Elizabeth Tobias, MA

Solo Exhibitions

2007	Emptiness is Form, Bert Green Fine Art, Los Angeles
2002	The End, Circle Elephant (Bert Green) Los Angeles
2000	The Automatic Show, Fototeka, Los Angeles
1998	Wavelength and Frequency, Meta Gallery, Santa Ana

Select Collaborations and Performances (partial list)

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2009	The AFTERIMAGE Collective, L2 Kontemporary, Chinatown, Los Angeles
2005	Modern Prometheus, LLC, with Osseus Labyrint, UCLA Live
2004	IcEE's in Absentia, La Quinceañera, Highways 15th Anniversary, Los Angeles
2004	Poo-Eez, Cabaret Voltaire, The Steve Allen Theater, Los Angeles
2003	E-Motion, RX Physicians for Social Responsibility, Los Angeles
2003	Plasticos, Acuna Hansen Gallery, Chinatown, Los Angeles
2003	Gagosianz, Irrational Exhibitions, Bergamot Station, Los Angeles
2002	Qualitative + Quantitative Analysis, Osseus Labrynt, Side Street Projects, Los Angeles

Select Group Exhibitions (partial list)

2008	Spitting Image, Grand Central Gallery Cal State Fullerton, curator Dennis Cubbage
2007	Biannual, Mike Napoliello Gallery/Los Angeles Art Association South, curator Alma Ruiz
2007	Taste, LACE (Los Angeles Contemporary Exhibitions), Los Angeles
2007	Her Shorts, International Women's Video Festival, Tucson Arizona
2006	Biannual, Mike Napoliello Gallery/Los Angeles Art Association South, curator Jeremy Strick
2006	Gem, Gallery 825/Los Angeles Art Association, curator Joni Gordon
2005	Waves of Grace, Artists for Tsunami Relief, Japanese American Cultural Center, Los Angeles
2003	Stuff From LA + Other Places, Christine Konig Gallery, Vienna, Austria, curator Skip Arnold
2003	Out of Site, Pasadena City College, Pasadena
2003	Self Projection, Full Nelson 4, Los Angeles
2002	<i>I Love You Machine,</i> Outfest/Platinum Oasis performance + installation festival, Los Angeles

Featured Reviews, Catalogues and Publications

Los Angeles Art Association Catalogue Volume 1, Peter Mays, Samuel Hoi, Sarah Schrank, 2009 LA Weekly, Art Pick, Peter Frank, June 27, 2007

Drift, Centro Cultural de Belém, Lisbon, John Baldessari, Julião Sarmento, Lawrence Weiner, 2004 *LA Weekly*, Performance Pick, Peter Frank, September 5, 2003

LA Weekly, Performance Pick, Peter Frank, April 11, 2003

The Uncanny, Tate Liverpool, Mike Kelley and Verlag der Buchhandlung Walther König Cologne, 2003 Schindler's Paradise. Architectural Resistance, Peter Noever and Kimberli Meyer, MAK Center, Hatje Cantz, 2003 Artweek, Review, Temporary Situation, Installation and Performance, Shana Nys Dambrot, October, 2001 The Los Angeles Times, Osseus Labyrint Review mention, Lewis Segal, April 30, 2001

Awards and Distinctions

2007	Tucson Pima Arts Council Luminary Award Nominee
2005	Artist Member Los Angeles Art Association/Gallery 825
1999	Music Video Production Association Directorial Award Nominee
1998	Los Angeles Independent Film Festival Music Video Official Selection
1995	Los Angeles Advertising Women, Lulu Award of Excellence
1994	American Cinematheque, Unseen Music Video Festival Official Selection

Education

2005	University of Santa Monica, Master of Arts in Psychology
1989	American University of Paris, Bachelor of Arts, French Literature