

dan goldman *done, finished, here.*

september 11 thru october 9, 2010. reception: saturday, september 11, 7-10 pm



untitled *cairn* #3 (detail) 2009-10

L2kontemporary is pleased to present the first solo exhibition at the gallery of Los Angeles based artist Dan Goldman; "done, finished, here."

Using the building blocks of house paint and acrylic on canvas, Dan Goldman has constructed a roomful, at once expansive and claustrophobic, of *cairns*--burial mounds, directional markers and, here, masses of poured paint that initially create and ultimately lay to rest their own inherent problems. In this way, to Goldman, the cairns are painted embodiments of an answer to the question: "How do you know when you're finished?"

Both in process and in product, the cairns reference an abstract expressionist sensibility, albeit one greatly slowed down--these are action paintings, but the action takes place over months, rather than in a blink; in hundreds of applications, rather than in a flung flurry. This long-deferred finality results in objects greatly solid, although not quite still. At once wall-bound and sculptural, these pieces test definitional relevance by managing to exist in two places at once--both on and off the wall--rewarding the attentive viewer with a parallel experience.