

Exhibitions

2007	Close Encounter-Illusions Where Science Meets Art	National Taiwan University, Taipei
2006	Installation of Large Scale Optical Illusions	Vision Science Society, Sarasota, FL
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2004	Motion Induced Blindness	Caltech, Pasadena, CA
2003	Neuromorphic Engineering Workshop	Telluride, CO
2003	Dept of Industrial Design - Open House	Art Center, Pasadena, CA
2001	Trail Makers: A Sylvan Transformation	New Town, Pasadena, CA
2000	Art in Tents	New Town, Pasadena, CA
2000	Day of the Dead	Self Help Graphics, Los Angeles, CA
1998	Travelers Exhibition	Rachael Stein Gallery, Tel Aviv
1996	Spiritual Worlds	New Delhi Cultural Center, India
1994	Venice Art Detour	Nova Space, Venice, CA
1993	Urban Expressionism	Goddess Gallery, Los Angeles, CA

Publications

March 2007 Spatial Vision

Self and world: large scale installations at science museums.

Paper describes three examples of illusion installations in science museum environments exhibiting illusory effects such as vection (visually-induced sensation of self motion) and motion-induced blindness.

July 2003 Neuromorphic Engineering Workshop Report

Abstract of *Biomorphic Pendulum* project created during the workshop.

September 30, 2001 Pasadena Star-News

"Pieces in the Park: Lower Arroya Becomes Unique Outdoor Gallery," by Kevin Felt, review of exhibition *Trail Makers: A Sylvan Transformation*, including personal interview

Organizations

1992-1994 Nova Space

Founding member. Participated in the development of local artist community and non-profit organization in Venice, CA. Organized and participated in events and exhibitions such as the *Venice Art Detour* (which coincided with and provided an alternative to the *Venice Art Walk*).

Workshops / Conferences / Instruction

2005-2006 Vision Science Society

Annual weeklong workshop bringing together international experts in vision science. Participated and attended lectures and various conference events. Exhibited large scale optical illusion environments.

2003-2004 Art Center College of Design

- Assistant instructor for Graduate Industrial Design studio course at Art Center College of Design.
- Liaison for Office of Design Transfer (department responsible for coordinating interscholastic programs) at Art Center College of Design and California Institute of Technology. Introduced, encouraged and organized collaborations between design and technology students within departments or labs outside their traditional fields.

2003 California Institute of Technology

Neuromorphic Engineering Workshop: three week workshop organized by leading researchers in biological, computational and engineering sciences from institutions including Caltech, Salk Institute and Institute of Neuroinformatics. Participated in numerous workgroups and discussion groups including Bioethics and Roving Robots. Collaborated with Tobi Delbruck and Mark Tilden on *Biomorphic Pendulum* project.

2003 California Institute of Technology
Center for Neuromorphic Systems Engineering Retreat: weekend workshop for CNSE, Division of Engineering and Applied Sciences, at California Institute of Technology. Participated in discussion groups addressing current and upcoming challenges in the Neuromorphic community and how artistic collaborations could be advantageous.

Awards and Distinctions

2003 Neuromorph of the Year Award
Annual award presented at the Neuromorphic Engineering Workshop, Telluride, Colorado.

Patents

Listed inventor of 'Installation of Large-Scale, Dynamic Spatial Illusions' with Dr. Shinuke Shimojo, Professor of Biology, Caltech, Pasadena.

Education

1991	BFA – Otis Parsons School of Design, Los Angeles, CA
1990	Ecole des Beaux Arts, Paris, France - studies abroad
1989-1990	Parsons Paris and American University of Paris, France - studies abroad