

# Edward Lightner

## EDUCATION:

California State University, Northridge, CA, M.A. (studio art/painting), 1990  
University of South Florida, Tampa, FL, 1987  
California State University, Bakersfield, CA, B.A. 1984

## ONE PERSON EXHIBITIONS:

- 2007 *The End.*, L2kontemporary, Chinatown, Los Angeles, CA  
2006 *pay your respects to the vultures...*, L2kontemporary, Chinatown, Los Angeles, CA  
2004 *Fluffy*, L2kontemporary, Chinatown, Los Angeles, CA  
2004 *“the sum total of my artistic experiences,”* temporary installation, L2kontemporary, Chinatown, Los Angeles, CA  
2003 *Remote Viewer*, BGH Gallery, Santa Monica, CA  
2002 *Images Of The Purple Priesthood*, Highways, Santa Monica, CA  
1996 *life / death intersection*, Highways, Santa Monica, CA  
1989 *Epistemological Reality*, North Gallery, California State University, Northridge, CA  
1987 *Symbol: Those / We*, Center Gallery, University of South Florida, Tampa, FL

## TWO PERSON EXHIBITIONS:

- 2009 *Parallel Universes*, with Keiko Fukazawa, L2kontemporary, Chinatown, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS:

- 2009 *Oildale*, L2kontemporary, Los Angeles, CA  
*Earth, Air, Fire Exhibition*, Margaret Lazarri, juror, Long Beach Arts, Long Beach, CA  
*Postcards From The Edge 2009*, Metro Pictures, New York, NY
- 2008 *Militancy and Mourning*, Paul Sendziuk, curator, Visual AIDS Web Gallery, online (based in New York, NY)  
*USA, Korea, Japan Contemporary Art Festival “Different and Coexist”*, Asto Museum of Art, Wrightwood, CA (catalogue)
- 2007 *Postcards From The Edge 2007*, James Cohan Gallery, New York, NY  
*The Eclectic World of Gad*, Simone Gad, curator, L2kontemporary, Los Angeles, CA  
*ASTO International Art Festival*, National Assembly Library, Seoul, Korea (Catalogue)  
*L.A. International Art Festival 2007*, Asto Museum of Art, Long Beach CA  
*Hausguests*, Haus @ The Brewery Project, Los Angeles, CA
- 2006 *Postcards From The Edge 2006*, Sekkema Jenkins & Co., New York, NY  
*LA Libertine Society presents: The Nature of Excess*, L2kontemporary, Los Angeles, CA
- 2005 *Postcards From The Edge 2005*, Robert Miller Gallery, New York, NY  
*Inside Out...*, David Early, curator, L2kontemporary, Los Angeles, CA
- 2004 *Chroma Nouveau*, L2kontemporary, Los Angeles, CA  
*In America Now*, Peter Frank, Juror, Don O'Melveny Gallery, West Hollywood, CA
- 2003 *Postcards From The Edge 2003*, Galerie Lelong, New York, NY  
*Fall Salon 2003*, Limner Gallery, New York, NY  
*Open Haus*, Haus Gallery, Pasadena, CA  
*Launch Pad: The Next Generation*, Don O'Melveny Gallery, West Hollywood, CA (Catalogue)

- 2002 **Total Life**, Lui Sanchez, curator, Eagle Rock Community Cultural Center, Los Angeles, CA  
(Catalogue)  
**Evening Becomes Eclectic III**, Don O'Melveny Gallery, West Hollywood, CA  
**With and Without You: Re-visitations of Art in the Age of AIDS**, Royce W. Smith, curator,  
Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney  
**Postcards From The Edge 2002**, Sperone Westwater Gallery, New York, NY  
**Summer Salon - 2002**, Limner Gallery, New York, NY  
**Facing AIDS: Imaging The Global Epidemic**, traveling exhibition with stops in New York,  
Moscow, Paris and Johannesburg, Philadelphia, others (book)  
**Spring Salon - 2002**, Limner Gallery, New York, NY
- 2001 **Postcards From The Edge 2001**, Sara Meltzer Gallery, New York, NY  
**Current Works 2001**, Society for Contemporary Photography, Kansas City, MO  
**Summer Salon - 2001**, Limner Gallery, New York, NY
- 2000 **Postcards From The Edge 2000**, Andrew Kreps Gallery, New York, NY  
**Hallelujah! It's Raining Men!.**, Highways Gallery, Santa Monica, CA  
**Landscapes**, New Century Artists, New York, NY
- 1999 **Postcards From The Edge II**, Alexander And Bonin, New York, NY  
**Renewals And Transformations**, The Advocate Gallery, Hollywood, CA  
**Art Is Figurative**, Libby Lumpkin, juror, ACCI Gallery, Berkeley, CA  
**Desire**, Ernesto Pujol, curator, National Arts Club, New York, NY (Catalogue)  
**SM ALL**, The Caged Chameleon, Santa Ana, CA  
**Art In An Age Of Anxiety**, Todd Madigan Gallery, California St. University, Bakersfield, CA
- 1998 **Postcards From The Edge**, Kenny Schacter's Gallery/ROVE, New York, NY  
**Recent work**, Artcore Brewery Annex, Los Angeles, CA  
**Beyond Memorials And Symbols: Artists in the Robert D. Farber Living Arts Project**, Cirilo Domine, curator,  
The Advocate Gallery, Hollywood, CA  
**Come & Get It**, Hollywood DMV, Hollywood, CA  
**SexualityObject**, Scott Holman, curator, New Century Artists Gallery, New York, NY  
**The Robert D. Farber Living Arts Project**, Cirilo Domine, curator Highways, Santa Monica, CA
- 1996 **Questioning Equality: An Artistic Dialogue**, Jim Reed, curator, Riverside Art Museum, Riverside, CA
- 1995 **transcend aids**, Los Angeles Center for Photographic Studies, Los Angeles, CA  
**Photo**, Bolsky Gallery, Otis College of Art and Design, Westchester, CA  
**Sex Object: the fetish fixation explored in multi media**, Aaron Smith, curator, La Luz de Jesus, Hollywood, CA
- 1994 **Loss and Remembrance: dealing with AIDS in the community**, Jim Reed, curator, Riverside Art Museum,  
Riverside, CA  
**Grand opening**, Insomnia Gallery and Bookstore, Whittier, CA
- 1993 **Crossing LA**, Museum of African American Art, Los Angeles, CA  
**Contextual Turbulence**, Alfredo de Batuc, curator, John Thomas Gallery, Santa Monica, CA
- 1988 **Personal Myths**, North Gallery, California State University, Northridge, CA  
**Ashes to Art**, Century Gallery, Sylmar, CA
- 1987 **Two Benches. Ten Paintings.**, Center Gallery, University of South Florida, Tampa, FL
- 1986 **University of South Florida annual Fine Art Auction**, University of South Florida, Tampa, FL
- 1985 **New Talent**, Cunningham Memorial Art Gallery, Bakersfield, CA  
**Works on Paper**, Todd Madigan Gallery, California St. University, Bakersfield, CA

1984 *Bachelor of Arts show*, Todd Madigan Gallery, California St. University, Bakersfield, CA

### **ASSORTED EVENTS:**

- 1991-07 *Out Auction*, various locations, Los Angeles, CA  
2007 *Gwangwhamoon International Art Festival*, Seoul, Korea (Catalogue)  
1992-94 *Fetish Ball / Ball Bizarre*  
1991-92 installations for Club Fuck!, Los Angeles, CA  
1988 installation for The Anti-Club, Hollywood, CA

### **BIBLIOGRAPHY / OTHER:**

- 2009 Gavin, Camille, "Oildale goes contemporary", *The Bakersfield Californian*, 5, Aug. 2009, pp. A1 & A3.  
2006 Nieto, Margarita. *ArtScene*, vol. 25, no. 10, June. 2006, pp. 23-4.  
2003 "Almonds and Viramune." Reproduced in *Pandemic: Facing AIDS* (New York: Umbrage Editions / Moxie Firecracker Films, 2003), p. 212.  
1999 Forbes, Rhomyly B. "California Theming." *A & U*, issue 60, vol. 8, no. 10, Oct. 1999, pp. 32-5.  
1998 *California Artist Directory*, vol. 1, 1998, pp. 68-9.  
1994 *Insomnia*, vol. 3, no. 2, Spring 1994, p. 3 & pp. 38-9.  
1993 Dunn, Samantha. "Counted Out," *LA Weekly*, vol. 15, no. 38, 20-26 Aug. 1993, pp. 24-5.  
"L. A. fest spurns artistic integrity; spawns independent showing." *Nightlife Magazine*, issue 594, 23 Aug. 1993, pp. 44-5.

### **COLLECTIONS:**

Rosemary Beattie  
Lorna Clymer  
Alex Cutler  
David Early  
Guy Efrat  
Richard Espinachio & Eric Smissen  
Gary & Michaelin Fiodoni  
Keiko Fukazawa & Dennis O. Callwood  
Simone Gad  
Trung & Genelle Giang  
Honeywell International  
Ron & Candice Jones  
Jim Keville  
Charles Lane  
Michael & Carmen Maas  
Ken Nelson  
Wilson Ong  
David Prestholt  
Royce W. Smith  
James Stone  
David & Lynn Summers  
Thomas Trivitt

*The Virtual Collection*, presented by The Estate Project for Artists with AIDS and Visual AIDS. This is a digital archive found at: <http://www.artistswithaids.org/collection/index.html>