

## **KAREN ESTELLE KOBLITZ**

### **EDUCATION:**

MFA University of Wisconsin-Madison, 1976  
BFA California College of Arts & Crafts, Oakland, 1973

### **AWARDS/ GRANTS/ FELLOWSHIPS:**

USC Visions and Voices grant, "Music From the Earth: The Antenna Repairmen perform Ghatam," 2009  
USC Advancing Scholarship in Humanities and Social Sciences Grant, 2008-2009  
Nominee, USC Mellon Award, Mentoring Undergraduate Students, 2008  
Lyon Fine Arts Faculty Research Fund Grant, University of Southern California, 2007, 2008  
Cultural Connect Envoy Grant, American Embassy, Baku, Azerbaijan, 2006  
Faculty Development Fund Grant, University of Southern California, 2003, 2004, 2005, 2006  
Durfee Foundation Grant, 2004, 2007  
University of Southern California Center for International Business Grant, 2004  
American Art Ambassador to Moscow, Russia, United States Department of State's Art in Embassies Program, 2002  
Artist of the Month, United States Department of State's ART in Embassies Program, October 2002  
Alumni Achievement Award, School of Education, University of Wisconsin-Madison, 2002  
Excellence in Design Award - Honorable Mention, Los Angeles Board of Cultural Affairs Commissioners for the Sunland-Tujunga Branch Library Project, 1997  
Honorable Mention, 1995 WESTAF/NEA Fellowships for Visual Artists - Crafts Fellowship, Osaka University of the Arts, Osaka, JAPAN, summer 1973  
Study Abroad, California State International Programs, Florence, ITALY, 1970-71

### **TEACHING EXPERIENCE:**

University of Southern California, Los Angeles  
Head of Ceramics Area - School of Fine Arts, Fall 2001, Fall 2002 - current  
Adjunct Faculty - School of Fine Arts, Spring 1995 - 2001

University of California at Los Angeles  
Lecturer - Department of Art, Fall quarter, 1999  
Lecturer - Design Department, 1991-1993

University of South Carolina-Columbia, 1982-1984  
Assistant Professor of Art, Head of the Ceramics Department.

Baker University - Baldwin City, Kansas, 1977-1981  
Assistant Professor of Art

### **PUBLIC ART PROJECTS:**

"Tree of Life," Jewish Home for the Aging, Grancell Campus, Reseda, CA. 2008  
"Celebration," Jewish Home for the Aging, Sculpture Garden, Eisenberg Campus, Reseda, CA. 2005  
"nonFICTION," Cerritos Millennium Public Library, Cerritos, CA 2002

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"The Many Faces of Inglewood," Inglewood Cultural Arts, Inglewood, CA 2000  
"The Children's Wall: A Celebration of the Jewish Year," Wilshire Boulevard Temple, Irmas Campus, Los Angeles, California, 1998  
Sunland-Tujunga Public Library through the Los Angeles Cultural Affairs Department, 1995  
Vineland and Magnolia Shopping Center, North Hollywood, California  
"Homage to North Hollywood," in conjunction with the Community Redevelopment Agency of Los Angeles, 1993  
Finalist, Target Store, Pasadena, California, 2000  
Finalist, Robertson Recreation Center, Los Angeles, California, 2000  
Finalist, Sky Harbor International Airport, Phoenix, Arizona, 1998  
Finalist, Arrowhead Pond, Anaheim, California, 1996  
Finalist, Denver Metro, Art at the Stations, Denver, Colorado, 1993  
Finalist, Art at the Library, Santa Monica, California, 1988

### ONE WOMAN EXHIBITIONS:

**2009** L2kontemporary Gallery, Los Angeles, California  
**2007** L2kontemporary Gallery, Los Angeles, California (catalogue)  
**2004** All Russian Museum of Decorative, Applied and Folk Arts, Moscow, RUSSIA  
**1998** Idyllwild Arts Academy, Todd Arts Center, Idyllwild, California  
**1992** Maveety Gallery, Salishan, Oregon  
**1990** Elaine Horwitch Galleries, Scottsdale, Arizona  
**1986** J. Darraby Gallery, Los Angeles  
**1983** Donald Batman Gallery, Kansas City, Missouri  
**1980** Donald Batman Gallery, Kansas City, Missouri  
**1979** Lawrence Arts Center, Lawrence, Kansas

### SELECTED GROUP EXHIBITIONS:

**2009** *"Forth and Back: The Migration of Influence in the Work of Phyllis Green & Karen Koblitz,"* California State University Dominguez Hills Art Gallery, Carson, CA.  
*"show&tell: the art of language,"* Zimmer Children's Museum, Los Angeles, CA.  
*"Is This The Real Life?,"* Galerie Califia, Horazdoviche, Bohemia, Czech Republic  
*"Craft in America: Expanding Traditions,"* Fuller Craft Museum, Brockton, MA. *"From Tradition to Innovation,"* Hartfield-Jackson International Airport, Atlanta, Georgia

**2008** *"At the Brewery Project, 1993-2007: the Finale,"* Armory Center for the Arts, Pasadena, CA.  
*"The Complexities of Clay,"* Bell Gallery, Los Angeles, CA.  
*"Hot Clay,"* IdyllwildARTS Gallery, Idyllwild, CA.  
*"Craft in America: Expanding Traditions,"* 2008 venues:  
Houston Center for Contemporary Craft, Houston, TX.  
Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, MI.  
National Cowboy & Western Heritage Museum, Oklahoma City, OK.

**2007** *"Craft in America: Expanding Traditions,"* 2007 venues:  
Arkansas Art Center, Little Rock, AR.  
Museum of Contemporary Craft, Portland, OR.  
Mingei International Museum, San Diego, CA.  
*"kilnopening.edu,"* American Museum of Ceramic Art, Pomona, CA.  
*"Maiolica Invitational,"* Cerlan Gallery, Lexington, KY.

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- 2006** Art in Embassies, American Ambassador's Residence, Baku, AZERBAIJAN, 2004-2006  
*"Family of Clay,"* California College of the Arts, Oliver Art Gallery, Oakland, CA.  
Group Exhibition, Ceramics Research Center, Tempe, AZ.  
*"Beatrice Wood Annual,"* Beatrice Wood Center for the Arts, Ojai, CA.  
*"Makor/Source,"* Hillel Gallery at UCLA & USC, Los Angeles, CA.  
*"Tribute to Bruce Breckenridge,"* Sugar Hill Gallery, Verona, WI.  
*"A Few of Our Favorite Things,"* Santa Ana College, Main Gallery, CA.  
*"Global: Student Work Honoring Karen Koblitz,"* Hillel Art Gallery, USC Hillel Foundation, Los Angeles, CA.
- 2005** *"Excess,"* The Clay Studio, Philadelphia, PA.  
*"Nouvelle Nuptials: New Visions in Wedding Traditions,"* San Francisco Museum of Craft + Design, CA.  
*"Fertile Earth: Islamic Influences in Contemporary Ceramics,"* Target Gallery, Alexandria, VA., exhibiting artist/curator, CD catalog  
*"Magnificent Extravagance: Artists & Opulence,"* Racine Art Museum, WI  
*"The Artful Teapot: 20th C. Expressions from the Kamm Collection,"* Bellevue Arts Museum, WA  
Peabody Essex Museum, Salem, MA.  
*"Looking At Art,"* LA International Airport Bradley Terminal, CA.  
*"Diverse City,"* Santa Ana College, Main Gallery, Santa Ana, CA.  
*"The Informed Surface: Contemporary Maiolica,"* Baltimore Clayworks, Baltimore, MD.  
*"Nature,"* Finegood Art Gallery, West Hills, CA.
- 2004** *"The 60th Scripps Ceramic Annual,"* Ruth Chandler Williamson Gallery, Claremont, CA.  
*"The Artful Teapot: 20th C. Expressions from the Kamm Collection,"* Mint Museum of Craft + Design, Charlotte, N.C.  
*"Love Peculiar: Bio-Pop-Curiosity,"* L2kontemporary, Los Angeles, CA.  
*"Celebrating Nature,"* Craft & Folk Art Museum, Los Angeles, CA.
- 2003** *"Coffee, Tea or Chocolate?"* Long Beach Museum of Art, Long Beach, CA.  
*"Wall Works - Invitational,"* Baltimore Clayworks, Baltimore, MD.  
*"The Artful Teapot: 20th C Expressions from the Kamm Collection,"*  
The George R. Gardiner Museum of Ceramic Art, Toronto, Ontario, CANADA  
Long Beach Museum of Art, Long Beach, CA.  
Chicago Cultural Center, Chicago, IL.  
*"Shared Passion: Sara and David Lieberman Collection of Contemporary  
"Ceramics and Craft,"* Arizona State Ceramics Research Center, Tempe, AZ.  
*"Blue,"* Mesa College Art Gallery, San Diego, CA.  
*"Ceramics Invitational,"* Susan Street Fine Arts, Solana Beach, CA.  
*"Celebrating the Box as Container,"* Angels Gate Cultural Center, San Pedro, CA.  
*"Domesticated Animals Exhibition,"* The Society of Arts & Crafts, Boston, MA.  
*"Time Out of Mind,"* El Camino College Art Gallery, Torrance, CA.  
*"The Inspired Vessel,"* Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA.
- 2002** Art in Embassies, American Ambassador's Residence, Moscow, RUSSIA, 2002-2004  
*"4th Annual Armory National Ceramics Invitational,"* Armory Art Center,  
West Palm Beach, FL.  
*"L.A. Artists/L.A. Collectors: Contemporary Ceramics,"* Los Angeles  
International Airport and Ontario Airport, CA.  
*"Maiolica,"* Santa Fe Clay, Santa Fe, NM

*"Rendezvous,"* Museum of Nebraska Art, Kearny, NE.  
*"The Artful Teapot: 20th C Expressions from the Kamm Collection,"*  
COPIA: The American Center for Wine, Food & Art, Napa, CA.  
Montgomery Museum of Fine Arts, Montgomery, AL.  
*"Islamic Ceramic Traditions,"* The Society of Arts & Crafts, Boston, MA.  
*"Regarding Clay,"* Belger Arts Center - UMKC, Kansas City, MO.

- 2001** *"Color and Fire: Defining Moments in Studio Ceramics 1950-2000,"* Kemper Museum of Contemporary Art  
Kansas City, MO.  
The Tucson Museum of Art, Tucson, AZ.  
Memorial Art Gallery of the University of Rochester, NY  
*"USA Clay,"* Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.  
*"Contemporary Maiolica,"* Arkansas Art Center, Little Rock, AR.  
*"Selected Works,"* Long Beach Museum of Art, Long Beach, CA.  
*"Sculpture, Objects and Functional Art Expo,"* Ferrin Gallery, New York, N.Y.  
*"Southern California Ceramics: A Regional Survey,"* Pasadena City College Art Gallery, Pasadena, CA.  
*"A to Z: Recent Acquisitions,"* The Schein-Joseph International Museum of Ceramic Art, Alfred, NY  
*"The Art of Illusion,"* Millard Sheets Gallery, The Foundations at Fairplex, Pomona, CA.  
*"Faculty Art Exhibit,"* Anderson Ranch Arts Center, Snowmass Village, CO.
- 2000** *"Color and Fire: Defining Moments in Studio Ceramics 1950-2000,"*  
"Los Angeles County Museum of Art, Los Angeles, CA.  
*"Seduced By Colour: The New Maiolica,"* The George R. Gardiner Museum of Ceramic Art, Toronto, Ontario,  
CANADA  
*"Form By Fire,"* Solomon-Dubnick Gallery, Sacramento, CA.  
*"Couplets: Duality in Clay,"* The Clay Studio, Philadelphia, PA.  
*"Sublime Servers,"* traveling exhibit; Baltimore Clayworks, Baltimore, MD  
Jane Hartsook Gallery at Greenwich House Pottery, New York City, NY  
James A Michener Museum, Doylestown, PA.  
*"Spaces: Interior and Exterior,"* The Clay Studio, Philadelphia, PA.  
*"On the Wall, A Clay Invitational,"* Coburn Art Gallery, Colorado College, Colorado Springs, CO.  
*Group Show,* Gio' Gallery, Perugia, ITALY
- 1999** *"From The Earth/Dalla Terra: Works by Italian and American Ceramists,"* at the Brewery Project, Los Angeles,  
CA. and Palazzo Dei Consoli, Gubbio, ITALY, exhibiting artist and curator, catalog.  
*"Containers for Ideas: Form & Content in Clay,"* Marjorie & Herman Platt Gallery, University of Judaism, Los  
Angeles, CA.  
*Group Exhibition,* La Maiolica Gallery, Fremantle, Western AUSTRALIA  
*"California Contemporary Craft,"* Laguna Art Museum, Laguna Beach, CA.  
*"A Piece at a Time,"* Watts Towers Arts Center, Los Angeles, CA.
- 1998** *"Living With Tile: The Art of Installation,"* Wayne Art Center, Wayne, PA.  
*"Feast On Art,"* Orange County Museum of Art, Newport Beach, CA.
- 1997** *"Ceramic Still Life: The Common Object,"* Oliver Art Center, California  
College of Arts & Crafts, Oakland, CA.  
*"Tantalizing Teapots: The Felicitous Union of Form and Content,"*  
The Craft & Folk Art Museum, Los Angeles, CA.

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*"Color and Low Fire Processes," Northern Arizona University Art Museum, Flagstaff, AZ.*

*"Group Faculty Exhibition," Mendocino Art Center, Mendocino, CA.*

*"Aha Hana Lima" Invitational Group Exhibition, The Contemporary Museum's Advertiser Gallery, Honolulu, HI.*

*"Miriam's Cups," Hebrew Union College, New York, NY*

**1996** *"A Glimpse of the Norton Collection as Revealed by Kim Dingle," Santa Monica Museum of Art, Santa Monica, CA.*

*"Blessings and Beginnings," Skirball Cultural Center and Museum, Los Angeles, CA.*

*"La Ceramica di Deruta," Palazzo delle Arti, Todi, ITALY*

*"A Survey of Contemporary Ceramics," Tustin Renaissance Gallery, Tustin, CA.*

*"All Faculty Exhibition," University of Southern California, LA, CA.*

*"Group Faculty Exhibition," Yuma Art Center, Yuma, AZ.*

*"Triaxial Blend; Clay, Industry and Technology Exhibition," Bevier Gallery, Rochester Institute of Technology, NCECA Conference, Rochester, NY*

*"Five Visions in Clay: Low Fire Ceramics," Pierce College Art Gallery, Woodland Hills, CA., exhibiting artist and curator*

**1995** *"Artigianato e Disegnatore Due Esperienze a Confronto: Deruta e Faenza," Museo Internazionale delle Ceramiche, Faenza, ITALY*

*"An Exhibition of Teapots," Le Tre Vaselle, Torgiano, ITALY*

*"Personal Narrative and Autobiography," Exploring A Movement: Feminist Visions In Clay, Wignall Museum, Chaffey College, Rancho Cucamonga, CA.*

*"Women's Contributions to Clay: 60 Years of Enrichment," Pacific Design Center, Los Angeles, CA.*

*"In the Arts & Crafts Style," Vermont State Craft Center at Frog Hollow, Middlebury, VT.*

*"Faculty Art Exhibition", Anderson Ranch Arts Center, Snowmass Village, CO.*

*"Bacchus' Vessels," San Francisco Craft & Folk Art Museum, CA.*

*"Artists Cups 4," Artworks Gallery, Seattle, WA.*

*"Light Interpretations," The Jewish Museum, San Francisco, CA.*

**1994** *Art in Embassies, American Ambassador's Residence, Bern, SWITZERLAND*

*"Ceramic Invitational," Avante Gallery, Cleveland, OH.*

*Group Show, Sculpture Objects & Functional Art Expo, Solomon Dubnick Gallery, Chicago, IL.*

*"Living with Sculpture," Solomon Dubnick Gallery, Sacramento, CA.*

*"30th Anniversary Exhibition," The Gallery at Craft Alliance, St. Louis, MO.*

*"Heaven on Earth," Jewish Community Center of Greater Washington, Rockville, MD.*

**1993** *"The 29th Ceramic National Exhibition," Everson Museum of Art, Syracuse, NY and The Newark Museum, Newark, NJ*

*"Eighth Annual San Angelo National Ceramic Competition," San Angelo Museum of Fine Arts, San Angelo, TX. And Kennedy-Douglass Center for the Arts, Florence, AL.*

## COLLECTIONS:

Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.

Los Angeles County Museum of Art, Los Angeles, CA.

The Contemporary Museum, Honolulu, HI.

U.S. Embassy, Tashkent, UZBEKISTAN

Scripps College, Claremont, CA.

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The Schein-Joseph International Museum of Ceramic Art, Alfred, NY  
Museo di Ceramica Contemporanea, Deruta, ITALY  
All Russian Museum of Decorative, Applied & Folk Arts, Moscow, RUSSIA  
Vorontsovo Kombinat Ceramics Collective, Moscow, RUSSIA  
Boise Art Museum, Boise, ID.  
Skirball Cultural Center Museum, Los Angeles, CA.  
Racine Art Museum, Racine, WI.  
Nora Eccles Harrison Museum of Art, Logan, UT.  
Temple B'nai Jehudah, Kansas City, MO.  
Kemper Financial Company, Kansas City, MO.  
Hamilton Park Conference Center, Madison, NJ  
Arrowmont School of Arts & Crafts, Gatlinburg, TN.  
Topeka Shawnee County Public Library, Topeka, KS.  
Leslie Ceramic Company, Berkeley, CA.  
Sara and David Lieberman, Scottsdale, AZ.  
Sonny and Gloria Kamm, Los Angeles, CA.  
Dr. Charles Wheeler, former Mayor of Kansas City, MO.  
Charles Thalhimer, Richmond, VA.  
Burdine Collection, Florida  
Ann and Ronald D. Abramson, Washington, D.C.

**PUBLISHED:**

“Ceramic Art and Cultural Diplomacy,” NCECA Journal, 2008

NOTES ON FACING EAST, journal, Lulu Press, 2007.

"Curators Statement," 2003 SCRIPPS COLLEGE 59TH CERAMIC ANNUAL:  
EcoRhythmics: Color and Texture in Clay, catalog, page 9

"Alan Caiger-Smith: A Lustrous Career," by Karen Koblitz, CERAMICS ART & PERCEPTION, International, Sydney, Australia, 2001 Issue 45, pages 47-51

"Traveling the Ceramic Highway," by Karen Koblitz, CRITICAL CERAMICS.org, electronic magazine, November 2000

"Historical and Contemporary Maiolica: A Symposium," by Karen Koblitz, CRITICAL CERAMICS.org, electronic magazine, March 2000

**SELECTED BOOK PUBLICATIONS:**

WORLD CONTEMPORARY PUBLIC CERAMIC ART, by editor Zhang Yushan, Hunan Fine Arts Press, 2007, “Karen Koblitz,” pages 68-69

CRAFT IN AMERICA: Celebrating Two Centuries of Artists and Objects, by Jo Lauria and Steve Fenton, Clarkson-Potter Publication, October 2007

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THE CERAMIC NARRATIVE, by Matthias Ostermann, A & C Black, London, UK.  
PUBLICATIONS:, 2006, page 118.

WORLD FAMOUS CERAMIC ARTISTS' STUDIOS, Volume of America (1),  
by Bai Ming, Hebei Fine Arts Publishing House, Beijing, CHINA, 2005 pages 178-189

THE CRAFT AND ART OF CLAY, by Susan and Jan Peterson, 4th edition,  
Prentice Hall, Upper Saddle River, New Jersey, 2003, pages 200, 261.  
Also included in the first, second and third editions: 1992, 1996 & 1999.  
Cover illustration of the UK first and second editions, included in the third.  
Cover design on the Italian edition, FARE CERAMICA, 1992, 1996, 1999 & 2003. Cover and pages 100, 194 & 261.

THE COMPLETE POTTER, by Steve Mattison, Barrons Quarto Books, London, UK,  
2003, page 60. (Cover of the Dutch edition, PTOOENBAKKEN COMPLEET, 2003)

500 BOWLS, Lark Books, Sterling Publishing, New York, 2003, page 231

THE CERAMIC SURFACE, by Matthias Ostermann, A & C Black Publishers, Ltd.,  
2002, London, England

WORKING WITH CLAY, by Susan & Jan Peterson, 2nd edition, The Overlook  
Press, Woodstock, New York, 2002, page 123

WORKING WITH CLAY An Introduction, by Susan Peterson, Prentice Hall & Co.,  
Upper Saddle River, New Jersey, 1999, page 100

500 TEAPOTS: Contemporary Explorations of a Timeless Design, Lark Books,  
New York, 2002, page 22

THE ARTFUL TEAPOT, by Garth Clark, Watson Guptill Publications, New York,  
2001, pages 200, 202, 213 & 232

CERAMICS Mastering the Craft, by Richard Zakin, 2nd Edition, Krause Publications,  
Iola, Wisconsin, 2001, page 141; 1st Edition, Chilton Book Company, Radnor, Pennsylvania, 1991, pages 209-10

COLOR AND FIRE: Defining Moments in Studio Ceramics, 1950-2000, by Jo Lauria,  
Rizzoli International Publications, Inc., 2000, page 48.

CONTEMPORARY CERAMICS, by Susan Peterson, Watson-Guptill Publications,  
New York, 2000, pages 157 (color plate) and 168.

TEAPOTS TRANSFORMED: EXPLORATION OF AN OBJECT, " by Leslie Ferrin,  
Guild Publishing, Madison, Wisconsin, 2000, pages 44 and 45.

HANDS IN CLAY, by Charlotte F. Speight and John Toki, Fourth Edition, Mayfield  
Publishing Company, Mountain View, CA., 1999, pages 149, 305, 413, Color Plate 47.

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SURFACE DECORATION FOR LOW FIRE CERAMICS, by Lynn Peters, Lark Press, Asheville, NC, 1999, page 26

THE CERAMIC DESIGN BOOK, A Gallery of Contemporary Work, by Val M. Cushing, Lark Books, Asheville, North Carolina, 1998, pages 34 and 163

WHEEL THROWN CERAMICS, by Don Davis, Lark Press, Asheville, NC, 1998, page 116

MAKING MOLDS, by Pierce Clayton, Lark Press, Asheville, NC, 1998, page 116.

IDEAS FOR GREAT TILE, Sunset Books Inc., 1998, Menlo Park, CA., page 40

HANDBUILT CERAMICS, By Kathy Triplett, Lark Press, Asheville, NC, 1997, pages 16 and 57

THE ART OF HANUKKAH, by Nancy Berman, Hugh Lauter Levin Associates, Inc., 1996, pages 110-111

HANDMADE TILES, by Frank Giorgini, Lark Books, Asheville, North Carolina, 1994, pages 76 & 83

ELECTRIC KILN CERAMICS, A Guide to Clays and Glazes, by Richard Zakin, Chilton Book Company, Radnor, Pennsylvania, second edition, 1994, pages 188 & 189

CLAY TODAY: Contemporary Ceramists and Their Work, A Catalog of the Howard and Gwen Laurie Smits Collection at the Los Angeles County Museum of Art, by Martha Drexler Lynn, Chronicle Books, San Francisco, 1990, pages 92-93

#### **SELECTED PERIODICAL PUBLICATIONS / CATALOGS:**

"Karen Koblitz: Facing East," by Elaine Levin, CERAMICS ART & PERCEPTION, Sydney, Australia, Issue 72, 2008, pages 83-85

"Review Gallery-Karen Koblitz," CERAMIC REVIEW, London, England, Issue 228, November/December 2007, page 21

"Exhibition Hall- works of Karen Koblitz," CHINA CERAMIC ARTIST, Beijing, China, 4-2007, Beijing, China.

"Native Lands," Permanent Collection of the Embassy of the United States, Tashkent, Uzbekistan, catalog, published 2006

"Nouvelle Nuptials," by Dennis Stevens, CERAMICS ART & PERCEPTION, Sydney, Australia, Issue 64, 2006, pages 11-15.

"Animal, Mineral, Crescent and Star," by Elaine Levin, CERAMIC REVIEW, London, England, Issue 217, January/February 2006, pages 24-27.

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"Arts in Embassies Program: 40th Anniversary," U.S. Department of State, Washington, D.C., catalog, 2004

"The Spirit of California," United States Embassy, Baku, Azerbaijan, catalog, 2004

"Celebrating Nature: Craft Traditions/Contemporary Expressions," by Kevin Wallace, Craft & Folk Art Museum, Los Angeles, 2004, page 46, catalog

"Making Connections," by Jane Friedman, AMERICAN STYLE MAGAZINE, October 2004, page 88.

"Gallery," AMERICAN CRAFT, August/September 2004, page 78

"Art in Embassies Program: Spaso House - US Ambassador's Residence in Moscow," August 2003, catalog, cover and pages 22-25.

"Scripps Annual: Clay and the Nature of Things," by Jo Lauria, CERAMICS ART & PERCEPTION, Sydney, Australia, Issue 52, 2003, pages 88-91

"Exhibition Review," by Shirle Gottlieb, LONG BEACH PRESS TELEGRAM, June 12, '03

"SHARED PASSION: Sara and David Lieberman Collection of Contemporary Ceramics and Craft," by Peter Held, Arizona State University Art Museum, 2003, catalog, pages 13 & 27

"American Artists Abroad," STATE MAGAZINE, Washington, DC, January 2003, pg. 13

"EcoRhythmics: Color and Texture in Clay," by Elaine Levin, KERAMEIKI TECHNI, Piraeus, Greece, December 2002, pages 50-54.

"Global Ceramics," AMERIKA MAGAZINE, Moscow, Russia, November 2002, pages 58-63

"National Ceramics Invitational," CERAMICS MONTHLY, October 2002, page 18

"Insight into International Ceramic Art: Karen Koblitz," by Yoonchung Kim, KOREAN CERAMIC ART MONTHLY, September 2002, Pages 48-50

"U.S. Diplomacy Gets little Help From Artists," by Diane Haithman, LOS ANGELES TIMES, Calendar, September 13, 2002, page 20.

"Vessels of faith - and fancy," by Christine Temin, THE BOSTON GLOBE, Living Arts, August 7, 2002, pages D1 & D8.

"Ceramics show embraces Islamic culture," by Mary Sherman, BOSTON SUNDAY HERALD, July 28, 2002.

"Islamic Ceramic Traditions Exhibition," THE CRAFT DIGEST, July 2002

"Crossing Boundaries," by Elaine Levin, CERAMIC REVIEW, London, UK, January/February 2001, page 25

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"Contemporary Maiolica in Toronto," by Alexandra Copeland, CERAMICS TECHNICAL, Sydney, Australia, No. 11 2000, pages 14-15

"Form By Fire: Ceramics Show is Hot Stuff," by Victoria Dalkey, SACRAMENTO BEE, Lifestyle, Sunday, October 22, 2000

"Function Follows Form," by Reed Johnson, DAILY NEWS, LA Life, Saturday, June 24, 2000, page 14.

"From the Earth/Dalla Terra," by Karen Koblitiz, CERAMICS MONTHLY, February 2000, page 26.

"Il Lupo di Gubbio a Hollywood," da Edoardo Alamaro, CERAMICA MODERNA, (Italian Publication), Ottobre 1999

"A Happy Medium," by Josef Woodard, LOS ANGELES TIMES, Valley Life, June 4, 1999, B4.

"Profile: Ceramic Artist, Karen Koblitiz," by Hazel Cullen, CERAMICS IRELAND, Issue number 8, July 1999, page 7.

"Living With Tile," by Nancy McCroskey, CLAY TIMES, January/February 1999, page 51.

"Ceramic Still Life THE COMMON OBJECT," by Elaine Levin, CERAMICS ART and PERCEPTION, 1998 Issue 32, pages 52-58.

"Still Clay," by Chiori Santiago, AMERICAN CRAFT, December 1997/January 1998, pages 50-51

"Masters Work Their Magic in Lauhala, Wood, Metal, Clay," by Joan Rose, THE HONOLULU ADVERTISER, Sunday, March 30, 1997, section/page E5

"Ceramicists Break Molds, Perceptions," by Benjamin Epstein, LOS ANGELES TIMES: Orange County Edition, Calendar Section, September 26, 1996, pages 1-3

"Check It Out, Public Art at the Los Angeles Public Libraries," by Judith Samuel, ARTWEEK, May 1996, page 14 photo, text page 17

"Upfront," CERAMICS MONTHLY, May 1996, page 16

"Tableaux in Tile: The ceramic artistry of Karen Koblitiz," by Don Whitehead, DESIGNING WITH TILE AND STONE, Winter 1995, Volume 1, No. 4, pages 47-48 and 74

"Tile & Pottery Combined In Still Life Tableaux," by Don Whitehead, TILE INDUSTRY NEWS, September/October 1995, page 1

"Karen Estelle Koblitiz, Form Follows Form," by Carolyn Braun Aron, STYLE 1900, Volume 8, Number 1, 1995, page 20

"Designing for an Italian Factory," by Karen Koblitz, CERAMICS MONTHLY,  
January 1995, pages 37-40

"Artist's Statement," by Karen Koblitz, ARTS RAG, Volume 1, No. 8, November 1992,  
page 5

"An Artist's Love Affair with Italy," by Karen Koblitz, CERAMICS ART AND  
PERCEPTION, Sydney, Australia, Issue 6, December 1991

Exhibition Review by Carol Dickinson, ROCKY MOUNTAIN NEWS, Art & Architecture Section, Denver, Colorado,  
October 6, 1991

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