction suite)” Richard Godfrey continues to do what he has done well for over 25 years in the Los Angeles art scene: Robert Motherwell-like swaths of black in broad brushy strokes that rest in or jut out of very soothing fields of modulated warm ambers. The size is not so huge as Motherwell’s, but the effect is the same--bold. The work is formally based, and its main interest is not any deep rhetorical message but in the principles of form, such as light and spatial perception. The dark, centrally placed abstract strokes can look like hints of ambiguous structures--a bridge silhouetted against the sky, the dark entry to a cave in red earth, a barrier blocking our entry--but this Rorschach game is not necessary to appreciate the careful layering of pigment and varnish, flat field and textured brushwork that make these paintings resonate ([L2kontemporary](#), Downtown).



**Richard Godfrey**, “Alta”, 2007, oil & varnish on canvas, 18”x24”.

thursday – sunday, 1 – 6 pm or by appointment

*post industrial art for the post industrial age*