

Lindsey Nobel

Education

- 1992 B.F.A., University of California at Santa Cruz
- 1991 School of the Museum of Fine Arts, Boston, MA
- 1989 Royal College of Art, London, England

Solo Exhibitions

- 2009 Melissa Morgan Fine Art, Palm Desert, CA
- 2007 Jacob Fine Art, Paris, France
- 2006 *EO IPSO*, Match Artspace, Brooklyn, NY
Looking Within, Project 3 am, NY, NY
- 2005 Cartelle Gallery, Los Angeles, CA
- 2004 *Connect*, Schroeder Romero, Brooklyn, NY
Ground Floor Gallery, Chelsea Hotel, NY, NY
Cartelle Gallery, Los Angeles, CA
- 2002 *Vortex*, Schroeder Romero, Brooklyn, NY
Into the Light, Nikolai Fine Art, NY, NY
String Theory, Bingo Hall, Brooklyn, NY
- 2001 *System, Cells & Neurons*, Pollock Fine Art, Brooklyn, NY
- 2000 *Photography & Drawing*, Rome Arts, Brooklyn, NY

Selected Group Exhibitions

- 2009 *Mo' Flow: Blots and Trails*, L2kontemporary, Los Angeles, CA
Black, Cat Gallerie, Los Angeles, CA
- 2008 Michelle Allen Gallerie, NY, NY
LAX Laurie Furstenberg Benefit, Los Angeles, CA
Syringing Under the Bridge, Los Angeles, CA
- 2007 *Ecologies*, curated by Thea Nedelcheva, NY, NY
Berlin Art Fair, Jacobs Fine Art, Germany
Cologne, Jacobs Fine Art, Germany

- 2006 *Hybrid*, curated by Thea Nedelcheva, NY, NY
Group Exhibition, D & H Gallery, curated by Elias Michael, NY, NY
Women Against Violence, (with Louise Bourgeois), curated by Robert Curcio
Saatchi & Saatchi, exhibition & auction, NY, NY
- 2005 *Vice Versa*, Match Art Space, NY, NY
Satellite Installation, Istanbul Biennale, curated by Renee Vara, Istanbul, Turkey
Waterways, Venice Biennale, curated by Renee Vara & Ethan Cohen, Venice, Italy
Entropy, curated by Mary-Lou Swift, Weiss-Pollack Gallery, NY, NY
100 Artists, Castoria Museum, Naples, Italy
Invisible in the Visible, Anita Shapolsky Gallery, NY, NY
Scope Hamptons, curated by Marc de Bourcy, South Hampton, NY
- 2004 *Invitation a la Galerie*, Schroeder Romero Gallery, Brooklyn, NY
Gallerie Anne Barrault, Paris France
Heaven is Going to Burn Your Eyes, Cartelle Gallery, NY, NY
- 2003 Williamsburg Salon, Central Connecticut State University
NADA Art Fair, Miami, FL
Latch Gallery, Los Angeles, CA
Scope New York, Nikolai Fine Art, NY, NY
- 2002 Sol LeWitt Two Wall Drawings & Lindsey Nobel Grid, curated by Bjorn Ressel,
Phillip Alan Gallery, Los Angeles, CA
- 2001 *Perfect Plastic*, G-Module, Paris, France
- 2000 *Sharing the Vision*, Cooper Union for the Advancement of Art & Science, NY, NY
Interview, Art Resources Transfer, Inc. (A.R.T.Inc.), NY, NY
Yard Sale, curated by Barbra Pollack, Downtown Art Festival, New York School
Lab, NY, NY
Elsewhere, Pierogi Gallery, Brooklyn, NY
Fireproof Gallery, Brooklyn, NY
Summer Arts Festival, Gen Art, The Puck Building, NY, NY

- 1999 *Alternative Tentacles*, Liebman Morgan, NY, NY
Hit and Run 2, Attorney Street, curated by Edward A Winkleman, NY, NY
Freeze II, Arthouse Multimedia Center for the Arts, curated by Anya Von Gosein, Dublin, Ireland
A Room With a View, Sixth @ Prince Fine Art, curated by Mike Weiss, NY, NY
- 1998 *Primary Colors (performance)*, Jack Tilton Gallery, NY, NY
Small Works, Washington Square East Galleries, NYU, curated by Ealan Wingate, NY, NY
Fanelli's Group Show, OK Harris, NY, NY
Art Resources Transfer, Inc. (A.R.T.Inc.), NY, NY
- 1997 *Line*, Eight Floor Gallery, NY, NY
Female Solution, Knickerbocker Gallery, NY, NY
- 1996 *Summer Group Show*, Caelum Gallery, NY, NY

Works on Display

Ian Schwager Gallery, Waikiki, HI
Chambers Hotel, NY, NY
Hotel Chelsea, NY, NY
Whitney Museum, NY, NY

Bibliography

Vagabond Magazine, 2006
Animal Magazine, 2004
Art News, Barbara Pollack, 2002
NY Arts, *Sugar and Spice and Everything Nice*, 2002
Village Voice, *Lewitt and Nobel*, 2002
Time Out New York, 2002
Nylon Magazined, Robert Baldbridge, V. 13
Daily News, *Gen Arts Festival*, Isaac Gusman, 2000
Review Magazine, *Alternative Tentacles*, Bell J Boyer