

# Gronk

## EDUCATION

BFA, East Los Angeles College, 1975  
MFA, California State University, Los Angeles

## AWARDS

2002 Artist in Residence, University of New Mexico, Albuquerque  
1996 Artist in Residence, Villa Montalvo, Saratoga, CA  
1993 Artist in Residence, Tandem Press, University of Wisconsin, Madison  
Artist in Residence, Cornell University, Ithaca, NY  
1983 Visual Artist Fellowship, National Endowment for the Arts  
1977 Artist of the Year, Mexican-American Fine Art Association, Los Angeles, CA

## MUSEUM COLLECTIONS

Denver Art Museum, Denver, CO  
Museum of Contemporary Art, Los Angeles, CA  
El Paso museum of Art, El Paso, TX  
Corcoran Gallery of Art, Washington, DC  
The Mexican Museum, San Francisco, CA  
University of Texas, El Paso, TX  
San Jose Museum of Art, San Jose, CA  
Carnegie Art Museum, Oxnard, CA  
National Hispanic Cultural Center, Albuquerque, NM  
Los Angeles County Museum of Art, Los Angeles, CA

## SELECTED SOLO EXHIBITIONS

2006 *Gronk: The Ainadamar Opera Paintings*, Patricia Correia Gallery, Los Angeles, CA.

2005 *Gronk's BrainFlames*, digital animation, produced in collaboration with Hue Walker, Steven La Ponsie, and the Digital Pueblo Project at the University of New Mexico, Albuquerque. Exhibited at DomeFest, Digital Dome, Lodesta Astronomy Center, Albuquerque, NM; Museum of Contemporary Art; Denver's *Film Binennial BLOW OUT 2005*, Starz Film Center, Denver, CO; SIGGRAPH 2005 Animation Festival, Los Angeles, CA.  
*Chinatown is Near*, L2kontemporary Gallery, Los Angeles Chinatown, CA.  
*Urban Narrative: Works by Gronk*, Gallery 727, Los Angeles, CA.  
*Ainadarma: Gronk's Design for the Opera*, National Hispanic Cultural Center, Albuquerque, NM.

2004 *Gronk Return: A Site Specific Paintings*, Carnegie Art Museum, Oxnard, CA.

2003 *Codex: Gronk, A Pictorial Manuscript*, Price-Dewey Galleries, Santa Fe, NM.  
*Gronk's Tormenta – A Method*, Carnegie Art Museum, Oxnard, CA.

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- 2002 *The Glass Kingdom*, installation, Museum of Glass: International Center for Contemporary Art, Tacoma, WA.
- 1998-99 *Gronk x 3: Murals, Prints, Projects*, San Jose Museum of Art, San Jose, CA.
- 1998 *The Act of Painting: Gronk!*, installation and performance, Memorial Art Gallery, University of Rochester, Rochester, NY.
- 1997 *Gronk*, Fine Arts Gallery, California State University, Los Angeles.
- 1995 *Ironweave*, installation, Elvehjem Museum of Art, University of Wisconsin, Madison  
*Gronk: Past & Present*, CU Art Museum, University of Colorado, Boulder.
- 1994 *Gronk in the Galleries*, San Francisco Museum of Modern Art, San Francisco, CA.
- 1993 *¡Gronk!, A Living Surve, 1973-1993*, The Mexican Museum, San Francisco, CA. Traveled to the Los Angeles County Museum of Art, Los Angeles, CA; Tucson Museum of Art, Tucson, AZ; El Paso Museum of Art, El Paso, TX.
- 1992 *Hotel Tormenta*, Gallerie Claude Samuel, Paris, France.  
*Fascinating Slippers/Pantunflas Fascinantes*, San Jose Museum of Art, San Jose, CA; Daniel Saxon Gallery, Los Angeles, CA.
- 1991 *50 Drawings*, Daniel Saxon Gallery, Los Angeles, CA.
- 1990 *Hotel Zombie*, Laguna Art Museum Satellite, Costa Mesa, CA.  
*Hotel Senator*, Daniel Saxon Gallery, Los Angeles, CA.  
*Coming Home Again*, Vincent Price Gallery, East Los Angeles College, Los Angeles, CA.
- 1989 *Grand Hotel*, Saxon-Lee Gallery, Los Angeles, CA.  
*Gronk: Paintings*, Ianneti\_Lanzone Gallery, San Francisco, CA.  
*King Zombie*, Deson-Saunders Gallery, Chicago, IL; William Traver Gallery, Seattle, WA (1990).
- 1988 *She's Back*, Saxon-Lee Gallery, Los Angeles, CA.
- 1987 *Bone of Contention*, Saxon-Lee Gallery, Los Angeles, CA.
- 1986 *The Rescue Party*, Saxon-Lee Gallery, Los Angeles, CA.
- 1985 *The Titanic and Other Tragedies at Sea*, Galeria Ocaso, Los Angeles, CA.
- 1984 *Gronk*, Molly Barnes Gallery, Los Angeles, CA.

## SELECTED PERFORMANCES

- 1999 *Y2 Gronk*, Museum of Contemporary Art, Los Angeles, CA

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- 1997 *Tormenta Cantata*, composed by Joseph Julian Gonzalez for string quartet, soprano, and amplified paintbrush. Performed by Gronk, the Kronos Quartet, and Yvonne Regalado at the University of Wisconsin, Madison; Villa Montalvo, Saratoga, CA; University of California, Los Angeles; Theater Artaud, San Francisco, CA. Performed by Gronk, members of the New Mexico Symphony Orchestra, and Rebecca Geneva Biorn at the National Hispanic Cultural Center, Albuquerque, NM (2000).
- 1987 *Ismania* by Harry Gamboa Jr., Los Angeles Contemporary Exhibitions, Los Angeles, CA.
- 1985 *Morning Becomes Electricity* by Gronk and James Bucalo. Museum of Contemporary Art, Los Angeles, CA.  
*Jetter's Jinx* by Harry Gamboa Jr., directed by Gronk. Los Angeles Theater Center, Los Angeles, CA. Performed in 1986 at the University of California, Irvine and the Saxon-Lee Gallery, Los Angeles, CA.  
*Striptease* by Gronk and Adam Leventhal. Los Angeles Contemporary Exhibitions, Los Angeles, CA.
- 1984 *Asco '84* by Asco. Armory for the Arts, Santa Fe, NM. Performed in 1985 at the Los Angeles Contemporary Exhibitions, Los Angeles, CA.  
*Orphan of Modernism*, radio play by Harry Gamboa Jr. Broadcast in two parts on KPFK-FM, Los Angeles, CA.
- 1983 *Asco '83*. MARS (Movimiento Artístico del Río Salado) Gallery, Phoenix AZ; Sesnon Art Gallery, University of California, Santa Cruz.
- 1982 *Asco '82*. Galería de la Raza, San Francisco, CA.
- 1980 *Gronk/Herrón: Illegal Landscape* by Gronk and Willie Herrón, III. Exploratorium Gallery, California State University, Los Angeles.  
*Pinguino* by Harry Gamboa Jr., in collaboration with Gronk and Willie Herrón, III, performed by Gronk and Herrón. Videotaped on ¾-inch color videocassette before Agnès Varda.
- 1978 *No Movie* by Asco. Los Angeles Contemporary Exhibitions, Los Angeles, CA.  
*Pseudoturquoisiers*, written and directed by Harry Gamboa Jr., performed by Gronk. Exploratorium Gallery, California State University, Los Angeles.

## SET DESIGN

- 2005 *Ainadarma* (The Fountain of Tears), music by Osvaldo Golijov, libretto by David Henry Hwang, directed by Peter Sellars. Santa Fe Opera, Santa Fe, NM; traveled to the Lincoln Center, New York, NY (2006).
- 1998 *Tormenta Cantata*, composed by Joseph Julian Gonzalez for string quartet, soprano, and amplified paintbrush. Performed by Gronk, the Kronos Quartet, and Yvonne Regalado at the University of Wisconsin, Madison; Villa Montalvo, Saratoga, CA; University of California, Los Angeles; Theater Artaud, San Francisco, CA. Performed by Gronk, members of the New Mexico Symphony Orchestra, and Rebecca Geneva Biorn at the National Hispanic Cultural Center, Albuquerque, NM (2000).
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*Pinguino* by Harry Gamboa Jr., in collaboration with Gronk and Willie Herrón, III, performed by Gronk and Herrón. Videotaped on 3/4-inch color videocassette before Agnès Varda.
- 1978 *No Movie* by Asco. Los Angeles Contemporary Exhibitions, Los Angeles, CA.  
*Pseudoturquoisiers*, written and directed by Harry Gamboa Jr., performed by Gronk. Exploratorium Gallery, California State University, Los Angeles.