

## TETSUJI AONO

### SOLO EXHIBITIONS

- 2009 *Aonopoly*, **L2kontemporary**, Los Angeles, CA
- 2007 *'cide show*, **L2kontemporary**, Los Angeles, CA
- 2003 *Tetsuji Aono*, Peter Blake Gallery, Laguna Beach, CA
- 2002 *Bliss*, Peter Blake Gallery, Laguna Beach, CA
- 2001 *Tetsuji Rocks & MakeitDonalds'*, Cal State University Los Angeles, Fine Arts Gallery
- 1999 *Ceramikitsch*, Galerie OZ, Paris, France
- 1998 *new work*, Richard Heller Gallery, at Bergamot Station, Santa Monica  
*Left Over*, Closet of Modern Art Gallery (COMA), Cal State University Los Angeles
- 1997 *tetsuji aono*, new work, Richard Heller Gallery, Bergamot Station, Santa Monica

### GROUP EXHIBITIONS

- 2008 *Animaform*, Cypress College Art Gallery, Los Angeles, CA  
*You See LA, Cupcake?*, Ron Faranovich, curator, **L2kontemporary**, Los Angeles, CA  
*Post Card Art: Silent Auction*, Da Vinchi Art Gallery, LA City College, Los Angeles
- 2007 *Humor us ; )*, LA Municipal Art Gallery, Barnsdall Park, Los Angeles, CA  
(Catalogue)  
*Intersections*, Bronco Exhibit Gallery, Cal Poly Pomona, Pomona, CA  
*Introductions Connections*, Luckman Gallery, Cal State University, Los Angeles, CA  
*Faculty Show*, Cal State University, Los Angeles, Fine Arts Gallery, Los Angeles, CA  
*Faculty Exhibition*, Da Vinchi Art Gallery, Los Angeles City College, Los Angeles, CA
- 2006 *OTIS: Nine Decades of Los Angeles Art*, LA Municipal Art Gallery, Barnsdall Park, Los Angeles, CA (Catalogue)  
*Pieces of Angeles: Contemporary Art from Los Angeles*, Sonoma State University Gallery, Sonoma, CA  
*Partners*, Domestic Setting Curated by Michael O. Gold  
*Plates Auction*, Da Vinchi Art Gallery, LA City College, Los Angeles, CA
- 2005 *Rogue Wave*, LA Louver, Venice, CA (Catalogue)  
*Nouvelle Nuptials: New Visions in Wedding Traditions*, Jo Lauria, curator, San Francisco Museum of Craft+Design, San Francisco, CA

- 2004 *Kilnopening:edu*, American Museum of Ceramic Art, Pomona, CA  
*Surface and Element: A Ceramic Exhibition*, Solomon Dubnick Gallery, Sacramento, CA  
*Love Peculiar: Bio-Pop-Curiosity in Clay*, **L2kontemporary**, Los Angeles, CA  
*Pink Week*, Solomon Dubnick Gallery, Sacramento, CA  
*(Kon-fownded): Found and then complicated*, Ojala Fine arts & Craft, Echo Park, CA
- 2003 *@Home*, **L2kontemporary**, Los Angeles, CA  
*Group Show*, Peter Blake Gallery, Laguna Beach, CA  
*An Obstinate Art: Changing Images in Clay*, Cal State University Dominguez Hills, University Art Gallery, Dominguez Hills, CA  
*7th Annual Arizona State University Art Museum Short Film and Video Festival*, Tempe, AZ  
*REDUX*, Luckman Gallery, Luckman Fine Arts Complex, Cal State University Los Angeles, Los Angeles, CA  
*RE-INVENTING Pleasure: Ornamentation in Contemporary Ceramic Art*, (NCECA) University Art Gallery, San Diego State University, San Diego, CA (Mini Catalogue)  
*Ready or Not: Visual Arts Faculty and Students of the LACHSA*, Gallery Delirium-Tremens, Los Angeles, CA
- 2002 *Kitsch Art around the world (part 2)*, Galerie OZ, Paris, France  
*Common Humanity*, Richard Heller Gallery, Santa Monica, CA  
*Summer Group Show*, Peter Blake Gallery, Laguna Beach, CA  
*Terra Sutra, 21st Century Erotic Ceramics*, (NCECA) Incubator Gallery, Kansas City  
*Biological Mutiny*, University Art Gallery, Sonoma State University, Sonoma, CA  
*Group Exhibition of Japanese Artists*, Limn Gallery, San Francisco, CA  
*Art Chicago 2002*, Richard Heller Gallery, International Art Fair, Chicago, IL  
Sebastian Ward Gallery, Berkeley, CA  
*[ceramic arts]*, Gregory Roberts Ceramic Arts, San Francisco, CA  
*Landscape and Sculpture*, Da Vinchi Art Gallery, LA City College, Los Angeles, CA  
*Painting Assemblage Ceramic*, Sabina Lee Gallery, Los Angeles, CA
- 2001 *Icones*, Galerie OZ, Paris, France (2 Person/solo)  
LA, CA, New Space Gallery, Los Angeles, CA  
*The B Sides (LA, CA)*, New Space Gallery, Los Angeles, CA  
*Lazy Susan: LA Artists Paint*, Long Beach City College Art Gallery, Long Beach, CA
- 2000 *Stinky Stew*, Richard Heller Gallery, Santa Monica, CA  
*MOCA Art Auction 2000*, Museum of Contemporary Art, Los Angeles, CA (Catalogue)  
*New Icons*, Art Gym at Marylhurst University, Marylhurst, OR (Catalogue)  
*A Group Show*, GIO Gallery, Perugia, Umbria, Italy  
*2000 Fahrenheit*, Cypress College Art Gallery, Carl F. Berg & Paul Paiement, curators, Los Angeles, CA (Mini Catalogue)  
*Summer Show*, Cal State University, Los Angeles, Fine Arts Gallery, Los Angeles, CA  
*Pet Art 2*, The El Rey Theater, benefit to PAWS/LA, Los Angeles, CA  
*Adapt Art Auction*, Da Vinci Art Gallery, LA City College, Los Angeles, CA

*\$120 SHOW*, Gallery 207, West Hollywood, CA  
*Video for Artists*, COMA Gallery Cal State University, Los Angeles, CA

- 1999 *Sig-alert*, Arizona State University Museum, Tempe, AZ  
*Sig-alert 2*, Cal State University Grand Central Art Center, Santa Ana, CA  
(Catalogue-Internet)  
*From the Earth/Dalla Terra: Works by Italian and American Ceramists*,  
Brewery Project, Los Angeles, CA (Catalogue)  
*From the Earth/Dalla Terra: Works by Italian and American Ceramists*,  
Palazzo dei Consoli, Gubbio, Italy  
*Erotic in Ceramic Art: Sexual, Sensual and Suggestive*, Ferrin Gallery,  
Northampton, MA  
*Launch Pad Angels*, Curated by M.A. Greenstein and Tori Ellison, Hoffman  
Gallery, Oregon College of Art and Craft, Portland, OR  
*Ceramics Invitational*, Cerritos College Fine Arts Gallery, Norwalk, CA  
*CAA Juried Exhibition*, LA Municipal Gallery, Hollywood, CA  
*Art Fair 99*, Richard Heller Gallery, International Art Fair, Austria  
*Art Fair 99*, Richard Heller Gallery, International Art Fair, Zurich, Switzerland  
*Art Fair 99*, Galerie OZ, International Art Fair, Amsterdam, The Netherlands  
*Sculpture Objects Functional Art (SOFA) 1999 NYC*, Seventh Regiment Armory, by  
Ferrin Gallery New York, NY
- 1998 *ArtAuction98*, Museum of Contemporary Art (MOCA), Barker Hangar, Santa Monica  
Airport, Santa Monica, CA (Catalogue)  
*i candy: L.A. in Flux*, Curated by John Boskovich, Rosamund Felsen Gallery,  
Bergamot Station, Santa Monica, CA  
*proof.positive.*, Otis alumni at work in Los Angeles, Jacqueline Cooper, curator,  
School of Fine Arts Gallery, Otis College of Art and Design, Westchester, CA  
*Kunst 98 Zurich*, Richard Heller Gallery, International Fair of Contemporary Art,  
Switzerland  
*A GROUP SHOW*, Gallery 207, West Hollywood, CA  
*\$100 SHOW*, Gallery 207, West Hollywood, CA  
*INK & CLAY*, 24th Annual Juried Exhibition, Frank Lloyd, juror, W. Keith and Janet  
Kellogg University Art Gallery, Cal State Polytechnic University, Pomona, CA  
*Night of 101 Cups*, Corinth Ceramics Studio, Los Angeles, CA  
*Art Salon d' Papashon*, (To Benefit Aids ReSearch Alliance) PapaShon Restaurant,  
Beverly Hills, CA
- 1997 *The Wight Biennial*, The New Wight Gallery, UCLA, Westwood, CA (Catalogue)  
*The Shooting Gallery*, Clean Needles Now, by Harm Reduction Center, Los Angeles  
Contemporary Exhibition, Hollywood, CA  
*Frankenstein Appreciation Month*, DiRT, West Hollywood, CA  
*Brand XXVII*, Twenty-Seventh Annual Juried Exhibition, Philip Cornelius, juror,  
National Juried Slide Competition of Ceramics, Brand Library and Art Center,  
Glendale, CA  
*Current Clay VI*, A Southern California Juried Exhibition of Ceramic Works, Ralph  
Bacerra, juror, La Jolla Gallery Eight, La Jolla, CA  
*Mixed Media*, Friends Gallery, American Friends Service Committee, Pasadena, CA  
*One Night Stand II*, Farmers Daughter Motel, Los Angeles, CA

- 1996 *Boomers Special Holiday*, Richard Heller Gallery, Santa Monica, CA  
*Clay 96*, at the Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA  
*California Collegiate Ceramic Competition*, Vincent Suez, juror, Riverside Community College Art Gallery, Riverside, CA  
*Venice Art Walk: Ceramics 96*, at Pytka Design Studio, Venice, CA  
*Undergraduate BFA Exhibit 1996*, Pacific Design Center, West Hollywood, CA  
*Out Festival 96 Silent Auction*, Director's Guild of America, Hollywood, CA  
*Alumni Show*, Da Vinci Hall Art Gallery, L A City College, Los Angeles, CA  
*4 CLAY*, Patti Marcus Pottery Studio and Gallery, Los Angeles, CA
- 1995 *ex libris: The Bookstore*, Dimitri Vorvolakos, curator, Clay Doyle Gallery, West Hollywood, CA  
*Clay 95*, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA  
*Senior Ceramics Show*, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
- 1994 *Cups*, Space Gallery, Olga Seem, curator, Los Angeles, CA  
*Clay 94*, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA  
*1010*, The New Gallery, 18th Street Art Complex, Santa Monica, CA

## EDUCATION

- 2001 MFA (Studio Art), California State University, Los Angeles  
1996 BFA (Fine Art Ceramics), Otis College of Art and Design  
1993 AA (Art), Los Angeles City College

## AWARDS, GRANTS, FELLOWSHIPS

- 2002-07 The B.C. McCabe Foundation, Artist-In-Residence  
1999-2000 International Student Tuition Waiver Program, Cal St University, Los Angeles  
2000-01 International Student Tuition Waiver Program, Cal St University, Los Angeles  
1993 Los Angeles City College Scholarship, 1st Prize, Los Angeles City College  
1992 Los Angeles City College Scholarship, 3rd Prize, Los Angeles City College

## CURATORIAL PROJECTS

- 2004 Curator, *Love Peculiar: Bio-Pop-Curiosity in Clay*, **L2kontemporary**, Los Angeles, CA  
2001 Curator, *HOLIDAY GROOVE-A-GANZA*, DiRT Gallery, Los Angeles, CA  
1998 - 2001 Curator, Closet Of Modern Art Gallery, Cal State University, Los Angeles, CA  
2000 Gallery Curator Assistant, Cal State University, Los Angeles Fine Arts Gallery  
1999 Gallery Directors Assistant, Gallery 207, West Hollywood, CA

## TEACHING EXPERIENCE

### California State University, Los Angeles

2006 S, Su, & F Instructor, Art 152 - Survey and Studio: Introduction to Ceramics  
2005 - W & F Instructor, Art 152 - Survey and Studio: Introduction to Ceramics  
2004 Summer Volunteer Instructor, Art 152 - Survey and Studio: Introduction to Ceramics  
1999 - 2002 Instructor, Art 152 - Survey and Studio: Introduction to Ceramics  
1998 Teaching Assistant, Art 152 - Survey and Studio: Introduction to Ceramics

### Los Angeles City College

2006 - Present Instructor, Art 708, 709, 710, & 711 Ceramics, L A Harbor College  
2002 - 06 Instructor / Lab Tech, Art 706: Clay Sculpture, Pasadena City College  
2004 - Fall Instructor Art 38 A, B, C, & D: Ceramics

### Los Angeles County High School for the Arts

2001 - 07 Instructor, Hand Building Ceramics  
2002 - 07 Instructor, Ceramic Sculpture  
Watts Labor Community Action Committee (WLCAC)  
MudTown Arts Education & Multimedia Production  
2002 - 05 Instructor, Art / Ceramics

### Los Angeles County Museum of Art

2008 Lecturer & Workshop "Bird Head inspired by Ito Jakuchu: The Age of Imagination: Japanese Art"  
2006 Lecturer & Workshop "Clay Scroll: 3-D Print"  
2005 Lecturer & Workshop "Decorative tile; Press mold (Japan goes to world fair)"  
2004 Lecturer & Workshop "Greek: Black Figure & Red Figure Vessel"  
Lecturer & Workshop "Ancient Mexico: Standing Warrior from Jalisco"  
2003 Lecturer & Workshop "Nano" Lecture and Clay Robot Workshop  
Lecturer & Workshop "Colima Dog" Lecture and Clay Dog Figure Workshop  
Lecturer & Workshop "Noh Mask" Lecture and Clay Mask Workshop

## GUEST LECTURE / PANEL DISCUSSION

2006 Artist Talk: Los Angeles Municipal Art Gallery, Barnsdall Park  
2005 Guest Lecture: Slide Presentation, University of California Los Angeles  
Guest Lecture: "Searching Dividing Line" University of Southern California  
Panel Discussion: "Nouvelle Nuptials: New Visions in Wedding Traditions," San Francisco Museum of Craft+Design, San Francisco  
1998 Panel Discussion: "Life After Otis" Otis College of Art and Design, Los Angeles

## OTHER EDUCATIONAL CERTIFICATION

- 2003 Certificate of Completion, Project Based Learning, Presented by Creative Ark, Los Angeles Unified District Local District I.  
Workshop, "Disguised (and not so disguised) Learning Activities in Arts, Science, & Physical Education" Los Angeles County Office of Education (LACOE) in Partnership with University of California, Irvine Collaborative After School Project
- 2001 State of California, Commission on Teacher Credentialing Completing Training in California State University, Los Angeles' Sexual Harassment, Discrimination, and Drugs in the Workplace Policies
- 1990 Certification of Completion, Don Martin College of English, Los Angeles

## COMMISSION / PUBLIC ART / OTHER

- 2007 Dai-Hit Company, Tokyo (Design / Art Director)
- 2003 - 05 Public Art collaborate with Daniel Maquez at Watts Labor Community Action Committee
- 2000 Post & M Corporation, Osaka, Japan (Private)

## SELECTED BIBLIOGRAPHY

- 2007 Humor us ; ) Exhibition Catalogue, Los Angeles Municipal Art Gallery, Sep. 2007
- 2006 The Men's Book, "10 Hot Artists to Watch" Modern Luxury, Spring 2006  
"OTIS: Nine Decades of Los Angeles Art" Exhibition Catalogue, Otis College of Art and Design  
Ceramics: Art and Perception, "Nouvelle Nuptials" Dennis Stevens Issue 64, (International)  
LA WEEKLY, Peter Frank, "AB OVO," "PARTNERS" Feb. 3 - 9
- 2005 Rogue Wave, Exhibition Catalogue, LA Louver  
Santa Monica Mirror, "L.A. Louver Catches Rogue Wave" July 29  
ArtScene, "Rogue Wave" Bill Lasarow, July/August  
art/design, "Rogue Wave at L.A. Louver Gallery" by Zox, July 11  
Bridge U.S.A., "Rogue Wave '05" July 15
- 2004 American Craft, Gallery, "Surface and Element: A Ceramic Exhibition" Oct/Nov  
2001 TETSUJI ROCKS & Makeitdonalds', Tetsuji Aono, California State University, Los Angeles, Library, December  
LA Artists Paint, Jennifer Goff, Long Beach City College Viking, October
- 2000 2000 Fahrenheit, exhibition catalog, Michael Anderson, September  
MOCA ArtAuction 2000 Catalog, Museum of Contemporary Art, April  
Artweek, Pat Boas, Reviews, "'New Icons' at the Art Gym, Marylhurst University," March  
NEW ICONS, Marylhurst University, "Three Japanese Artists Begin in The West," March, Oregon

- The Oregonian, Randy Gragg, "Japanese-filtered Pop" February 4, Oregon  
Ceramic Monthly, Karen Koblitz, "From the Earth/Dalla Terra" February  
1999 Ceramics Moderna, Edoardo Alamaro, "Il Lupo Di Gubbio A Hollywood" October,  
Italy  
Art Asia Pacific, M.A. Greenstein, "Virtual Daydreams" Issue 21  
Flash Art, Clayton Campbell, "I Candy: LA in Flux" January February  
Sig Alert, Netalogue (On-line catalog), Smart Art Press, March  
JAVA, Kathleen Vanesian, "With Every Beat of Its Art" January, Arizona  
The Arizona Republic, Richard Nilsen, "On high 'Sig-alert'" January 28, Arizona  
ASU Insight, Jennifer Pringle, "Art Museum presents Sig-alert" January 15, Arizona  
Willamette Week, Kate Bonansinga, "Launch Pad Angeles" March, Oregon  
The Oregonian, "Beyond less than zero" March 5, Oregon  
From The Earth / Dalla Terra Catalog, Los Angeles & Italy  
1998 Bijutsu Techou (BT), Kensuke Takahashi, "Los Angeles," November, Japan  
Artweek, Rick Gilbert, Reviews, "Tetsuji Aono at Richard Heller Gallery," September  
LA WEEKLY, Peter Frank, Art Pick of The Week, August 21-27  
MOCA ArtAuction98 Catalog, Museum of Contemporary Art, April  
1997 Los Angeles Times, Josef Woodard, "Anomalies of Note," December 25  
U C L A Wight Biennial, Reuben Lombardo, October