

## Felis Stella

Born in Kishinev, Moldova (USSR)

1998 UNIVERSITY OF CALIFORNIA, LOS ANGELES

B.A. Fine Art, Cum Laude  
B.A. Psychology, Cum Laude

### Solo Exhibitions and Performances

- 2008 *Ikea My house: Part I*  
L2kontemporary Gallery, Los Angeles, California
- 2007 *Kiss Me, I'm Human*  
Interactive performance, Dangerous Curve gallery at Art LA Santa Monica, California  
*Kiss Me, I'm Human*  
Los Angeles Exhibitions LACE, Los Angeles, California
- 2004 *"Sexy artist seeking soulmate."*  
Lombardo Studios Gallery, Culver City, California
- 2002 *Shadow Boxing / Thank You, Mr. M*  
Upstairs at the Market Gallery, Los Angeles, California  
*365*  
Upstairs At The Market Gallery, Los Angeles, California

### Selected Group Exhibitions and Performances

- 2008 *Overflow (LA Art Girls reinvent "Fluids," Allan Kaprow's 1967 happening)*  
The Getty Center, Los Angeles, California
- 2007 *Night of a 1000 Drawings*  
Artists Space Gallery, New York, NY  
*In Pursuit: Art on Dating*  
ISE Cultural Foundation, New York, NY  
*Avant-Garde Dating*  
Curated by Wooloo Productions, New Life Shop Gallery, Berlin, Germany  
*Berlin Annual Performance Festival*  
Ballhaus Ost, Berlin, Germany  
*The Eclectic World of Gad*  
L2kontemporary Gallery, Los Angeles, California  
*Taste*  
Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California  
*Pink III*  
Arena 1 Gallery, Santa Monica, CA
- 2006 *Draw a Line and Follow It*  
LA Art Girls' Fluxwear Event, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California  
*Total Art Performance Event*  
As part of *Movement and the Visual Arts* conference and *An Evening of Short Performances*  
The Getty Center, Brentwood, California
- 2005 *LA Art Girls' Work*  
Anna Helwing Gallery, Los Angeles, California  
*Apocalypse Soon*  
QED Gallery (presently Angstrum), Los Angeles, California  
*The Folk Show*  
The Erotic Museum, Hollywood, California

*post industrial art for the post industrial age*

- 2003 *Dirty Smetana*  
Fuck Shit Up Studios – The Brewery, Los Angeles, California
- 2002 *Topanga Canyon Gallery 2002 Juried Open*, Patricia Correia - Juror  
Topanga Canyon Gallery, Topanga, California  
*Still Life With Bunnies*  
Santa Monica College Art Mentor Program Exhibition  
Pete and Susan Barrett Gallery, Santa Monica, California

### Panel Discussions

- 2006 *Course and Autonomy: Inventing the LA Art Girls*  
Works in Progress series at the Getty Research Institute, Los Angeles  
*The LA Art Girls!*  
Panel discussion as part of The New New School Two-Week Summer Intensive, Dangerous Curve,  
Los Angeles

### Honorable Mentions and Awards

- 2002 TOPANGA CANYON GALLERY JURIED AWARD  
STRATTON-PETIT SOSIN FOUNDATION ART MENTOR AWARD
- 1993 CERTIFICATE OF APPRECIATION  
Awarded by the City of Los Angeles in recognition of outstanding citizenship and activities enhancing  
community betterment through creation of city murals.

### Media Interviews

- 2-12-06 KPCC 89.3 Pacific Drift  
<http://www.scpr.org/programs/pacificdrift/listings/2006/02/20060212.html>

### Selected Bibliography

- Hars, Anne. *Pink* exhibition catalog, 2007
- Barrientos, Darleene. *Bringing Neighbors Together*, Glendale News Press May 29-30, 2004
- Epstein, Rebecca. *7 days of love – Modern Love*, L.A. City Beat February 12-18, 2004
- Hecht, Marie. Exhibition Catalog, *Still Life with Bunnies*, June 2002
- Hakopdjanian, Rafael. *365 Days of the Artist*. Review Calendar Panorama April 10-16, 2002  
Los Angeles Times March 3, 2002  
Los Angeles Downtown News February 25, 2002  
La Gente newsmagazine May, June, November 1995  
Ten Percent newsmagazine June, 1995  
Together newsmagazine. December 1994; February, April, June, October 1995; February, May 1996  
Ha'Am newsmagazine. May, September, December 1995; April, May 1996
- Krum, Katie. *Shattering the Beauty Myth: Artists' Portrayals of Women* exhibition catalog, 1996
- Whitney, Jennifer. *Implications of Identity* exhibition catalog, 1995
- Avila, Glenna. *Out of the Shadows* exhibition catalog, 1992
- Montgomery, Lee. "Art Has its Place" The Outlook, August 27, 1992  
Daily News (Vecinos del Valle), "La metamorfosis de Felicia", August 12, 1992
- Lazarus, Anthony. The Argonaut, July 30, 1992

### Professional Memberships and Affiliations

- Member – L.A. Art Girls  
Member – Museum of Contemporary Art, Los Angeles  
Member – Los Angeles Contemporary Exhibitions  
Member – Santa Monica Museum of Art