

Tracey Keilly

Keilly's work has been called "visually arresting", "cutting edge", and "wild", but not all of these things by all of the same people. Knight Landesman, publisher of Art Forum, lauded her work as "high energy" and "intense". To call her work surreal would be missing the point; Keilly's work is grounded, grounded in soil, pigeons (yes pigeons!), magnetism, and dreams: recurring themes that swirl around in a kaleidoscope of ruminations un-tethered from her fervent and subconscious minds.

Since attending the Art Center in Pasadena, Keilly has presented her work at art galleries and exhibitions for emerging artists, including the internationally recognized Los Angeles County Museum of Art. Her work appears regularly at gala functions and has enjoyed a prominent debut on the television show Friends, and MAD TV. It has also premiered at a record release party at Sony, for Capitol Records, and Warner Bros. Music. Director Mike Mills chose her work for the Sony Classics exhibition thematically tied to his Sundance Film Festival award winning film, Thumbsucker. She is one of the youngest artists to be included in the prestigious Cedars Sinai collection, the inspiration of eminent contemporary art collector, Frederick Weissman. Her growing stature has already resulted in numerous commissions by prominent art collectors throughout Europe and the United States.