

# Linda Vallejo

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## EDUCATION

Master of Fine Arts Degree, Printmaking, Cal State University Long Beach, California, 1975-1978  
Undergraduate work at the University of Madrid, Madrid, Spain, Lithography, 1975-1976  
Bachelor of Fine Arts, Whittier College, California, 1969-1973  
Undergraduate studies in independent theater arts, London, England, 1971  
Graduated from Madrid High School, Madrid, Spain, 1967-1969

## SOLO EXHIBITIONS

2009 L2Kontemporary Gallery, Chinatown, Los Angeles, CA  
2008 15/15, Patricia Correia Gallery, Santa Monica, CA  
*Spirits of LA*, Los Angeles, Municipal Art Gallery  
*Somos Medicia, Mujeres de Maiz*, Self Help Graphics, Los Angeles  
2007 *Floating World*, Metro Gallery, Hollywood, CA  
*Echoes: Women Inspired by Nature*, OC Center for Contemporary Art, co-curated w/ Betty Ann Brown  
2006 *A Prayer for the Earth*, Natural History Museum, Los Angeles, CA  
Sierra Arts Gallery, Reno, Nevada, August  
2005 Patricia Correia Gallery, Santa Monica, CA  
2004 *A Prayer for the Earth*, Carnegie Art Museum, Oxnard, CA  
2003 *Nature and Spirit, One Woman Exhibition*, Latino Museum, Pomona, CA  
2002 *Nature And Spirit*, Howell Green Gallery, Topanga, CA  
2001 *Los Cielos*, Howell and Green Fine Art Gallery, Topanga, CA  
2000 *Los Cielos*, Social and Public Art Resource Center SPARC, Venice, CA  
1994 *¡Sola!*, Galería Las Américas, Los Angeles, CA  
1991 *Simbolo y Fuerza*, Galería Nueva, Los Angeles, CA

## GROUP EXHIBITIONS

2008 *Vida sin Fin*, National Museum of Mexican Art, Chicago, IL  
*The Chair Show*, Howeeduzzit Gallery, Los Angeles, CA  
*The Art of Thought*, Brea City Art Gallery, Brea, CA  
The Hive, Los Angeles, CA  
*Maestra Atelier*, Self Help Graphics and Art, Inc., Los Angeles, CA  
*Somos Medicia, Mujeres de Maiz*, Self Help Graphics, Los Angeles, CA  
2006 *Tigers and Jaguars: L.A.'s Asian-Latino Art Phenomenon*, Craft and Folk Art Museum  
Ave 50 Studio, Los Angeles, CA  
2005 *International Modern Art Biennale*, Florence, Italy  
*The Tree of Life*, El Camino College, Los Angeles, CA  
2004 *A History of Conflict – A Future of Hope*, Frazier Museum, Louisville, KY  
*MUJERES*, Group Chicana Exhibition, Patricia Correia Gallery, Santa Monica, CA  
2003 *HOPE, In the Midst of War Death, and Destruction Installation*, Group Exhibition, Tropico Nopal, Los Angeles, CA  
2001 *Dreams and Reality*, The Marjorie and Herman Platt Gallery and the Borstein Gallery, University of Judaism, Los Angeles, CA

- 2000 *East of the River: Chicano Art Collectors Anonymous*, Santa Monica Museum, Santa Monica, CA  
*Defining the Sublime*, Carnegie Art Museum, Oxnard, CA
- 1997 *ACROSS THE STREET, selection from Self Help Graphics and Art, Inc. Atelier Prints*; Armand Hammer Museum, Los Angeles, CA and Laguna Art Museum, Laguna, CA
- 1996 *ACROSS THE STREET, selection from Self Help Graphics and Art, Inc. Atelier Prints*; Art Muster of South Texas, Corpus Christi, TX and Anchorage Museum of History and Art, Anchorage, AK
- 1994 *I Bienal de Pintura Mexicana y Chicana*, Instituto Cultural Mexicano de Los Angeles, CA
- 1992 *Arte Actual de Los Angeles*, University of Madrid, Spain
- 1991 *2001: Hispanic Artists' Odyssey*, Museo Chicano, Phoenix, AZ  
*Contemporary Visions of the Virgen de Guadalupe*, Downey Museum of Art, Downey, CA
- 1990 *CARA: Chicano Art: Resistance and Affirmation*, UCLA Wight Art Gallery, Los Angeles, CA followed by the Denver Art Museum, Albuquerque Museum, San Francisco Museum of Modern Art, Fresno Art Museum, Tucson Museum of Arts, National Museum of American Art, the Museo de America, Spain, The Bronx Museum of Modern Art, The San Antonio Museum, & the Mexico City Modern Art Museum  
*Day of the Dead Celebration*, Long Beach Museum of Art, CA  
*Estampa Chicana: La Locura Cura*, Galería el Juglar, Ciudad de Mexico  
*For Chicano, Casa Mexico*, San Cristobal de las Casas, Chiapas, Mexico  
*Aquí Estamos...y No Nos Vamos*, Cal State University, San Bernardino, CA
- 1989 *Hispanic Art on Paper*, Los Angeles County Museum of Art, Los Angeles, CA
- 1988 *Deadlines*, Fresno Metropolitan Museum, Fresno, CA  
*Rasquachismo*, Mars Artspace, Phoenix, AZ  
*In Keeping: Hope*, Barnsdall Art Park, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1987 *Lo del Corazón: Heartbeat of a Culture*, National Traveling Exhibition, The Mexican Museum
- 1986 *LA Prints*, Self-Help Graphics Atelier Program, Los Angeles, CA  
*Day Of The Dead*, Galeria De La Raza, San Francisco, CA
- 1985 *Offerings: The Altar Show*, The Social and Public Arts Resource Center, Venice, CA  
*WXW: Women by Women*, Galería de la Raza/Studio 24, San Francisco, CA  
*The Art of Women's Altars*, Orange County Center for Contemporary Art, Santa Ana, CA  
*16th Anniversary Exhibition*, Centro Cultural De La Raza, San Diego, CA
- 1984 *Southern California Women Writers and Artists*, the Woman's Building, Los Angeles, CA  
*Voces de la Mujer: An Exhibition of Chicana Artists of Texas and the Southwest*, Benson Latin American Collection, University of Texas, Austin, TX
- 1983 *Arte Chicano: Six Southern California Artists*, Santa Ana College Art Gallery, CA  
*A Través de la Frontera*, Centro de Estudios Económicos y Sociales, México, D.F.
- 1982 *Cinco de Mayo*, The Mexican Museum, San Francisco, CA  
*Madre Tierra Press Publication*, The Woman's Building, Los Angeles, CA  
*5 California Artists*, Los Angeles City College Art Gallery, CA
- 1980 *Exhibition for Dia de los Muertos*, Galería de la Raza, San Francisco, CA  
*Espina*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

- 1978 *"Ancient Roots/New Visions"*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1977 *Four Artists*, Mechicano Art Center, Self-Help Graphics & Art, Inc., Los Angeles, CA  
*Hexagon*, Guggenheim Gallery, Chapman College, Orange, CA

#### **AWARDS, HONORS, RESIDENCIES, COMMISSIONS**

- 2006 Durfee Foundation ARC Program, Artist Award
- 1999 UCLA Chicano Studies Research Center, Artist Award
- 1994 Quien es Quien in US Commerce, National Award
- 1993 National Association Chicano Studies, Distinguished Recognition
- 1991 Comisión Femenil de Los Angeles Latinas Making History award in Art
- 1986 Certification of Appreciation, City of Los Angeles
- 1985 California Community Foundation, Brody Arts Fund Fellow
- 1983 Outstanding Young Woman of America
- 1978-81 California Arts Council, Artist-in Residence

#### **FELLOWSHIPS, LECTURESHIPS, PUBLIC SPEAKING ENGAGEMENTS**

- 2008 Otis College of Design, Los Angeles, CA
- 2002-3 Los Angeles Art Institute, Visiting Professor
- 2000 Carnegie Art Museum, Oxnard California, Individual Artists Lecture  
Cal State University, Los Angeles, Chicana Women Artists Of The 21<sup>st</sup> Century  
Southern California Women's Caucus for the Arts, Secret Lives Of Women In The Arts
- 1992 Museum of Contemporary Art, Macondo Art Center, Feature Artist Presentation
- 1991-3 Museum of Contemporary Art, Key Note Speaker, CAS Program
- 1991 Festival Familiar de Artes Mexicanas, Artist Presenter, Hancock Park, Los Angeles, CA
- 1990 Southern California Women's Caucus for the Arts, Speaker  
Los Angeles Municipal Art Gallery, Aqui y Alla , Artist Speaker
- 1989 Museum of Contemporary Art, MOCA Education Department, Fine Arts Lecturer/Teacher
- 1987-8 Cal State University Long Beach, Visiting Lecturer
- 1987 UCLA Artsreach, Artists In The Prisons, Life Drawings Professor
- 1986-87 University Of California Irvine, Visiting Lecturer
- 1983 The House of Women: A Conference of Feminist Art and Culture in the Eighties, California State University, Long Beach, Conference Presenter
- 1975-82 Self Help Graphics and Art Inc., Los Angeles California Arts Council Artist in Residence

#### **PERMANENT COLLECTIONS MUSEUMS & INSTITUTIONS**

- National Museum of Mexican Art, Chicago, Il
- Carnegie Art Museum, Oxnard, CA from a gift provided through the Peter Norton Collection
- Los Angeles County Museum of Art, Print Department
- Los Angeles Latino Museum, Claremont, California
- UC Santa Barbara Library, Archive of Chicano Printmaking, California Multicultural and Ethnic Archives
- UCLA Chicano Study Research Center

#### **SELECTED PUBLICATIONS, PRESS & MEDIA**

- "Floating World" Metro Gallery Exhibition Catalog with essay written by Betty Ann Brown, 2007
- "Echoes: Women Inspired by Nature" OCCCA Catalog with essay written by Betty Ann Brown, 2007
- UCLA Chicano Studies Department Oral History Project, 2007
- "Revealed: Women Artists," Panel, co-presented with Betty Ann Brown, LA Municipal Art Gallery, 2007
- LA Downtown News, Featured Artist, 2007
- Her Circle Ezine, Featured Artist, www.hercircleezine.com, November 2006
- The Studio for Southern California History, Artist Interview and Archives, 2006
- EcoNews Television Series and Environmental Directions Radio Series, May-August, 2006

Latin Style Magazine, Chicana and Chicano Artists, August 2004  
Contemporary Chicana And Chicano Art: Bi-Lingual Press, Hispanic Research Center, ASU, 2002  
Latin Style Magazine, Celebrating Art, Life, and El Dia De Los Muertos With Linda Vallejo, 2001  
Nuestra Gente, Linda Vallejo Y Su Vision De Los Cielos, Artist Feature Article, 2001  
Los Angeles Times: Celebrating Life Forces: Linda Vallejo, 2000  
Saludos Hispanos: Linda Vallejo: Los Cielos/The Heavens, 1999  
Latin American Women Artists of the USA, Robert Henkes, McFarland & Company, Inc., 1999  
Art Business News: Artists Draw from Culture and Tradition for Inspiration, October, 1997  
Hispanic Business Magazine: Collecting Latin American Art, January, 1997  
Southwest Art Magazine: Hispanic and Latin American Art, January, 1997  
“Strong hearts, Inspired Minds,” Rowanberry Books, 1996  
Latin Style: Arte Las Américas, 1996  
Los Angeles Times: Calendar Section, September 1996  
The Latin American Women Artists of the United States, Robert Henkes Publisher, Michigan, 1995 Stanford University, The Chicana Art Multimedia Database, 1995  
Hola Los Angeles, Univision, National Bilingual Televisión, 1995  
National Public Radio, Up For Air, Artist Interview 1995  
KABC, Vista La. Buscando America, Artist Interview 1995  
A Question of Balance: Artists and Writers on Motherhood, Judith Pierce Rosenberg, Papier Mache Press, Watsonville, CA, 1995  
ArtNews, Artist Review, New York, Tokyo, Japan, 1994  
Galavision, Ola Los Angeles, Artist National Televisión Interview, 1994  
The National Hispanic Reporter, Review And Article, 1994  
ArtNews: United: All the Continent: Galería Las Américas, May, 1994  
Artweek: Linda Vallejo, Artist Feature, April 7, 1994  
Latinos, A Biography Of The People, W.W. Norton, New York, 1993  
Latin American Art: Special Exhibitions: Linda Vallejo/Símbolo y Fuerza/Galería Nueva, Fall 1991  
Artweek: Tapping the Unconscious: Linda Vallejo at Galería Nueva, November 22, 1990  
La Opinión Newspaper: La obra de Linda Vallejo refleja el retorno a la tierra, October 13, 1990  
“Exposures, Woman And Their Art,” Newsage Press, 1989  
La Opinión: Linda Vallejo, una artista vinculada a la mitología y la naturaleza, May 7, 1989  
American Women Sculptors, Avon Publications, 1988  
Los Angeles Times Magazine: Born in East L.A., March 27<sup>th</sup>, 1988  
So Cal Women Writers And Artists, Books of A Feather, Los Angeles, CA 1985  
Lady Unique, University Of Texas, Austin 1984  
Celebrating the Tenth Anniversary of the Woman’s Building, 1983  
Caminos Magazine, Cover Story, Artist Feature, Los Angeles 1976