

Keiko Fukazawa

EDUCATION:

Otis/Parsons, Los Angeles, CA. M.F.A., 1986
Anderson Ranch Arts Center, Aspen, Colorado, 1984
Shigaraki, Studio of Shigaraki-ware, Shiga, Japan. 1982-83
Independent Investigation of Regional Japanese Pottery Styles and Techniques by Travel, 1982
Musashino Art University, Tokyo, Japan. Post-Graduate, non-credit studio studies. 1980-81
Musashino Art University, Tokyo, Japan. B.F.A., 1977

ONE PERSON EXHIBITIONS:

2001 *Juxtaposition*, The Armory at One Colorado, Pasadena, CA
1992 Garth Clark Gallery, Los Angeles, CA
1990 Garth Clark Gallery, Los Angeles, CA
1989 Garth Clark Gallery, Kansas City, MO
1988 Garth Clark Gallery, Los Angeles, CA
1988 Garth Clark Gallery, New York, NY
1987 Garth Clark Gallery, Los Angeles, CA

TWO PERSON EXHIBITIONS:

2009 *Parallel Universes*, Keiko Fukazawa and Edward Lightner, **L2kontemporary**, Chinatown, Los Angeles, CA
2007 *Centripetal Force*, Keiko Fukazawa and Dennis Callwood, El Camino College Art Gallery, Torrance
2006 *New Works*, Keiko Fukazawa and Dennis Callwood, L2Kontemporary Gallery, Los Angeles, CA
2002 *Art and Deviation*, Keiko Fukazawa and Dennis Callwood, Institute for Genetic Medicine, Los Angeles
Art and Deviation, Keiko Fukazawa and Dennis Callwood, The Advocate Gallery, Gay & Lesbian Center, Los Angeles, CA
Art and Deviation, Keiko Fukazawa and Dennis Callwood, Todd Madigan Gallery of CSUB, Bakersfield, CA

SELECTED GROUP EXHIBITIONS:

2008 *Brewery Project Final*, Armory Center for the Arts, Pasadena, CA
Ree, Santa Fe Clay, Santa Fe, NM

2007 *Voices from the Pacific Rim: Asian American Ceramists*, Art Gallery, University of Judaism, Los Angeles, CA

2006 *The Collection of Stephan Janssen*, Arizona State University Ceramic Research Center, Tempe, AZ
Otis Alumni Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA
The Beatrice Wood Ceramic Annual, Beatrice Wood Center for The Arts, Ojai, CA

2005 *JAPAN/USA: a cross-cultural exchange*, Santa Fe Clay, Santa Fe, NM
IROHA-Japanese Angelino Artists, Manhattan Beach Creative Arts Center, Manhattan Beach, CA
Opulent Fire: Homage to Ralph Bacerra, Garth Clark Gallery, New York, NY
The Artful Teapot: 20th century Expressions from the Kamm Collection, Bellevue Arts Museum, WA
Nouvelle Nuptials: New visions in Wedding Traditions, San Francisco Museum of Craft + Design, San Francisco, CA

2004 *Kilnopening.edu*, American Museum of Ceramic Art, Pomona, CA
Picking Up the Pieces, El Camino College Art Gallery, Torrance, CA
California and Clay, Freehand Gallery, Los Angeles, CA
Love Peculiar: Bio-Pop-Curiosity in Clay, L2kontemporary Gallery, Los Angeles, CA
STANDING ROOM ONLY: Scripps 60th Ceramic Annual, Ruth Chandler Williamson Gallery, SCRIPPS The Women's College, Claremont, CA •

- The Artful Teapot: 20th Century Expressions from the Kamm Collection*, Mint Museum of Craft and Design, Charlotte, NC *•
- 2003 *The Inspired Vessel*, Los Angeles Municipal Art Gallery. Barnsdall Art Park, Los Angeles, CA
Second Home, Vincent Price Gallery & Art Museum, East Los Angeles College, Los Angeles, CA
The Moog Gift Exhibition, The Racine Art Museum, Racine, WI
The Artful Teapot: 20th Century Expressions from the Kamm Collection, Chicago Cultural Center,
The Artful Teapot: 20th Century Expressions from the Kamm Collection, LB Museum of Art, Long Beach, CA *•
The Artful Teapot: 20th Century Expressions from the Kamm Collection, The George R. Gardiner Museum of Ceramic Art, Toronto, Canada *•
- 2002 *Southern California Ceramics: LA Artist/LA Collectors* Los Angeles International Airport, Los Angeles, CA
Southern California Ceramics: USC Faculty show, Ontario Airport, Los Angeles, CA
911: A Memorial For All, Boswell-Crowe Fine Art, Century City, CA
Faculty Fine Art Exhibition, Cerritos College Art Gallery, Norwalk, CA
Faculty Exhibition, Lindhurst Gallery of USC, Los Angeles, CA
The Artful Teapot: 20th Century Expressions from the Kamm Collection, Montgomery Museum of Fine Arts, Montgomery, AL *•
The Artful Teapot: 20th Century Expressions from the Kamm Collection, COPIA: the American Center For Wine, Food and the Arts, Napa, CA *•
- 2001 *Holiday Groove-A-Ganza*, Dirt Gallery, Hollywood, CA
LAZY Susan: LA Artists Paint, The Fine Art Gallery, Long Beach City College, Long Beach, CA
Art Out of the Box, Diane Nelson Fine Art Gallery, Pasadena, CA
Critical Mass, Cerritos College Art Gallery, Norwalk, CA
Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, Kemper Museum of Contemporary Art, Kansas City, MO *•
Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, The Tucson Museum of Art and Historic Block, Tucson, AZ *•
Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, Memorial Art Gallery of University of Rochester, Rochester, NY *•
- 2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, L.A. County Museum of Art, Los Angeles CA *•
Landing Pad, A Survey of Faculty Art, Cerritos College Art Gallery, Norwalk, CA
Art Meets Politics, Democratic National Convention Committee Headquarters, Los Angeles, CA
Art Critique Group Exhibition, Democratic Convention Center, Los Angeles, CA
From the Earth/Dalla Terra, Gio, Perugia/ITALY
LA Teens: Our Stories, California African-American Museum, Los Angeles, CA
LA Teens: Our Stories, El Pueblo de Los Angeles Historic Monument, Los Angeles, CA
- 1999 *A Piece at a Time*, Watts Towers Arts Center, Compton, CA
Ceramics Invitational, Cerritos College Art Gallery, Norwalk, CA
From the Earth/Dalla Terra, Palazzo dei Consoli, Gubbio, Perugia, Italy •
20th Anniversary Teapot Exhibition, Ferrin Gallery, Northampton, MA
Crack Pots, Ceramic Teapots from the collection of Donna Moog, Forum for Contemporary Art, St. Louis, MO
From the Earth/Dalla Terra, L.A. Art Core Brewery Gallery, Los Angeles, CA •
- 1998 *Heartists in the Marketplace*, Centro Colombo Americano, Medellin, Colombia
Faculty Show, El Camino College Art Gallery, Torrance, CA
The Loving Cup, Garth Clark Gallery, New York, NY
Art for Art's Sake, Pasadena Art Alliance at Art Center, Pasadena, CA
- 1997 *Teapot Invitational*, Dorothy Weiss Gallery, San Francisco, CA
Tantalizing Teapots, The Craft and Folk Art Museum, Los Angeles, CA
Color and Low Fire Processes, Northern Ariz. University Art Museum & Galleries, Flagstaff, AZ
The \$99 Store, Miller Fine Art, Los Angeles, CA
Fifth Annual Teapot Exhibit, Craft Alliance/Center for the Visual Arts, St. Louis, MO

Night of One Hundred and One Cups, Garth Clark Gallery, New York, NY
His(story) Her(story) & Other (stories), Too, L.A. Art Core Brewery Gallery, Los Angeles, CA
Vessels, Armory Center for the Arts, Pasadena, CA

- 1996 *Treasure of Pasadena*, 80 N. Raymond, Pasadena, CA
Japanese American Claymakers, Arlington Museum of Art, Arlington, TX
The Charisma of Color, Pasadena Art Alliance at Art Center, Pasadena, CA
Night of One Hundred and One Cups, Garth Clark Gallery, New York, NY
Fourth Annual Teapot Exhibit, Craft Alliance/Center for the Visual Arts, St. Louis, MO
5 Visions in Clat: Low Fire Ceramics, Pierce College, Woodland Hills, CA
- 1995 *Teapot Invitational*, Dorothy Weiss Gallery, San Francisco, CA
Third Annual Summer Teapot Exhibit, Nancy Margolis Gallery, Portland, ME
Meet the Artists Exhibit, Garland Theatre and Fine Arts Center, Polytechnic School, Pasadena, CA
Extravagant Teapots, Nancy Margolis Gallery, New York, NY
- 1994 *Otis: Then & Now*, Garth Clark Gallery, Los Angeles, CA
The World of Cups, Armory Center for the Arts, Pasadena, CA
Night of One Hundred and One Cups, Garth Clark Gallery, New York, NY
- 1993 *350 Years of Contemporary Ceramics*, Art Store Gallery, Pasadena, CA
The Otis Connection, Lewallen Gallery, Santa Fe, NM
- 1992 *Transformed From Clay*, Armory Center for the Arts, Pasadena, CA
Rituals of Tea, Garth Clark Gallery, Los Angeles, CA/New York, NY/Kansas City, MO
Breaking Barriers, Santa Monica Museum of Art, Santa Monica, CA
Teapot Show, 1992, Pittsburgh Center for the Arts, Pittsburgh, PA *
- 1991 *The Tea Party*, American Craft Museum, New York, NY •
Selection from the collection of Stephan Janssen and Michael Johns, Arizona State University Art Museum, Tempe, AZ •
Rhythms of Earth & Water, Los Angeles International Airport, Los Angeles, CA
The Gold Show, Garth Clark Gallery, Los Angeles, CA; and Kansas City, MO
The Anniversary Show, Garth Clark Gallery, Los Angeles, CA
Tea for the 21st Century, 400 South Hope Street Gallery, Los Angeles, CA *•
Rituals of Tea, Garth Clark Gallery, Los Angeles, CA
- 1990 *Smits Collection*, Los Angeles County Museum of Art, Los Angeles, CA
Words and Volume, Garth Clark Gallery, New York, NY
Eccentric Teapot, Pine Street Lobby Gallery, San Francisco, CA
City Lights, Pasadena Art Alliance at Art Center, Pasadena, CA
Rituals of Tea, Garth Clark Gallery, Los Angeles, CA
- 1989 *THE VESSEL: Studies in Form and Media*, Craft & Folk Art Museum, Los Angeles, CA
Ceramics Now, Downey Museum of Art, Downey, CA
Eccentric Teapot, Garth Clark Gallery, Los Angeles, CA and New York, NY
- 1988 *44 SCRIPPS Ceramic Annual*, Lang Gallery at Scripps College, Claremont, CA
Auction 1988, Newport Harbor Art Museum, Newport Beach, CA •
East Meets West - Rituals of Tea, San Francisco International Airport, San Francisco, CA
Material Hard & Soft, Greater Denton Arts Council, Denton, TX •
Spring Spree, Pasadena Art Alliance at Art Center, Pasadena, CA
- 1987 *Painting on Clay: The Surface as Canvas*, Craft & Folk Art Museum, Los Angeles, CA •
Sculptured Clay: Viewpoints, Contemporary Images, Sherman Oaks, CA
AUTUMNFEST, Doizaki Gallery at Japanese American Cultural and Community Center, Los Angeles, CA
Rituals of Tea, Garth Clark Gallery, Los Angeles, CA

- 1986 *Rituals of Tea*, Garth Clark Gallery, Los Angeles, CA
Surface Designs, Freehand Gallery, Los Angeles, CA
Ceramics East/West, Doizaki Gallery at Japanese American Cultural and Community Center, Los Angeles, CA
La Nouvelle Emergence, MFA Exhibition, Art Gallery, Otis/Parsons, Los Angeles, CA
EEE-Education Exchange Exhibition, Arts Gallery, California Institute of Arts, Valencia, CA
Clay '86, North Gallery, Otis/Parsons, Los Angeles, CA
- 1985 *Art as Theater*, Curated by Edward Goldman at Walker & Assoc., Los Angeles, CA
MFA Group Show, Gallery Scope, Los Angeles, CA
Clay '85, North Gallery, Otis/Parsons, Los Angeles, CA
- 1983 *The Cup*, Gallery Toen, Shigaraki, Shiga, Japan
- 1982 *The Cup*, Gallery Toen, Shigaraki, Shiga, Japan
- 1979 *Three Persons Show*, Tsubaki Kindai Gallery, Tokyo, Japan
BFA Exhibition, Tokyo Public Museum, Tokyo, Japan

* denotes traveling exhibit • catalogue/brochure available

TEACHING:

- 2004- Pasadena City College, Pasadena, CA
2002-05 University of Southern California, Los Angeles, CA
2000-05 Cerritos College, Norwalk, CA
1996-01 East Los Angeles College, Monterey Park, CA
2000 Loyola Marymount University, Los Angeles, CA
1997-99 California State Polytechnic University, Pomona, CA
1998-99 El Camino College, Torrance, CA
1992-96 Otis College of Art and Design, Los Angeles, CA
1993-97 Dept. of Corrections, California Institution for Men, Chino, CA
1992 Armory Center for the Arts, Pasadena, CA
1988-92 Dept. of Corrections, California Rehabilitation Center, Norco, CA

LECTURE & PRESENTATION:

- 2006 Arizona State University, Ceramic Research Center, Tempe, AZ
University of Southern California, Roski School of Fine Arts, CA
Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2005 Manhattan Beach Creative Arts Center, Manhattan Beach, CA
San Francisco Museum of Craft + Design, San Francisco, CA
- 2004 El Camino College, Torrance, CA
Reedley College, Le Moore, CA
California State University at Northridge, Northridge, CA
Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2003 Decorative Arts Council, LACMA studio visit
- 2002 California State University at Bakersfield, Bakersfield, CA
- 1997 Scripps, The Women's College, Claremont, CA
Armory Center for the Arts, Pasadena, CA
- 1996 Arlington Museum of Art, Arlington, TX
- 1993 Japanese-American Cultural and Community Center, Los Angeles, CA
- 1992 Los Angeles County Museum of Art, Los Angeles, CA
- 1984 University of California at Berkeley, Berkeley, CA

COMMITTEES:

1993 Chalk on the Walk, a street festival in Pasadena, CA

PANELS:

1997-96 California Arts Councils, Artist-in-Residence Grant, Sacramento, CA

1993 Cultural Affairs Grant, City of Los Angeles, CA

JUROR:

1999 F.A.C.E.S. Exhibition at Neutrogena, Los Angeles, CA

1996 Student Art Show at the Art Gallery, California State University, Northridge, CA

COMMISSIONS:

1993 Designed the awards for the 1993 Governor's Awards for The Arts Gala by the California Arts Council

AWARDS:

1992 Merit Award, 1992 International Invitational Ceramic Competition, Taipei, Taiwan

GRANTS:

2005 The Peter S. Reed Foundation, Inc., New York, NY

1999 City of Los Angeles Cultural Affairs Dept. Grant with Ryman Program for young Artists

1994-96 California Arts Council's Artist-in-Residence Program

1994 City of Pasadena Arts Commission Grants-in-Aid Program

1990 City of Pasadena Arts Commission Grants-in-Aid Program

BIBLIOGRAPHY:

- 2/2007 Brittany Swanson, "**Piecing It Together**", Random Lengths News Paper
10/2006 JUXTAPOZ, Art & Culture Magazine
7/2006 Dennis Stevens, "**Nouvelle Nuptials**", Ceramics art & Perceptions, Issue 64
4/2006 OMAG, Otis College of Art and Design Magazine
1/2006 Otis: Nine Decades of Los Angeles Art Exhibition Catalog
8/2005 Kate Murray, "**Dangerous Beauty**", Spotlight Magazine, Pasadena City College
2/2005 "**upfront**", Ceramics Monthly
12/2004 "**Keiko Fukazawa Exhibits Her Unique Work**" Visual Arts & Media Studies, PCC
9/2004 Audrey Davidal, "**Mold Breaker**", Angeleno Magazine
4/2004 Mary D. Macnaughton, "**A LANDMARK IN CLAY**" kerameiki techni
1/2004 "**Standing Room Only: Scripps 60th Ceramic annual**", Williamson gallery, Scripps College
6/2003 "**QUARTERLY-The Artful Teapot**", Long Beach Museum of Art, Long Beach, CA
3/2003 Paul Mathieu, "**Sex Pots / Eroticism in Ceramics**", Rutgers University Press, New Brunswick, NJ
9-3-02 Beverly Beyette, "**Where Others See Blight, Artists Find Beauty**", Los Angeles Times
9-2-02 Inga Kiderra, "**Graffiti Goes to the Gallery**", USC Chronicle
8-9-02 "**Innovative IGM Art Show Offers View of Deviance**", USC, HSC Weekly
8/2002 "**Art & Deviation**", The Art of Dennis Callwood and Keiko Fukazawa, at the Village
7-25-02 Inga Kiderra, "**Graffiti Goes to the Gallery**", USC Today
4-12-02 Chris Page, "**Exhibit Unlocks Raw Culture of Young Offenders**", the Bakersfield Californian
4-8-02 KGET Channel 17 (Bakersfield), "**Prime Time News**" on Art and Deviation
4/2002 "**Introspective Exhibit Opens at Todd Madigan Gallery**", Cal State Today, CSUB
12/2001 Mark Del Vecchio, "**Post-Industrial Ceramics**", Ceramics Art & Perception, Issue 46
12/2001 Mark Del Vecchio, "**Postmodern Ceramics**," Thames & Hudson, New York, NY
9/2001 Garth Clark, "**The Artful Teapot**" Exhibitions International, New York

- 8/2001 Armando Brown, **"Instructors Reach 'Critical Mass,'" Talon Marks News**
3/2001 Patt Diroll, **"The Gazing is Good at a 'Galaxy'- Themed benefit for the Armory"**, Los Angeles Times
9/2000 Susan Peterson, **"Contemporary Ceramics"** Wason-Guptill Publications
5/2000 Jo Lauria, **"Color and Fire-Defining Moments in Studio Ceramics, 1950-2000"** Rizzoli, I.P.I.
2/2000 Lorraine Nava, **"Fukazawa Teaches Not Only College Students, but also"** Talon Marks News
2/2000 Karen Koblitz, **"From the Earth/Dalla Terra"** Ceramics Monthly
10/1999 Edoardo Alamaro, **"Il lupo Di Gubbio a Hollywood"** Ceramica Moderna
11/1998 **"The Ceramic Design Book"** A Gallery of Contemporary Work, Lark Books, Asheville, NC
8/1998 Don Davis, **"Wheel-Thrown Ceramics"** Lark Books, Asheville, NC
9/1997 Kathy Triplett, **"Handbuilt Ceramics,"** Lark Books, Asheville, NC
9/1997 **"The Kiln Isn't So Hot, But the Work Coming Out Of It Is,"** Arizona Daily Sun
8-25-96 **"Young Clay Artists Shape Up With Help From Pros,"** Arlington Morning News
8-23-96 Jennifer Rankin, **"Art Museum Opens New Exhibit Friday"** Arlington Morning News
6-2-96 **"Preparing Exhibition in Nagasaki"** Mainich Shinbun, Nagasaki, Japan
4/1996 Peter Frank, **"ART PICKS OF THE WEEK"** L.A. WEEKLY
10/1995 Janet Massad, **"A World of Cups,"** Ceramics: Art & Perception
12/1994 Elaine Levin, **"Keiko Fukazawa and Joan Takayam Ogawa,"** Ceramics Monthly
6-28-94 Janette Williams, **"Making Sport of a Cup,"** Pasadena Star News
6-19-94 **"The World of Cups,"** Los Angeles Times
6-17-94 John Farrell, **"Cups Runneth Over with Imagination,"** Pasadena Star News
12-11-92 William Wilson, **"Women Take on New World Disorder,"** Los Angeles Times
11-26-92 **"Pasadena Today -- Feast for the Mind,"** Los Angeles Times
10-24-92 Japanese TV: AHC (Asahi Homecast), KSCI, **"NNN Weekly Magazine"**
5-22-91 **"Pasadena Allocates \$180,981 to the Arts,"** Star News
8/1990 **"Teaching Art to Inmates,"** Los Angeles Times
9/1989 **"City Snaps,"** Angeles Magazine
9-26-89 **"Fukazawa Residence Recipient,"** Rafu Shimpo
1988 Hugh Carpenter, **"Pacific Flavor,"** Stewart, Tabor and Chang, Publisher, NY
9-30-88 Suvan Geer, **"CALENDAR/Wilshire Center,"** Los Angeles Times
1/1988 **"Sculptured Viewpoints,"** Ceramics Monthly

COLLECTIONS:

National Museum of History, Taipei, Taiwan, R.O.C.
Los Angeles County Museum of Art, Los Angeles
The Wustum Museum of Fine Arts, Racine, WI
Racine Art Museum, Racine, WI
California Arts Council, Sacramento, CA
California Confederation of the Arts, Sacramento, CA
Arizona State University Art Museum Ceramic Research Center
Toyota Motor Sales, U.S.A., Inc., Los Angeles, CA
Hallmark Card Inc. Collection, Kansas City, MO
Karen Boyd Johnson, New York, NY
Stephan Janssen, Phoenix, AZ
Betty Asher, Beverly Hills, CA
Sidney and Joni Felsen, Los Angeles, CA
Howard and Gwen Laurie Smits, Santa Barbara, CA
Sam Maloof, Alta Loma, CA
Anne Davis, El Paso, TX
Gordon and Helen Stulberg, Los Angeles, CA
Clint Eastwood, Carmel, CA
Michelle and Bud Isenberg, Beverly Hills, CA
Gloria and Sonny Kamm, Encino, CA
Eudorah and Anson More, Pasadena, CA
Lois and Robert Boardman, So. Pasadena, CA
Robert Graham, Venice, CA