

Richard Godfrey

“Amberback” (Blood Junction Suite)

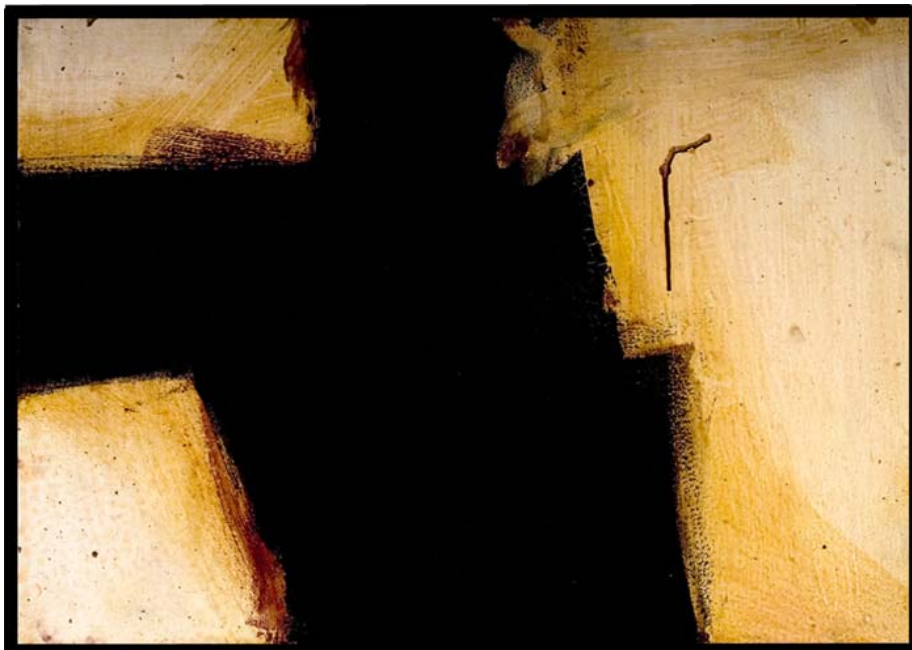
January 5 thru February 3, 2008
Reception: Saturday, January 5, 6 – 9 pm

L2kontemporary is pleased to present AMBERBACK (blood junction suite), an exhibition of recent paintings by internationally acclaimed artist Richard Godfrey.

Godfrey has been an intrinsic part of the contemporary art scene in Southern California over the past twenty five years. Known for his diverse use of various media that investigates aspects of light and spatial perception, Richard Godfrey’s work has been represented in numerous galleries, collections and museums, including the Los Angeles Museum of Contemporary Art, Laguna Art Museum, and the Korean National Assembly Library Archives.

In this particular selection of work, Godfrey celebrates the tradition of painting, oil and vanish on canvas, to create architectonic vistas composed of dark ambiguous structures against glowing ambient backgrounds. The lattice-like foreground traces a rhythm and composition that defines vague architectural landscapes: yet, refuses to comply to specificity or representations. The tenor of these works are subdued yet bold, soft yet striking. Accordingly, the artist cites a number of influences for these paintings, including such great Masters as Albert Pinkham Ryder, Franz Kline, and even Giambattista Piranesi. Yet it is the California Postmodernists who seem to carry even a greater weight on these paintings, some of whom – Peter Voulkos, Richard Diebenkorn, Frank Lobdell – the artist studied under or worked with in the Bay Area. These paintings, loaded with depth and dynamism, offer a rich yet hauntingly intense viewing experience.

The exhibit will be on view January 5 through February 3, 2008. A reception will be held on Saturday, January 5, from 6 – 9 pm.



Alta, oil & vanish on canvas, 18"x24", 2007

thursday – sunday, 1 – 6 pm or by appointment

post industrial art for the post industrial age