



*untitled, ceramic, (detail) 2009*

## Tetsuji Aono

### *Aonopoly*

april 18 – may 16, 2009

reception: saturday, april 18, 7–10 pm

### *Aonopoly*

L2kontemporary is proud to present *Aonopoly*, Tetsuji Aono's second solo exhibition at the gallery, opening April 18 and continuing through May 16, 2009.

Tetsuji Aono gives us *Aonopoly*, a hybridized, twisted and playful view of what are both simultaneously the logical and illogical approach towards the questionable straight / not-so-straight-forward poly-technical world of objects d'art. Although the work on display is all recent, it nonetheless reintroduces and re-examines much of the iconography and many of the themes that Aono has worked with in his sculptures (installations-teapots) over the years. This new body of work, featuring yet unidentified and indescribable armies of creatures, examines numerous strong symbolic ties between the parts; it is an examination which ultimately creates a new, hybrid, whole and invites you to participate and revel in the peculiar properties and connections between hi-dummy art and lo-slick craft.

Aono uses traditional ceramic figurine-making methods, but by challenging the nature of the process he fights against G-forces (gravity) while constructing his multi-faceted, delicate and detailed army of hybrid objects d'art.