

Gary Brewer

Selected Solo Exhibitions

- 2010 **Lush Morphologies**
L2kontemporary, Los Angeles, CA
- 2009 **Botanical Grammar**
The Quicksilver Mine Co., CA
A Seductive Nature
Artzone 461, San Francisco, CA
- 2007 **Nature's Intentions**
Esteban Sabar Galley, Oakland, CA
- 2006 **Nature That Imagines**
L2kontemporary, Los Angeles, CA
- 2005 **Beautiful Ramifications**
L2kontemporary, Los Angeles, CA
- 2002 **Submarine Forest and Beyond**
Headlands Center for the Arts, Sausalito, Ca
- 2000 **The Amber Series**
Paxton Gate, San Francisco, CA
- 1995 **Small Wonders**
Refusalon, San Francisco, CA
- 1994 **21 Paintings**
Alabama Street Gallery, San Francisco, CA
- 1989 **Lefty, Bullwinkle, et al**
Stevenson College, UC Santa Cruz, CA

Selected Group Exhibitions

- 2010 **The Seduction of Duchamp: Bay Area Artists Response**
Artzone 461 Gallery, CA
- 2009 **First Anniversary Group Show**
Artzone 461 Gallery, CA
Home 2
L2kontemporary, Pasadena, CA
- 2008 **Group Show**
The Quicksilver Mine Co., CA
Inaugural Show, Here and Now
Artzone 461 Gallery, CA
New Years Eve Show
Ore Projects, San Francisco, CA
Gigastar
Esteban Sabar Galley, Oakland, CA
- 2007 **Out of the Blue**
Michelle Bello Fine Art at Sloan Miyasto, San Francisco, CA
The Eclectic World of Gad
L2kontemporary, Los Angeles, CA

thursday – sunday, 1 – 6 pm or by appointment

post industrial art for the post industrial age

- Out II**
Pacific Design Center, West Hollywood, CA
- 2006 **Group Show**
Art Murmur, Los Angeles, CA
- Art Seen**
Union Station, Los Angeles, CA
- The Seven Year Itch**
White Box Gallery, NY, NY
- 2005 **Out**
Pacific Design Center, West Hollywood, CA
- Crosspollination**
MOCA, Santa Rosa, CA
- 2004 **Chroma Nouveau**
L2kontemporary, Los Angeles, CA
- Bug-Eyed: Art, Culture, Insects**
Turtle Bay Museum, Redding, CA
- Essence of Nature**
Bedford Gallery, Walnut Creek, CA
- Up Close and Impersonal**
University of Judaism, Platt Gallery, Los Angeles, CA
- 2003 **Group Show**
Limn Gallery, San Francisco, CA
- 2001 **Natural Beauties**
Pro Art Gallery, Oakland, CA
- 1999 **THEM, an Exhibition of Artists, Scientists, & Designers concerned with the Entomological Universe**
SomArts Gallery, San Francisco, CA
- 1998 **Spring Group Show**
Peter Blake Gallery, CA
- 1997 **Summer Group Show**
Boritzer/Grey Gallery, Santa Monica, CA
- 1996 **Penetrations**
Show & Tell, San Francisco, CA
- 1995 **Excavations**
SF MOMA Rental Gallery, San Francisco, CA
- 1994 **Open Studio Selections**
Somarts Gallery, San Francisco, CA
- 1992 **14 Artists in Two Rooms**
Michael Walls Gallery, NY, NY
- Exemplary Contemporary**
University of CA, Santa Cruz, CA
- 1989 **Introductions**
Santa Cruz Museum of Art, Santa Cruz, CA

Catalogues and Articles

- 2009 *"Artists Profile"*
Art Ltd Magazine

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post industrial art for the post industrial age

- 2007 "As Nature Intended"
East Bay Express, Jakki Spicer
- 2006 "Doctrine of Signatures"
Art MoCo
- 2005 "Beautiful Ramifications" catalogue
Essay by Robert MacDonald
- 2004 "Bug-Eyed: Art, Culture, Insects"
Curator: Patrica Watts
"Life with Bugs"
Redding Datebook, Betty Lease
"Nature's Essences"
Art Contemporaries, Amy Berk
"Natural Wonders"
Diablo Arts Magazine, Dave Weinstein
"Essence of Nature"
Curator: Carrie Lederer
- 2000 "Gary Brewer at Paxton Gate"
East Bay Express, Lindsay Westbrook
- 1999 "THEM at Somarts"
Artweek, Glenn Kurtz
"THEM"
Citysearch.com, Collin Berry
"THEM: 8 Days"
SF Bay Guardian, Elise Archias
"THEM: SF Best"
SF Chronicle, David Bonetti
- 1992 "Exemplary Contemporary"
UC Press

Lectures

- 2009 "Seductive Nature"
Artzone 461, San Francisco, CA
- 2007 "Nature That Imagines"
L2kontemporary, Los Angeles, CA
- 2005 "Beautiful Ramifications"
L2kontemporary, Los Angeles, CA
- 2004 "Blue-Eyed: Art, Culture, Insects"
Turtle Bay Museum, Redding, CA
"Essence of Nature"
Bedford Gallery, Walnut Creek, CA
- 2000 "Amber Discourse"
Paxton Gate, San Francisco, CA
- 1999 "THEM, Science Films"
Cinematheque, San Francisco, CA